

VIOLIN (Subject Code: 03)

a This syllabus is valid for 2008–11.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** King George I's March, arr. Huws Jones
- 2 **M. Corrette** Fanfare, arr. de Keyser and Waterman
- 3 **Trad. English** The Vicar of Bray, arr. de Keyser
- 4 **Sheila M. Nelson** Dance of the Minor Thirds. *Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes/MDS)*
- 5 **Shinichi Suzuki** Allegretto. *No. 10 from Suzuki Violin School, Vol. 1 (Summy-Birchard/Faber: piano accomp. published separately)*
- 6 **Trad.** To the Maypole. *No. 6 from Violin Playtime, Book 3, arr. de Keyser (Faber)*

} *Selected Violin Exam Pieces 2008–2011, Grade 1 (ABRSM Publishing)*

LIST B

- 1 **Anon.** Wondrous Love, arr. Waterfield and Beach
- 2 **Lehár** Waltz: from *Gold und Silber*, arr. Huws Jones
- 3 **David Stone** Country Chimes: No. 17 from *Let's Play the Violin*
- 4 **Dvořák** Largo (Theme from 'New World' Symphony). *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*
- 5 **Head** In the Meadow. *The Well-Tuned Fiddle, Book 1 (ABRSM Publishing)*
- 6 **Szelényi** Playsong: No. 1 from *24 Easy Little Concert Pieces*, Vol. 1 (*Editio Musica Budapest Z2648/Faber*)

} *Selected Violin Exam Pieces 2008–2011, Grade 1 (ABRSM Publishing)*

LIST C

- 1 **Hilary Burgoyne** Tango: No. 12 from *Take the Stage*
- 2 **Edward Huws Jones** Tooodle-Pip: No. 18 from *Ten O'Clock Rock*
- 3 **Trad. Northumbrian** Dance to your daddy, arr. Nelson
- 4 **Kathy and David Blackwell** Chase in the Dark or Gypsy Dance (*with repeat*). *No. 6 or No. 20† from Fiddle Time Runners (OUP: piano accomp. published separately)*
- 5 **Margery Dawe** Bohemia – Polka: No. 4 from *More Travel Tunes – Violin (Cramer: piano accomp. published separately)*
- 6 **Trad. American** Turkey in the Straw. *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*

} *Selected Violin Exam Pieces 2008–2011, Grade 1 (ABRSM Publishing)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D, A majors (one octave)

G major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, as example below:
- (ii) slurred, with two quavers to a bow, as example below:



Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing † No. 21 in the 1998 edition

Violin GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **I. J. Pleyel** Rondo: 3rd movt from Duo in D, Op. 8 No. 5, arr. Hermann (*lower note of chords in bars 42–3 optional*)
- 2 **Anon.** Kemp's Jig, arr. Huws Jones
- 3 **Rameau** Rigaudon, arr. de Keyser and Waterman
- 4 **attrib. J. S. Bach** Minuet in A (from *Clavierbüchlein vor Anna Magdalena Bach*). No. 5 from *Classical and Romantic Pieces for Violin, Book 2*, arr. Forbes (OUP)
- 5 **G. B. Martini** Gavotte. No. 5 from *The Young Violinist's Repertoire, Book 1*, arr. de Keyser and Waterman (Faber)
- 6 **Mozart** Allegro (K. 3). *Amazing Solos – Violin*, arr. Harrison (Boosey & Hawkes/MDS)

} *Selected Violin Exam Pieces 2008–2011, Grade 2*
(ABRSM Publishing)

LIST B

- 1 **Mancini and Mercer** Moon River
- 2 **Schumann** Fröhlicher Landmann: No. 10 from *Album für die Jugend*, Op. 68, arr. Huws Jones
- 3 **Trad. Irish** The Boys of Wexford, arr. Alwyn
- 4 **Anon.** Be thou my vision. *Step It Up! Violin Grades 1–3*, arr. Chamberlain (Faber)
- 5 **Edward Jones** Glwysen (The Fairest One) (*violin melody*). *The Celtic Fiddler or The Fiddler Playalong Collection 2*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 6 **J. Strauss II** Emperor Waltz, Op. 437 (*upper violin part*). *Stringsongs for Violin*, arr. Nelson (Boosey & Hawkes/MDS: piano accomp published separately)

