

## CLARINET (Subject Code: 11)

- a This syllabus is valid for 2008–13.
- b This syllabus may be offered on a clarinet in B $\flat$  or A in any grade, or on an E $\flat$  or C clarinet up to and including Grade 3. All the set pieces are published for clarinet in B $\flat$ , except where otherwise noted, and those for which clarinet in C versions are available are indicated after the publication titles, though candidates may present any of the pieces set for Grades 1–3 on an E $\flat$  or C clarinet provided the piano accompaniments are suitably transposed.
- c See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- d See page 18 for information on the Prep Test.

### Clarinet GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 Beyer Suis mon conducteur (Follow my leader), arr. Barratt
- 2 Haydn Andante: from Symphony No. 75, arr. De Smet
- 3 Trad. English Shepherd's Hey, arr. Davies and Reade
- 4 Anon. Minuet for the Mock Trumpet. *Music Through Time, Clarinet Book 1, arr. Harris (OUP)*
- 5 Beethoven Minuet. *Easy Pieces for Clarinet and Piano, arr. De Smet (B $\flat$  or C editions: Pan Educational Music PEM87 or PEM88/Spartan Press)*
- 6 attrib. R. Edwards When May is in his prime. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM Publishing)*
- 7 Schubert German Dance. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 8 Trad. Russian Song of the Volga Boatmen. *No. 2 from First Book of Clarinet Solos, arr. Davies and Reade (B $\flat$  or C editions: Faber)*
- 9 Weber Lullaby (Op. 13 No. 2). *No. 9 from The Really Easy Clarinet Book, arr. Davies and Harris (B $\flat$  or C editions: Faber)*

#### LIST B

- 1 Rory Boyle Fidget Pie: No. 3 from *Food for Thought*
- 2 Christopher Norton How Graceful: No. 5 from *The Microjazz Clarinet Collection 1*
- 3 Mahler Funeral March: from Symphony No. 1, arr. Harris
- 4 Anon. English Sea Shanty The Drunken Sailor. *No. 11 from The Really Easy Clarinet Book, arr. Davies and Harris (B $\flat$  or C editions: Faber)*
- 5 Carol Barratt Modal Lament. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 Bartók Scherzando: from *For Children. Amazing Solos for Clarinet, arr. Harrison (B $\flat$  edition: Boosey & Hawkes/MDS and C piano accomp. published in C Clarinet Keyboard Accompaniment Book)*
- 7 Gershwin Funny Face. *No. 1 from Easy Gershwin for Clarinet, arr. Davies and Harris (B $\flat$  edition: OUP; C edition: OUP archive/Allegro)*
- 8 Kodály Children's Dance No. 1. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM Publishing)*
- 9 Soloviev-Sedoy Moscow Nights. *No. 1 from Abracadabra Clarinet Repertoire (A & C Black)*

#### LIST C

- 1 Demnitz Study in F: from *Elementary School for Clarinet*
- 2 James Rae Jumpin': No. 4 from *40 Modern Studies for Solo Clarinet*
- 3 Trad. Spanish En lo alto de aquella montaña (High up on that mountain), arr. Lewin
- 4 Chris Allen Study No. 3: from *Progressive Studies for Clarinet, Book 1 (ABRSM Publishing)*
- 5 Demnitz Study in F. *P. 3 No. 2 from Elementary School for Clarinet (Peters EP 2417) or No. 5 from 80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)*
- 6 Chris Gumbley Straight Up: from *Cool School: Solos for Clarinet (Brass Wind)*
- 7 James Rae Little Prelude: No. 3 from *Style Workout for Solo Clarinet (Universal 21301/MDS)*

\*Published by ABRSM Publishing

† Available September 2007

## *Clarinet GRADE 1*

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### **AURAL TESTS FOR THE GRADE**

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

## Clarinet GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Haydn Minuet, Hob. IX/8 No. 12, arr. Denley
  - 2 Silcher Die Lorelei, arr. De Smet
  - 3 Trad. Irish Shule agra (Go, my love)
  - 4 Diabelli Ländler. No. 13 from *The Really Easy Clarinet Book*, arr. Davies and Harris (*B $\flat$*  or *C* editions: Faber)
  - 5 Handel The Harmonious Blacksmith. *Music Through Time, Clarinet Book 1*, arr. Harris (OUP)
  - 6 Mozart Là, ci darem la mano: from *Don Giovanni*
  - 7 Trad. Scottish The Night Visiting Song
  - 8 Schubert Hommage aux belles Viennoises. *Clarinet Basics Repertoire*, arr. Harris (Faber)
  - 9 Trad. Irish Danny Boy. *Winners Galore for Clarinet*, arr. Lawrance (*Brass Wind: piano accomp. published separately*)
- } *Selected Clarinet Exam Pieces 2008–13, Grade 2*  
(ABRSM Publishing)†
- } *Bravo! Clarinet*, arr. Barratt (Boosey & Hawkes/MDS)

