

## FLUTE (Subject Code: 09)

- a This syllabus is valid for 2008–13.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the Prep Test.

### Flute GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 Trad. English Greensleeves, arr. Denley
  - 2 Purcell Shepherd, Shepherd: from *King Arthur*, arr. De Smet
  - 3 Handel March
  - 4 Anon. The Rakes o' Mallow
  - 5 Brahms Cradle Song
  - 6 Foster Old Dog Tray. P. 7 from *Flute Basics Repertoire*, ed. Adams (Faber)
  - 7 Haydn Minuet. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
  - 8 F. Philidor Menuet: Rondeau: from Suite No. 1 in G
  - 9 Roman Grave: from Sonata No. 6 in B minor
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†
- } *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- } *Baroque Flute Pieces, Book 1, ed. Jones (ABRSM Publishing)*

#### LIST B

- 1 Koechlin Vieille chanson: No. 1 from *14 pièces pour flûte et piano*
  - 2 Pam Wedgwood Hot Chilli: from *Really Easy Jazzin' About for Flute*
  - 3 John Widger Fun Run: from *Easy Flute Gig*
  - 4 Carol Barratt Out-of-step March. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
  - 5 David Gordon Summer Days. *Fingerprints for Flute*, ed. Adams (Faber)
  - 6 Paul Harris Scapino: No. 1 from *Clowns (Novello/Music Sales)*
  - 7 Kabalevsky Prelude, Op. 61 No. 1
  - 8 Lutosławski Zalotny: from *Popular Melodies*
  - 9 Christopher Norton Venezuelan Holiday: No. 10 from *The Microjazz Flute Collection 1 (Boosey & Hawkes/MDS)*
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†
- } *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*

#### LIST C

- 1 Nicholson Duetto No. 6: from *Complete Preceptor for the German Flute*
  - 2 Popp Study in F: from *Erster Flöten-Unterricht*, Op. 387
  - 3 James Rae Short Waltz: No. 10 from *40 Modern Studies for Solo Flute*
  - 4 Alan Bullard Restful Flute or Bouncy Flute: No. 3 or No. 5 from *Fifty for Flute*, Book 1 (ABRSM Publishing)
  - 5 Paul Harris Study in F. No. 7 from *76 Graded Studies for Flute, Book 1*, ed. Harris and Adams (Faber)
  - 6 E. Köhler Study in G. No. 5 from *125 Easy Classical Studies for Flute*, ed. Vester (Universal 16042/MDS)
  - 7 James Rae Little Prelude: No. 3 from *Style Workout for Solo Flute (Universal 21319/MDS)*
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†

#### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

† Available September 2007

## Flute GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Blavet Minuet
- 2 Schubert Marche militaire, D. 733 No. 1, arr. Denley
- 3 Telemann Menuet: 2nd movt from *Hochzeit-Divertissement*
- 4 Attaignant Que je chatouille ta fossette. *Time Pieces for Flute, Vol. 2, arr. Denley (ABRSM Publishing)*
- 5 J. S. Bach Bourrée (from Orchestral Suite No. 3, BWV 1068). No. 42 from } *Sixty-Five Little Pieces, arr. Louis*
- 6 Beethoven Rondo (Op. 129). No. 25 from } *Moyse (Schirmer/Music Sales)*
- 7 Boyce Heart of Oak. *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- 8 Handel A March in *Richard the First*. No. 14 from *Warlike Musick, ed. Ledger (OUP archive/Allegro)*
- 9 Schickhardt Vivace: from Sonata in D, Op. 30 No. 11. *Baroque Flute Pieces, Book 1, ed. Jones (ABRSM Publishing)*