} *Selected Violin Exam Pieces*
2008–2011, Grade 2
(ABRSM Publishing)

LIST C

- 1 **Katherine and Hugh Colledge** Cossacks: No. 20 from *Shooting Stars*
- 2 **Trad. Hungarian** Through My Window, arr. Kraemer
- 3 **Kathy and David Blackwell** Caribbean Sunshine: No. 33 from *Fiddle Time Runners*
- 4 **A. Raichev** Shepherd's Song. No. 20 from *The Young Violinist's Repertoire, Book 1*, arr. de Keyser and Waterman (Faber)
- 5 **Trad. North American** The Railroad Corral. *O Shenandoah! for Violin*, arr. Waterfield and Beach (Faber)
- 6 **Trad. Russian** Kalinka. *Superstart Violin (The Complete Method)*, arr. Cohen (previously *Superstart Violin Levels 1 & 2*) (Faber: piano accomp. published separately)

} *Selected Violin Exam Pieces*
2008–2011, Grade 2
(ABRSM Publishing)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- C, F majors; G, D, A minors (one octave)
- G, A, B \flat majors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Grade 1

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing

Violin GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** English Dance, arr. Huws Jones
- 2 **Nardini** Andante cantabile: 2nd movt from Concerto in E minor
- 3 **Foulis** Allegro ma non troppo: 3rd movt from Sonata No. 5 in A
- 4 **Gluck** Dance (from *Semiramide*). Introduction to the Great Composers, arr. Nagy (Bärenreiter BA 8110b)
- 5 **I. J. Pleyel** Allegro: 1st movt from Duo in G, Op. 8 No. 2 (violin 1 part). Pleyel Six Little Duets, Op. 8, arr. Hermann (Schirmer/Music Sales)
- 6 **Telemann** Con contento: 1st movt from Concerto in D, TWV 51:D9. Telemann Three Concertos for Violin (Bärenreiter BA 5876a)

} Selected Violin Exam Pieces 2008–2011,
Grade 4 (ABRSM Publishing)

LIST B

- 1 **C. Bohm** Valse lente: No. 2 from *Moments musicaux*, Op. 380
- 2 **Portnoff** Russian Fantasia No. 3: from *Miniature Fantasias*
- 3 **Rieding** Allegro: 3rd movt from Concerto in G, Op. 34
- 4 **Baklanova** Mazurka (No. 4 from *Eight Easy Pieces*). No. 5 from *The Young Violinist's Repertoire, Book 3*, arr. de Keyser and Waterman (Faber)
- 5 **Dancla** Valse: No. 2 from *Petite école de la mélodie*, Op. 123, Vol. 1 (Schott ED 748/MDS)
- 6 **A. Rubinstein** Romance, arr. Woof (ABRSM Publishing)

} Selected Violin Exam Pieces 2008–2011, Grade 4
(ABRSM Publishing)

LIST C

- 1 **Hengeveld** Slow-Fox
- 2 **Shostakovich** Clockwork Doll: from *Children's Notebook*, Op. 69, arr. Fortunatov
- 3 **G. M. Rodríguez** La cumparsita, arr. Huws Jones
- 4 **Grechaninov** Thieves and Policeman: No. 9 from *In aller Frühe*, Op. 126a (Schott ED 2142/MDS)
- 5 **Joplin** The Chrysanthemum. Joplin Ragtime Favourites – Violin, arr. Cowles (Fentone/De Haske)
- 6 **Nevaldo Veranes** Estes indiferente (You are indifferent) (violin melody). *The Latin-American Fiddler*, arr. Huws Jones (Boosey & Hawkes/MDS)