### LIST B

- 1 Kabalevsky An Old Dance: No. 7 from *30 Pieces for Children*, Op. 27, arr. Denley (*observing mordents*)
  - 2 G. Gershwin and I. Gershwin A Foggy Day: from *A Damsel in Distress*, arr. Davies and Harris
  - 3 Walton Puppet's Dance: from *Duets for Children*, arr. Harris
  - 4 Rory Boyle Queen of Puddings: No. 6 from *Food for Thought* (ABRSM Publishing)
  - 5 Gershwin The Babbitt and the Bromide: from *Ziegfeld Follies. Clarinet Basics Repertoire*, arr. Harris (Faber)
  - 6 Alan Haughton Wagons Roll: No. 4 from *Rhythm & Rag for Clarinet* (ABRSM Publishing)
  - 7 Joplin I Am Thinking of My Pickaninny Days. *Music Through Time, Clarinet Book 1*, arr. Harris (OUP)
  - 8 Graham Lyons Velvet: from *Compositions for Clarinet*, Vol. 1 (*Useful Music U128/Spartan Press: B $\flat$*  and *C* piano accompaniments printable from companion CD or available in the separately published Selected Piano Accompaniments, U228)
  - 9 Christopher Norton With Grace: No. 13 from *The Microjazz Clarinet Collection 1* (Boosey & Hawkes/MDS)
- } *Selected Clarinet Exam Pieces 2008–13, Grade 2* (ABRSM Publishing)†

### LIST C

- 1 Chris Allen Study No. 15: from *Progressive Studies for Clarinet*, Book 1
  - 2 Chris Gumbley In the Small Hours: from *Cool School: Solos for Clarinet*
  - 3 Lazarus Study in F: from *New and Modern Method*
  - 4 Richard Bengier Go Tango: from *30 Tuneful Studies for Clarinet* (Spartan Press SP317)
  - 5 Demnitz Study in F. P. 8 No. 2 from *Elementary School for Clarinet* (Peters EP 2417) or No. 16 from *80 Graded Studies for Clarinet, Book 1*, ed. Davies and Harris (Faber)
  - 6 James Rae The Big One: No. 8 from *40 Modern Studies for Solo Clarinet* (Universal 19735/MDS)
  - 7 James Rae Open Spaces: No. 6 from *Style Workout for Solo Clarinet* (Universal 21301/MDS)
- } *Selected Clarinet Exam Pieces 2008–13, Grade 2* (ABRSM Publishing)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

- C major; D minor (one octave)
- F, G majors; A minor (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

† Available September 2007

## Clarinet GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Pezold Menuet, BWV Anh. II 115: from *Clavierbüchlein vor Anna Magdalena Bach, 1725*, arr. Harrison
- 2 T. Kullak Witches' Dance, arr. Harris and Johnson
- 3 Berr Melody: from *Méthode complète de clarinette*, arr. Harris
- 4 Gossec Ballet. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 5 Granados Old Man's Tale. *Music Through Time, Clarinet Book 2*, arr. Harris (OUP)
- 6 Mendelssohn Song without Words (Op. 30 No. 3). *No. 1 from Mendelssohn for the Clarinet*, arr. King and Frank (ABRSM Publishing)
- 7 Mozart Menuetto e Trio (K. 315g No. 4)
- 8 Schumann \* \* \* (Op. 68 No. 21)
- 9 Tchaikovsky Waltz: from *The Sleeping Beauty. Popular Ballet Themes for Clarinet*, arr. Cowles (Fentone/De Haske)

### LIST B

- 1 Finzi Carol: No. 3 from *Five Bagatelles*
- 2 Alan Haughton Jazz Three: No. 15 from *Rhythm & Rag for Clarinet*
- 3 Christopher Gunning A Hungarian Tale
- 4 Timothy Baxter Early Bird. *New Pieces for Clarinet, Book 1* (B $\flat$  edition: ABRSM Publishing; C version included in 11 Pieces for Clarinet in C)
- 5 Andy Hampton Chewing the Cud (without improvisation): from *Jazzworks – Clarinet* (Faber)
- 6 Paul Harris The Spy Who Went Out to the Cold. *First Repertoire for Clarinet*, arr. Harris and Johnson (Faber)
- 7 Howard Harrison The Blue Beyond. *Amazing Solos for Clarinet*, arr. Harrison (Boosey & Hawkes/MDS)
- 8 Joplin Polka-dot Rag. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 9 Kabalevsky Dance (from Op. 27). *Time Pieces for Clarinet, Vol. 2*, arr. Denley (ABRSM Publishing)