### LIST B

- 1 J. Andersen Hungarian Fantaisie, Op. 2
- 2 James Rae Naughty, but Nice!: No. 3 from *Easy Jazzy Flute*
- 3 J. P. Sousa The Liberty Bell, arr. Denley
- 4 Grieg Cattle Call, Op. 17 No. 20. *Flute Time Pieces 1, ed. Denley (OUP)*
- 5 Joseph Horowitz Rumba. No. 35 from *A Very Easy Flute Treasury, ed. Wye (Novello/Music Sales)* or *A Very Easy 20th-Century Album, ed. Wye (Novello/Music Sales)*
- 6 Humperdinck Brother, come and dance with me (from *Hänsel und Gretel*). *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- 7 Koechlin No. 3 from *14 pièces pour flûte et piano (Salabert/UMP)*
- 8 Christopher Norton A Walk by the Sea: No. 16 from *The Microjazz Flute Collection 1 (Boosey & Hawkes/MDS)*
- 9 Pam Wedgwood Cat Walk: from *Really Easy Jazzin' About for Flute (Faber)*

### LIST C

- 1 Gariboldi Study in G: No. 18 from *First Exercises for Flute*
- 2 Michael Rose Humoreske: from *A Miscellany for Flute, Book 1*
- 3 Sarah Watts Study in Purple: from *Fresh Air for Flute*
- 4 Alan Bullard Melancholy Flute or Gracious Flute: No. 12 or No. 13 from *Fifty for Flute, Book 1 (ABRSM Publishing)*
- 5 Gagnebin Chanson du matin: No. 1 from *23 pièces récréatives et progressives (Leduc/UMP)*
- 6 E. Köhler Study in G. No. 22 from *125 Easy Classical Studies for Flute, ed. Vester (Universal 16042/MDS)*
- 7 James Rae Study No. 40: from *Jazz Flute Studies (Faber) (previously No. 54 from Progressive Jazz Studies for Flute, Easy Level: Faber)*

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- F, G majors; E, A minors (one octave)
- D major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

## Flute GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Beethoven Tyrolean Air: from *Ten National Airs with Variations*, Op. 107 No. 5
- 2 Mercadante Andante alla Siciliana: 2nd movt from Flute Concerto No. 6, arr. Adams and Morley
- 3 Pepusch Allegro: 4th movt from Sonata No. 3 in F, Second Suite
- 4 Donizetti Sonata in F. No. 24 from *A Very Easy Flute Treasury*, ed. Wye (Novello/Music Sales)
- 5 Handel March by Mr Handel (HWV 345). No. 18 from *Warlike Musick*, ed. Ledger (OUP archive/Allegro)
- 6 G. Sammartini Minuet: from Sonata in G, Op. 2 No. 1. *Baroque Flute Pieces, Book 2*, ed. Jones (ABRSM Publishing)
- 7 Schubert Sentimental Waltz No. 5 (from D. 779). *Time Pieces for Flute, Vol. 2*, arr. Denley (ABRSM Publishing)
- 8 Stanley Minuet: 3rd movt from Solo in D minor, Op. 1 No. 1. *Baroque Flute Pieces, Book 1*, ed. Jones (ABRSM Publishing)
- 9 Telemann Die Wachsamkeit (Vigilance) or Die Sanftmut (Gentleness): No. 7 or No. 9 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

} Selected Flute Exam Pieces  
2008–13, Grade 3  
(ABRSM Publishing)†

### LIST B

- 1 Heinz Both High School Dixie: from *Dancing Flute*
- 2 Christopher Norton Seashore: No. 19 from *The Microjazz Flute Collection 1*
- 3 Shostakovich Hurdy-Gurdy: from *Dances of the Dolls*, arr. Denley
- 4 L. Aubert Lied. *Contemporary French Recital Pieces, Vol. 1 (IMC 1832/MDS)*
- 5 Dvořák Allegretto (from Symphony No. 8). *Music Through Time, Flute Book 3*, arr. Harris and Adams (OUP)
- 6 Terence Greaves Pippa's Lullaby. *New Pieces for Flute, Book 1 (ABRSM Publishing)*
- 7 Richard Kershaw Simple Samba: from *Let's Dance (Pan Educational Music PEM44/Spartan Press)*
- 8 Michael Rose Valse: from *A Miscellany for Flute, Book 1 (ABRSM Publishing)*
- 9 Sarah Watts Tell Them Martha Sent You. *First Repertoire for Flute*, arr. Adams and Morley (Faber)