} Selected Violin Exam Pieces
2008–2011, Grade 4
(ABRSM Publishing)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A \flat , A, B \flat , C, D majors; A, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example below:



Chromatic Scales: starting with first finger on A, E and B (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Seventh: in the keys of D, A and E (starting with first finger on A, E and B and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

Violin GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Gossec** Tambourin: from *Le triomphe de la République*, arr. Nelson
- 2 **Vivaldi** Allemanda: 2nd movt from Sonata in C minor, Op. 2 No. 7, RV 8
- 3 **Mozart** Bagatelle: German Dance, K. 600 No. 2, arr. Moffat (*lowest note of chords in bars 25–8 optional*)
- 4 **Foulis** Allegro moderato: 2nd movt from Sonata No. 1 in E♭. *Foulis Six Sonatas for Violin and Keyboard* (Scottish Music Publishing/Hardie Press)
- 5 **Mascitti** Giga. *Baroque Violinist*, ed. Nelson (Boosey & Hawkes/MDS)
- 6 **Senailié** Allegro (spiritoso): 4th movt from Sonata No. 4 in D minor (from *Quatrième livre de sonates*) (OUP archive/Allegro)

} Selected Violin Exam Pieces
2008–2011, Grade 5
(ABRSM Publishing)

LIST B

- 1 **Glier** Romance: No. 3 from *12 Easy Pieces*, Op. 45
- 2 **Granados** Andaluza: No. 5 from *12 danzas españolas*, arr. Forbes
- 3 **attrib. Paradis** Sicilienne
- 4 **Carse** Menuet capricieux. *Classic Carse, Book 2*, ed. Cohen (Stainer & Bell)
- 5 **Ireland** Cavatina (Stainer & Bell)
- 6 **Rieding** Andante sostenuto: 2nd movt from Concertino in G, Op. 24 (Bosworth/Music Sales)

} Selected Violin Exam Pieces 2008–2011,
Grade 5 (ABRSM Publishing)

LIST C

- 1 **Gál** Cavatina: 2nd movt from Sonatina in B♭, Op. 71 No. 2
- 2 **Trad. Gypsy** Song of the Ghetto, arr. Huws Jones (*lowest note of chord in penultimate bar optional*)
- 3 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*
- 4 **Howard Blake** Dance of the Snowmen: No. 3 from *The Snowman* suite for violin and piano, arr. Mather (Faber)
- 5 **Gordon Jacob** Elegy. *The Well-Tuned Fiddle, Book 2* (ABRSM Publishing)
- 6 **Timothy and Natasha Kraemer** Cossack Dance. *Gypsy Jazz, Intermediate Level*, arr. Waterfield and Kraemer (Faber)

} Selected Violin Exam Pieces 2008–2011,
Grade 5 (ABRSM Publishing)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- A♭, B, C, E♭, E majors; G♯, B, C, E minors (two octaves)
- G major; G minor (three octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on G, A and B♭ (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four *or* six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Seventh: in the keys of B♭ (starting on F and resolving on the tonic) (one octave) and C and D (starting on G and A and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Seventh: starting on open strings G, D and A (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

PLAYING AT SIGHT a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing

Violin: GRADE 6

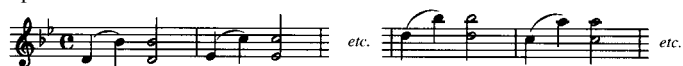
Dominant Sevenths: in the keys of C, D and E \flat (starting on G, A and B \flat and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on G and A (two octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

Double Stop Scale: in sixths in the key of B \flat major (one octave): rhythm and bowing in broken steps, as example below:



PLAYING AT SIGHT: see paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

Violin GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Presto: 4th movt from Sonata No. 2 in A, BWV 1015
- 2 **Biber** Aria and Variations: from Sonata No. 3 in F
- 3 **Haydn** Presto: 3rd movt from Divertimento in G, Hob. V/20, arr. Nelson
- 4 **attrib. Handel** Adagio and Allegro: 1st and 2nd movts from Sonata in A, HWV 372, Op. 1 No. 14. *Handel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226)*
- 5 **Mozart** Allegro di molto: 1st movt from Sonata in A, K. 305. *No. 5 from Mozart Sonatas for Piano and Violin, Vol. 1 (Henle 77 or Henle 77/MDS) or Mozart Complete Works for Piano and Violin, Vol. 1 (Bärenreiter BA 5761)*
- 6 **Vivaldi** Presto: 3rd movt from Concerto in A minor, Op. 3 No. 6, RV 356 (*violin to play in tutti*) (Peters EP 3794 or Amadeus BP 2673/MDS)

} *Selected Violin Exam Pieces 2008–2011, Grade 7 (ABRSM Publishing)*

LIST B

- 1 **Borowski** Adoration
- 2 **Brahms** Hungarian Dance No. 2, arr. Klengel
- 3 **Sibelius** Rondino: No. 2 from *Five Pieces*, Op. 81
- 4 **Glazunov** Meditation, Op. 32 (*Belaieff BEL 194/MDS*)
- 5 **Kreisler** Polichinelle: Sérénade (*Schott BSS 30603/MDS*)
- 6 **Schubert** Allegro moderato: 4th movt from Sonatina in G minor, Op. 137 No. 3, D. 408. *Schubert Sonatinas for Piano and Violin, Op. post. 137 (Henle 6 or Henle 6/MDS) or Schubert Sonatas for Piano and Violin (Wiener Urtext/MDS)*

} *Selected Violin Exam Pieces 2008–2011, Grade 7 (ABRSM Publishing)*

LIST C

- 1 **Korngold** Gartenscene: from *Much Ado About Nothing*, Op. 11
- 2 **Potstock** Souvenir de Sarasate: Fantasia espagnole, Op. 15 (*LH pizz. may be bowed*)
- 3 **Errollyn Wallen** Woogie Boogie
- 4 **Bartók** Nos 4 and 5: from *Roumanian Folk Dances*, trans. Székely (*Universal 8474/MDS*)
- 5 **Kreutzer** Étude No. 8 in E: from *42 Études ou Caprices* (Peters EP 284 or EP 4310)
- 6 **Vaughan Williams** Pastorale: from *Romance and Pastorale* (Curwen/Faber)

} *Selected Violin Exam Pieces 2008–2011, Grade 7 (ABRSM Publishing)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, A \flat , B, D majors; G, G \sharp , B, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, seven notes to a bow, as example in Grade 6

Chromatic Scales: starting on G, A \flat , B and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three *or* nine notes to a bow at candidate's choice

Dominant Seventh: in the keys of E and G (starting on B and D and resolving on the tonic) (two octaves) and C and D \flat (starting on G and A \flat and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

Diminished Seventh: starting on A \flat and A (two octaves) and G (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

- (i) in sixths in the keys of G and B \flat majors (one octave): separate bows, even notes
- (ii) in octaves in the key of D major (one octave): rhythm and bowing in broken steps, as example in Grade 6