### LIST C

- 1 Demnitz Study in C: from *Elementary School for Clarinet*
- 2 James Rae Strange, but True: No. 8 from *Style Workout for Solo Clarinet*
- 3 Michael Rose Shanty: from *A Miscellany for Clarinet, Book 2*
- 4 Chris Allen Study No. 19 or No. 22: from *Progressive Studies for Clarinet, Book 1* (ABRSM Publishing)
- 5 Richard Benger Au café: from *30 Tuneful Studies for Clarinet* (Spartan Press SP317)
- 6 Demnitz Study in A minor or Study in F. P. 7 No. 8 or P. 10 No. 1 from *Elementary School for Clarinet* (Peters EP 2417) or No. 22 or No. 25 from *80 Graded Studies for Clarinet, Book 1*, ed. Davies and Harris (Faber)
- 7 Chris Gumbley Major Road Ahead: from *Cool School: Solos for Clarinet* (Brass Wind)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

- A, B $\flat$ , D majors (one octave)
- F, C majors; G, A, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on middle C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. See paragraph 1 on page 18.

## Clarinet GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 F. Danzi Allegretto: from Concert Piece No. 3 in B $\flat$ , arr. Harris
- 2 O. Goldschmidt Evening: from *Two Pieces*, Op. 26
- 3 Schumann Widmung, Op. 25 No. 1, arr. King and Frank
- 4 Bizet Seguidilla: from *Carmen*. *Amazing Solos for Clarinet*, arr. Harrison (Boosey & Hawkes/MDS)
- 5 J. F. F. Burgmüller Ballade (Op. 100 No. 15). *Time Pieces for Clarinet, Vol. 3*, arr. Denley (ABRSM Publishing)
- 6 Mendelssohn Song without Words (Funeral March, Op. 62 No. 3). *No. 9 from Mendelssohn for the Clarinet*, arr. King and Frank (ABRSM Publishing)
- 7 Mozart Minuet (from K. 250). *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 8 Mozart Voi che sapete: from *The Marriage of Figaro*. *No. 1 from Two Arias by Mozart*, arr. Benoy and Bryce (OUP)
- 9 Verdi The Force of Destiny. *Concert Repertoire for Clarinet*, arr. Harris and Johnson (Faber)

### LIST B

- 1 Joplin Peacherine Rag, arr. Ledbury
- 2 Jim Parker Ground Force
- 3 Nicola LeFanu Song of the Night Sky
- 4 Badings Siciliano (from *Reihe kleiner Klavierstücke*). *Time Pieces for Clarinet, Vol. 3*, arr. Denley (ABRSM Publishing)
- 5 Ferguson Prelude or Pastoral: No. 1 or No. 3 from *Four Short Pieces*, Op. 6 (Boosey & Hawkes/MDS)
- 6 Paul Harris Space-age Sonata. *No. 16 from Going Solo – Clarinet*, arr. Harris and Gunning (Faber)
- 7 Alan Haughton Monkey Nuts: No. 17 from *Rhythm & Rag for Clarinet* (ABRSM Publishing)
- 8 Cecilia McDowall Romantic Song: from *Three Pastiches for clarinet and piano* (Hunt Edition HE22/Spartan Press)
- 9 Christopher Norton Stick Together: No. 7 from *The Microjazz Clarinet Collection 2* (Boosey & Hawkes/MDS)

### LIST C

- 1 Chris Allen Study No. 32: from *Progressive Studies for Clarinet, Book 1*
- 2 Chris Gumbley Zigzag Rag: from *Cool School: Solos for Clarinet*
- 3 Lazarus Study in C ('The Turn'): from *New and Modern Method*
- 4 Richard Bengier Cantabile: from *30 Tuneful Studies for Clarinet* (Spartan Press SP317)
- 5 Demnitz Study in C minor. *P. 20 No. 14 from Elementary School for Clarinet* (Peters EP 2417)
- 6 James Rae Catch It!: No. 21 from *40 Modern Studies for Solo Clarinet* (Universal 19735/MDS)
- 7 Michael Rose Invention: from *A Miscellany for Clarinet, Book 2* (ABRSM Publishing)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