} Selected Flute Exam Pieces  
2008–13, Grade 3  
(ABRSM Publishing)†

### LIST C

- 1 Alan Bullard Plaintive Flute: No. 21 from *Fifty for Flute, Book 1*
- 2 Demersseman Mélodie polonaise: from *L'art du phrasier*
- 3 Russell Stokes Flowing: No. 8 from *More Easy Jazz Singles for Flute*
- 4 Gagnebin Menuet: No. 3 from *23 pièces récréatives et progressives (Leduc/UMP)*
- 5 Gariboldi Study in F. No. 27 from *76 Graded Studies for Flute, Book 1*, ed. Harris and Adams (Faber) or No. 5 from *100 Classical Studies for Flute*, ed. Vester (Universal 12992/MDS)
- 6 James Rae Blue Cockatoo: No. 38 from *Style Workout for Solo Flute (Universal 21319/MDS)*
- 7 Soussmann Study in B minor. No. 38 from *125 Easy Classical Studies for Flute*, ed. Vester (Universal 16042/MDS)

} Selected Flute Exam Pieces 2008–13,  
Grade 3 (ABRSM Publishing)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- B♭ major; A minor (a twelfth)
- D, F, G majors; D, E, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

† Available September 2007

## Flute GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 J. S. Bach Rondeau: 2nd movt from Suite No. 2 in B minor, BWV 1067, arr. Kirchner
- 2 T. Roseingrave Largo and Presto: 3rd and 4th movts from Sonata No. 4 in G minor
- 3 attrib. Paradis Sicilienne, arr. Denley
- 4 J. S. Bach Siciliana: 2nd movt from Sonata in E $\flat$ , BWV 1031. *Baroque Flute Pieces, Book 2, ed. Jones (ABRSM Publishing)*
- 5 Blavet Ciciliana: 3rd movt from Sonata in G minor, Op. 2 No. 4 ('La Lumague'). *Blavet Six Sonatas, Op. 2, Vol. 2 (Schott FTR 165/MDS)*
- 6 Chédeville (formerly attrib. Vivaldi) Preludio (Largo): 1st movt from Sonata No. 4 in A (*Il Pastor Fido*). *Chédeville II Pastor Fido: Six Sonatas (Bärenreiter HM 135)*
- 7 Handel A tempo di Gavotta: 4th movt from Sonata in C, Op. 1 No. 7, HWV 365. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 8 Mozart Menuetto: 3rd movt from *Eine kleine Nachtmusik*, K. 525, arr. Lynch (*Schott ED 12273/MDS*)
- 9 Rameau Tambourin (from *Pièces de clavecin*). *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM Publishing)*

### LIST B

- 1 Hindemith Echo
- 2 Seiber Novelty Foxtrot: No. 1 from *Dance Suite*, arr. de Haan (omitting DS)
- 3 Cecilia McDowall Comic Song: from *Six Pastiches*
- 4 Ferguson No. 1 or No. 3: from *Three Sketches (Boosey & Hawkes/MDS)*
- 5 Jon Halton Ankara. *Fingerprints for Flute, ed. Adams (Faber)*
- 6 Bryan Kelly Calypso: No. 4 from *Caribbean Suite (Hunt Edition HE41/Spartan Press)*
- 7 Koechlin Nos 8 and 10: from *14 pièces pour flûte et piano (Salabert/UMP)*
- 8 Christopher Norton Carthorse Rag: No. 28 from *The Microjazz Flute Collection 2 (Boosey & Hawkes/MDS)*
- 9 Prokofiev Gavotte: 3rd movt from 'Classical' Symphony, Op. 25. *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM Publishing)*

### LIST C

- 1 J. Andersen Study in A minor: No. 2 from *26 kleine Capricen*, Op. 37
- 2 Michael Rose Impromptu: from *A Miscellany for Flute*, Book 2
- 3 Tulou Study in D: No. 55 from *Méthode de flûte progressive et raisonnée*, Op. 100
- 4 Alan Bullard Unhappy Flute or Playful Flute: No. 24 or No. 26 from *Fifty for Flute*, Book 1 (*ABRSM Publishing*)
- 5 Demersseman Tarentelle napolitaine. No. 46 from *The Flute Player's Companion, Vol. 1, ed. Blakeman (Chester/Music Sales)*
- 6 Popp Study in D minor. No. 40 from *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)* or No. 82 from *125 Easy Classical Studies for Flute, ed. Vester (Universal 16042/MDS)*
- 7 James Rae Street Moves: No. 19 from *Style Workout for Solo Flute (Universal 21319/MDS)*