PLAYING AT SIGHT: see paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

Violin GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Allemanda (Larghetto) and Corrente (Allegro): 1st and 2nd movts from Sonata in G minor, So33. *Baroque Violin Pieces, Book 4, ed. Jones (ABRSM Publishing)*
- 2 **J. S. Bach** Allegro assai: 3rd movt from Concerto in A minor, BWV 1041 (*violin to play in tutti*) (*Bärenreiter BA 5189a or Henle 671 or Henle 671/MDS*)
- 3 **J. S. Bach** Allegro assai: 4th movt from Sonata No. 3 in C for solo violin, BWV 1005, or Gavotte en Rondeau: 3rd movt from Partita No. 3 in E for solo violin, BWV 1006. *Bach Three Sonatas and Three Partitas for Solo Violin, BWV 1001–1006 (Bärenreiter BA 5116)*
- 4 **Beethoven** Allegro moderato: 1st movt from Sonata in G, Op. 96. *No. 10 from Beethoven Sonatas for Piano and Violin, Vol. 2 (Henle 8 or Henle 8/MDS)*
- 5 **Corelli** Vivace, Adagio (ornamentation optional) and Allegro: 3rd, 4th and 5th movts from Sonata in F, Op. 5 No. 4. *Corelli 12 Sonatas, Op. 5, Vol. 1 (Schott ED 4380/MDS)*
- 6 **Mozart** Andante: 2nd movt from Sonata in B \flat , K. 454. *No. 13 from Mozart Sonatas for Piano and Violin, Vol. 3 (Henle 79 or Henle 79/MDS) or Mozart Complete Works for Piano and Violin, Vol. 2 (Bärenreiter BA 5762)*
- 7 **Vivaldi** Allegro: 1st movt from Concerto in E, Op. 3 No. 12, RV 265 (*violin to play in tutti*) (*Peters EP 4379*)

LIST B

- 1 **Albéniz** Pavana-Capricho, Op. 12 (*UME/Music Sales*)
- 2 **Delius** Slow: 1st movt from Sonata No. 3. *Delius Three Sonatas for Violin and Piano (Boosey & Hawkes/MDS)*
- 3 **Grieg** Allegro animato: 3rd movt from Sonata in G, Op. 13 (*Peters EP 2279*)
- 4 **Lalo** Andante: 4th movt from *Symphonie espagnole*, Op. 21 (*Peters EP 3797 or Henle 709 or Henle 709/MDS*)
- 5 **Schumann** Mit leidenschaftlichem Ausdruck: 1st movt from Sonata No. 1 in A minor, Op. 105. *Schumann Sonatas for Piano and Violin, Op. 105, 121 (Peters EP 2367) or Schumann Sonatas for Violin and Piano, Vol. 1 (Wiener Urtext/MDS)*
- 6 **Stenhammar** Sentimental Romance in A, Op. 28 No. 1. *Stenhammar Two Sentimental Romances, Op. 28 (AB Nordiska Musikförlaget NMS 6474/Music Sales)*
- 7 **Wieniawski** Légende, Op. 17 (*Schott ED0 5037/MDS or PWM 2401/MDS*)

LIST C

- 1 **Bloch** Affirmation: 3rd movt from *Suite Hébraïque (Schirmer/Music Sales)*
- 2 **Falla** Jota: 6th movt from *Suite populaire espagnole*, arr. Kochański (*Chester/Music Sales*)
- 3 **Monti** Czardas (*Ricordi/UMP*)
- 4 **Rachmaninov** Danse hongroise, Op. 6 No. 2. *Rachmaninov Morceaux de Salon, Op. 6 (Boosey & Hawkes/MDS)*
- 5 **Johanna Senfter** Elegie, Op. 13 No. 3. *Female Composers: 13 Pieces for Violin and Piano (Schott ED 8132/MDS)*
- 6 **Shostakovich** Frühlingswalzer (Spring Waltz). *No. 6 from Shostakovich Albumstücke, arr. Fortunatov (Peters EP 4794)*
- 7 **Stravinsky** Introduzione (Allegro moderato) and Serenata (Larghetto): 1st and 2nd movts from *Suite italienne*, trans. Stravinsky and Dushkin (*Boosey & Hawkes/MDS*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E \flat , E, F, F \sharp majors; E \flat , E, F, F \sharp minors (two octaves)

All other keys G–D inclusive, major and minor (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, even notes, two or three octaves to a bow according to range

Chromatic Scales: A, C, C \sharp , E, F and F \sharp (two octaves) and G (three octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three or nine notes to a bow at candidate's choice (three-octave arpeggios)

(continued overleaf)

* Published by ABRSM Publishing