F, G, A, B $\flat$ , D majors; E, G, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on F and C (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of C (two octaves)

**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

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## Clarinet GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 C. Baermann Tarantella: No. 41 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris and Johnson
- 2 Mendelssohn Frühlingslied: No. 6 from *Lieder ohne Worte*, Op. 62, arr. King and Frank
- 3 Lefèvre Allegro moderato: 1st movt from Sonata No. 3 in F
- 4 Brahms Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274* or *Henle 274/MDS* or *Wiener Urtext/MDS*)
- 5 Mozart Minuet and Trio or Adagio: 2nd or 3rd movt from Divertimento No. 3, K. 439b/3, arr. Dobrée (*Chester/Music Sales*)
- 6 Reger Fast zu keck. *Time Pieces for Clarinet, Vol. 3*, arr. Denley (*ABRSM Publishing*)
- 7 Schumann Noblest of Men (Op. 42 No. 2). No. 7 from *Schumann for the Clarinet*, arr. King and Frank (*ABRSM Publishing*)
- 8 Schumann Zart und mit Ausdruck: No. 1 from *Fantasiestücke*, Op. 73 (*A/B♭* edition: *Peters EP 2366* or *Henle 416* or *Henle 416/MDS*)
- 9 Whitelocke Coranto. *Music Through Time, Clarinet Book 4*, arr. Harris (*OUP*)

} Selected Clarinet Exam  
Pieces 2008–13,  
Grade 5 (*ABRSM  
Publishing*)†

### LIST B

- 1 Ferguson Burlesque: No. 4 from *Four Short Pieces*, Op. 6
- 2 W. Lloyd Webber Frensham Pond: Aquarelle for Clarinet and Piano from *Country Impressions*
- 3 Christopher Norton Turkey in the Straw: No. 1 from *The Christopher Norton Concert Collection for Clarinet*
- 4 M. Arnold Andantino: 2nd movt from Sonatina for Clarinet (*Lengnick/Faber*)
- 5 Paul Harris Gut Reaction. *Concert Repertoire for Clarinet*, arr. Harris and Johnson (*Faber*)
- 6 Philip Lane Malagueña: No. 1 from *Three Spanish Dances* for clarinet and piano (*Goodmusic*)
- 7 Graham Lyons The Swinging Roundabout: from *Compositions for Clarinet, Vol. 2* (*Useful Music U130/Spartan Press: piano part printable from companion CD or available for purchase from Useful Music*)
- 8 Cecilia McDowall Hornpipe or Music Hall: from *Three Pastiches* for clarinet and piano (*Hunt Edition HE22/Spartan Press*)
- 9 Paul Reade Summer: No. 5 from Suite from *The Victorian Kitchen Garden* (*Weinberger/Faber*)

} Selected Clarinet Exam  
Pieces 2008–13,  
Grade 5 (*ABRSM  
Publishing*)†

### LIST C

- 1 Rob Buckland Scaredy Cat
- 2 Rachmaninov Theme (*with repeats*) and Variation 14: from *Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood
- 3 Stark Study in D minor: from *Praktische Stakkato-Schule für Klarinette*, Op. 53
- 4 Chris Allen Study No. 33: from *Progressive Studies for Clarinet, Book 1* (*ABRSM Publishing*)
- 5 Demnitz Study in B♭ or Study in D minor or Study in E. P. 21 No. 15 or P. 23 No. 18 or P. 34 No. 11 from *Elementary School for Clarinet* (*Peters EP 2417*) (*Study in D minor also available as No. 52 in 80 Graded Studies for Clarinet, Book 2, ed. Davies and Harris: Faber*)
- 6 James Rae Ambiguity: No. 25 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)
- 7 Wiedemann Csardas. No. 48 from *80 Graded Studies for Clarinet, Book 1*, ed. Davies and Harris (*Faber*)

} Selected Clarinet Exam  
Pieces 2008–13, Grade 5  
(*ABRSM Publishing*)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

E, G, A♭, B♭, C, D, E♭ majors; F, F♯, B, C, C♯, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on F and C (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B♭, C and D (two octaves)

Diminished Seventh: starting on G (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