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, D, E $\flat$ , A majors; C, D, F $\sharp$ , G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on D and F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of G (two octaves)

**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

## Flute GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 J. B. Loeillet Largo and Allemanda (Vivace): 1st and 2nd movts from Sonata in G minor, Op. 5 No. 6
- 2 Anna Amalia, Princess of Prussia Allegro ma non troppo: 3rd movt from Sonata in F
- 3 attrib. Handel Largo and Allegro: 3rd and 4th movts from Sonata in B minor, HWV 376
- 4 De Fesch Largo and Allemanda: 1st and 2nd movts from Sonata in C minor, Op. 8 No. 2
- 5 Stanley Allegro andante: 2nd movt from Solo in D, Op. 1 No. 6
- 6 Grieg Anitra's Dance: from *Peer Gynt* (observing 8<sup>va</sup> in bars 86–89). *Festival for Flute, Book 1*, arr. Fish (Kevin Mayhew)
- 7 Mozart Andante cantabile (from Violin Sonata in F, K. 547). *Music Through Time, Flute Book 4*, arr. Harris and Adams (OUP)
- 8 Stravinsky Sinfonia: from *Pulcinella*. *Time Pieces for Flute, Vol. 3*, arr. Denley (ABRSM Publishing)
- 9 Telemann Largo and Vivace: 3rd and 4th movts from Sonata in B $\flat$  (from *Der getreue Musikmeister*), TWV 41:B3. *Telemann Four Sonatas from Der getreue Musikmeister* (Bärenreiter HM 6)

} *Selected Flute Exam Pieces 2008–13, Grade 5* (ABRSM Publishing)†

} *Baroque Flute Pieces, Book 3*, ed. Jones (ABRSM Publishing)

### LIST B

- 1 Stephen Dodgson Circus-Pony
- 2 John McCabe March of the Fool: No. 6 from *Portraits*
- 3 L. Berkeley Prelude: No. 6 from *Six Preludes*, Op. 23, arr. Denley
- 4 Arrieu Allegro moderato: 1st movt from Sonatine (*Amphion/UMP*)
- 5 Bryan Kelly Whistling Song: No. 1 from *Caribbean Suite* (Hunt Edition HE41/Spartan Press)
- 6 Koechlin No. 5 and No. 12 (Danse printanière): from *14 pièces pour flûte et piano* (Salabert/UMP)
- 7 Cecilia McDowall Hornpipe: from *Six Pastiches* (Pan Educational Music PEM40/Spartan Press)
- 8 John Rutter Pie Jesu (from *Requiem*). *Music Through Time, Flute Book 4*, arr. Harris and Adams (OUP)
- 9 Tomasi Le petit chevrier corse (*Leduc/UMP*)

} *Selected Flute Exam Pieces 2008–13, Grade 5* (ABRSM Publishing)†

### LIST C

- 1 Oliver Ledbury Boiling Point: from *Flute Salad*
- 2 Hindemith Pieces 1 and 2: from *Acht Stücke für Flöte allein*
- 3 E. Köhler Study in C: No. 1 from *15 Easy Studies*, Op. 33 Book 1
- 4 Alan Bullard Thoughtful Flute or Baroque Flute: No. 29 or No. 30 from *Fifty for Flute*, Book 1 (ABRSM Publishing)
- 5 Gagnebin Matin d'un beau jour: No. 12 from *23 pièces récréatives et progressives* (Leduc/UMP)
- 6 Leplus Study in G. No. 24 from *The Flute Player's Companion*, Vol. 1, ed. Blakeman (Chester/Music Sales)
- 7 James Rae Breakout or Ringing the Changes: No. 21 or No. 31 from *40 Modern Studies for Solo Flute* (Universal 16589/MDS)

} *Selected Flute Exam Pieces 2008–13, Grade 5* (ABRSM Publishing)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, E $\flat$ , E, G, A $\flat$ , A majors; C, C $\sharp$ , F, F $\sharp$ , A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on E $\flat$  and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of F, B $\flat$  and C (two octaves)

Diminished Seventh: starting on E (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

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## Flute GRADE 6

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- |   |   |
|---|---|
| 1 Hasse Allegro: 2nd movt from Sonata in B minor, Op. 2 No. 6   | } <i>Selected Flute Exam Pieces</i><br>2008–13, Grade 6<br>(ABRSM Publishing)†                            |
| 2 Pepusch Largo and Allegro: 1st and 2nd movts from Sonata No. 3 in F, Second Suite   |   |
| 3 Quantz Vivace: 3rd movt from Sonata in B $\flat$ , Op. 1 No. 2  | } <i>Baroque Flute Pieces, Book 4, ed. Jones</i><br>(ABRSM Publishing)                                    |
| 4 C. P. E. Bach Allegro: from Sonata in D, Wq. 131, H. 561  |   |
| 5 Stanley Poco allegro: 2nd movt from Solo in B minor, Op. 4 No. 4  | } <i>Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)</i> |
| 6 Handel Allegro: 2nd movt from Sonata in G, Op. 1 No. 5, HWV 363b.   |   |
| 7 J. B. Loeillet Allegro: 2nd movt from Sonata in B $\flat$ , Op. 3 No. 2 (Schott OFB 57/MDS)   |   |
| 8 Telemann Vivace: 4th movt from Sonatina in C minor, TWV 41:c2. <i>Telemann Due Sonatine per flauto e basso (Amadeus BP 490/MDS)</i>   |   |
| 9 Vivaldi Allegro ma non tanto: 1st movt from Concerto in F, Op. 10 No. 5, RV 434 ( <i>flute to play in tutti</i> ) (Schott FTR 83/MDS) |   |

### LIST B

- |   |  |
|---|--|
| 1 Járdányi Adagio molto, un poco rubato and Allegro con brio: 2nd and 3rd movts from Sonatina   | } <i>Selected Flute Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†</i> |
| 2 John McLeod Berceuse: No. 2 from <i>Le Tombeau de Poulenc</i>   |  |
| 3 Giles Swayne Paradise Stomp: No. 3 from <i>Aspects of Paradise</i>  |  |
| 4 Büsser Les cygnes or Les écureuils ( <i>Leduc/UMP: published separately</i> )   |  |
| 5 Debussy Pour invoquer Pan, dieu du vent d'été. No. 3 from <i>Debussy Three Pieces, arr. Lynch (Pan Educational Music PEM70/Spartan Press)</i> |  |
| 6 Madeleine Dring Polka ( <i>Arcadia–Weinberger/Faber</i> )   |  |
| 7 Gaubert Sicilienne ( <i>Heugel/UMP</i> )  |  |
| 8 Bryan Kelly Prélude français. <i>New Pieces for Flute, Book 2 (ABRSM Publishing)</i>  |  |
| 9 Jim Parker Twinkle Toes. <i>Jazzed Up Too for Flute, arr. Parker (Brass Wind)</i>   |  |

### LIST C

- |  |  |
|--|--|
| 1 Russell Stokes Con brio: No. 6 from <i>Jazz Singles for Flute</i>  | } <i>Selected Flute Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†</i> |
| 2 Hilary Taggart Hillbilly Holiday: No. 11 from <i>In the Sun</i>  |  |
| 3 Wellesz Tempo di marcia: 1st movt from Suite for Flute Solo, Op. 57  |  |
| 4 Alan Bullard Blue Flute or Spanish Flute: No. 32 or No. 33 from <i>Fifty for Flute, Book 2 (ABRSM Publishing)</i>  |  |
| 5 Drouet Study in C $\sharp$ minor. No. 56 from <i>76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)</i> or No. 78 from <i>100 Classical Studies for Flute, ed. Vester (Universal 12992/MDS)</i> |  |
| 6 Gagnebin Marche des conscrits: No. 17 from <i>23 pièces récréatives et progressives (Leduc/UMP)</i>  |  |
| 7 E. Köhler Study in B $\flat$ : No. 8 from <i>15 Easy Studies, Op. 33, Book 1 (IMC 1468/MDS)</i>  |  |

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C, D $\flat$ , F $\sharp$ , A $\flat$ , A, B $\flat$ , B majors; C $\sharp$ , E $\flat$ , E, G $\sharp$ , B $\flat$ , B minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on C, C $\sharp$ , D and A (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B $\flat$ , D and E (two octaves)

Diminished Sevenths: starting on E $\flat$  and F (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

## Flute GRADE 7

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 J. S. Bach Andante: 3rd movt from Sonata in E minor, BWV 1034
- 2 L. Hofmann (formerly attrib. Haydn) Allegro moderato: 1st movt from Concerto in D
- 3 Vivaldi Allegro: 3rd movt from Concerto in G, RV 436 (*flute to play in tutti*)
- 4 Beethoven Adagio and Allegro vivace e disinvolta: 6th and 7th movts from Serenade in D, Op. 25 (*Boosey & Hawkes/MDS*)
- 5 Mozart Adagio ma non troppo (*with cadenza*): 2nd movt from Concerto No. 2 in D, K. 314 (*Bärenreiter BA 4855a or Henle 674 or Henle 674/MDS*)
- 6 Popp Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1 (*Hunt Edition HE35/Spartan Press*)
- 7 Rabboni Sonata No. 12 in G. *Rabboni Sonatas for Flute and Piano, Book 1* (Kevin Mayhew)
- 8 Tartini Alla francese or Allegro: 2nd or 3rd movt from Sonata in A (*IMC 2423/MDS*)
- 9 Telemann Cantabile and Allegro: 1st and 2nd movts from Sonata in G, TWV 41:G9 (from *Essercizii Musici*). *Telemann Two Flute Sonatas from Essercizii Musici* (*Amadeus BP 377/MDS*)

### LIST B

- 1 Hans Werner Henze Moderato–Allegro molto vivace: 1st movt from Sonatina
- 2 Taffanel Allegro (1885)
- 3 Barber Canzone
- 4 Richard Rodney Bennett Games: No. 3 from *Summer Music* (*Novello/Music Sales*)
- 5 J. Geraedts Allegro giocoso: 1st movt from Sonatina (1953) (*Donemus or Donemus/Emerson*)
- 6 W. Mathias Allegro ritmico: 1st movt from Sonatina, Op. 98 (*OUP*)
- 7 John McCabe Scherzo: No. 7 from *Portraits* (*Novello/Music Sales*)
- 8 Poulenc Cantilena: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 Giles Swayne Forbidden Flute: No. 4 from *Aspects of Paradise* (*Gonzaga Music*)

### LIST C

- 1 Alan Bullard Circus Flute: No. 36 from *Fifty for Flute*, Book 2
- 2 Gariboldi Study in B $\flat$ : from *15 études modernes, élégantes et progressives*
- 3 Mike Mower Struttit: No. 12 from *20 Commandments*
- 4 J. S. Bach Courante (from BWV 1007). No. 11 from *Bach-Studien for flute solo, Vol. 1* (*Breitkopf & Härtel EB 6857*) or No. 7 from *Bach for Unaccompanied Flute, arr. Spiegel* (*OUP*)
- 5 Donjon The Song of the Wind. No. 9 from *The Flute Player's Companion, Vol. 2*, ed. Blakeman (*Chester/Music Sales*) or No. 69 from *76 Graded Studies for Flute, Book 2*, ed. Harris and Adams (*Faber*)
- 6 E. Köhler Danse des mouches: No. 19 from *25 études romantiques*, Op. 66 (*Billaudot/UMP*)
- 7 Robert Muczynski Prelude No. 1: from *Three Preludes for Unaccompanied Flute*, Op. 18 (*Schirmer/Music Sales*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of F, A, B $\flat$ , C, E $\flat$  and F $\sharp$  (two octaves)

Diminished Sevenths: starting on C, C $\sharp$  and D (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

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## Flute GRADE 8

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Abel Allegro: 1st movt from Concerto in E minor, Op. 6 No. 2. *Abel Concertos 1 & 2, Op. 6 (Hunt Edition HE73/ Spartan Press)*
- 2 J. S. Bach Adagio ma non tanto and Allegro: 1st and 2nd movts from Sonata in E, BWV 1035. *Baroque Flute Pieces, Book 5, ed. Jones (ABRSM Publishing)* or *Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 3 J. S. Bach Presto: 3rd movt from Sonata in B minor, BWV 1030. *Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 4 Blavet Allegro: 1st movt from Concerto in A minor (*Broekmans & Van Poppel*)
- 5 Handel Presto, Adagio and Alla breve: 3rd, 4th and 5th movts from Sonata in B minor, Op. 1 No. 9, HWV 367b. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225)* or *Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 6 Mozart Rondo in D, K. Anh. 184 (with cadenza). *Mozart Andante K. 315 and Rondo K. Anh. 184 (IMC 2474/MDS)*
- 7 Quantz Allegro assai or Vivace: 1st or 3rd movt from Concerto in G minor, QV5:192 (*Peters EP 9697*)
- 8 Schwindel Allegro: 1st movt from Concerto in D (*Breitkopf & Härtel EB 6299*)
- 9 C. Stamitz Allegro: 1st movt from Concerto No. 3 in D (*Breitkopf & Härtel EB 6549*)
- 10 Vivaldi Allegro non molto: 1st movt from Concerto in C minor, RV 441 (*Editio Musica Budapest Z3770/Faber*)

### LIST B

- 1 Ian Clarke Sunstreams. *Clarke Sunstreams and Sunday Morning (IC Music/Just Flutes)*
- 2 Hindemith Heiter bewegt: 1st movt from Sonata (*Schott ED 2522/MDS*)
- 3 Kent Kennan Night Soliloquy (*Carl Fischer ET 7/MDS*)
- 4 Milhaud Tendre: 1st movt from Sonatine (*Durand/UMP*)
- 5 Mouquet Pan et les bergers or Pan et les oiseaux: 1st or 2nd movt from *La Flûte de Pan*, Op. 15 (*Lemoine/UMP*)
- 6 Poulenc Allegro malinconico: 1st movt from Sonata (*Chester/Music Sales*)
- 7 Rhené-Baton Passacaille, Op. 35 (*Durand/UMP*)
- 8 Roussel Pan and M. de la Péjaudie: from *Joueurs de flûte*, Op. 27 (*Broekmans & Van Poppel* or *Durand/UMP*)
- 9 John Rutter Aria and Waltz: 3rd and 4th movts from *Suite antique (OUP)*
- 10 Widor Romance: 3rd movt from Suite, Op. 34 (*Heugel/UMP* or *Masters Music Publications/Maecenas*)

### LIST C

- 1 J. S. Bach Corrente and Sarabande: 2nd and 3rd movts from Partita in A minor for solo flute, BWV 1013 (*Bärenreiter BA 5187*)
- 2 J. S. Bach Giga (from BWV 1004). No. 8 from *Bach-Studien for flute solo, Vol. 1 (Breitkopf & Härtel EB 6857)*
- 3 Alan Bullard Agile Flute or Breathless Flute: No. 47 or No. 49 from *Fifty for Flute*, Book 2 (*ABRSM Publishing*)
- 4 E. Köhler Study in A major or D major or D minor: No. 2 or No. 7 or No. 8 from *12 Studies*, Op. 33, Book 2 (*IMC 1469/MDS*)
- 5 Robert Muczynski Preludes Nos 2 and 3: from *Three Preludes for Unaccompanied Flute*, Op. 18 (*Schirmer/Music Sales*)
- 6 Miklós Rózsa Andante, quasi pastorale: 2nd movt from Sonata for Flute Solo, Op. 39 (*Faber custom print*)
- 7 Tomasi Ios (Invocation) and Delos (Danse du berger): Nos 1 and 3 from *Les Cyclades* for solo flute (*Leduc/UMP*)
- 8 Wellesz Pastorale (Andante) and Allegretto: 2nd and 3rd movts from Suite for Flute Solo, Op. 57 (*Rongwen Music/Broude Europa*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on page 137

Chromatic Scales: starting on C (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the key of F (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on C (three octaves) and any other note (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.