## Clarinet GRADE 6

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 C. Baermann Andante: No. 46 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris
- 2 Hurlstone Croon Song: No. 2 from *Four Characteristic Pieces*
- 3 Tartini, arr. Jacob Grave and Allegro molto: 1st and 2nd movts from Concertino for Clarinet
- 4 German Romance (*Lazarus Edition*)
- 5 Lefèvre Allegro ma non troppo: 1st movt from Sonata No. 5 in C minor. *Lefèvre Five Sonatas for Clarinet (OUP)*
- 6 C. H. Lloyd Bon Voyage! (*Lazarus Edition*)
- 7 J. Mahon Andante: 2nd movt from Clarinet Concerto No. 2 in F (*clarinet tacet in tutti; omitting final cadenza*) (*Novello/Music Sales*)
- 8 Mozart Larghetto: 2nd movt from Clarinet Quintet in A, K. 581 (*A edition: Breitkopf & Härtel EB 8784; B $\flat$  edition: Peters EP 19b*)
- 9 Reinecke Allegretto: No. 1 from *Fantasiestücke*, Op. 22 (*A edition: Emerson*)

} Selected Clarinet Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†

### LIST B

- 1 Rachmaninov Vocalise: No. 14 from *14 Songs*, Op. 34, trans. Campbell
- 2 Hindemith Mässig bewegt: 1st movt from Sonata
- 3 Mark-Anthony Turnage Carnac
- 4 Tony Coe Marsh Lanterns. *Spectrum for Clarinet: 16 Contemporary Pieces (ABRSM Publishing)*
- 5 Finzi Prelude or Romance: No. 1 or No. 2 from *Five Bagatelles (Boosey & Hawkes/MDS)*
- 6 John Hawkins Night Run. *Unbeaten Tracks – Clarinet (Faber)*
- 7 Christopher Norton Black Sheep of the Family: No. 14 from *The Christopher Norton Concert Collection for Clarinet (Boosey & Hawkes/MDS)*
- 8 Paul Reade Prelude: No. 1 from Suite from *The Victorian Kitchen Garden (Weinberger/Faber)*
- 9 Vallassa Dances from Szeged. *Music Through Time, Clarinet Book 4, arr. Harris (OUP)*

} Selected Clarinet Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†

### LIST C

- 1 Chris Allen Study No. 48: from *Progressive Studies for Clarinet, Book 2*
- 2 Demnitz Study in B minor: from *Elementary School for Clarinet*
- 3 Chris Gumbley Mind the Gap!: from *Solo Flight for Clarinet*
- 4 C. Baermann Study in A. No. 53 from *80 Graded Studies for Clarinet, Book 2, ed. Davies and Harris (Faber)*
- 5 Rob Buckland Squaring the Circle. No. 17 from *Solo Clarinet, Book 1 (Astute Music)*
- 6 Rachmaninov Variations 3 and 4: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini, Op. 43, arr. Denwood (Emerson)*
- 7 James Rae Entanglement: No. 34 from *40 Modern Studies for Solo Clarinet (Universal 19735/MDS)*

} Selected Clarinet Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves)

A $\flat$ , B $\flat$ , B, D $\flat$ , D, E $\flat$  majors; G $\sharp$ , A, B $\flat$ , B, C $\sharp$  minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on E (three octaves) and F, A and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A (three octaves) and B $\flat$  and D (two octaves)

Diminished Sevenths: starting on E (three octaves) and C (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

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## Clarinet GRADE 7

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Devienne Allegro: 1st movt from Sonata No. 2 in B $\flat$
- 2 Donizetti Andante sostenuto: 1st movt from Concertino in B $\flat$ , reconstructed Meylan
- 3 Weber Menuetto Capriccio and Trio (*without reprise of Menuetto*): 3rd movt from Clarinet Quintet in B $\flat$ , Op. 34 (J. 182)
- 4 C. Baermann Erinnerung an meine Kinderjahre, Op. 34 (*ending at bar 99*) (*Amadeus BP 1916/MDS*)
- 5 Brahms Vivace: 4th movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 6 Dimler Rondeau (Allegretto grazioso): 3rd movt from Concerto in B $\flat$  for Clarinet (*Kunzelmann GM 131/Peters*)
- 7 Hurlstone Scherzo: No. 4 from *Four Characteristic Pieces* (Emerson)
- 8 Oberthür Le désir, Op. 65 (*observing printed cadenza*) (*Lazarus Edition*)
- 9 Saint-Saëns Allegretto: 1st movt from Sonata in E $\flat$ , Op. 167 (*Durand/UMP*)

} Selected Clarinet Exam  
Pieces 2008–13, Grade 7  
(ABRSM Publishing)†

### LIST B

- 1 Graham Lyons The Quick Brown Fox: from *Compositions for Clarinet*, Vol. 2
- 2 Tailleferre Arabesque
- 3 E. Hughes Scherzo Tarantella: 1st movt from *Sonata Capriccioso*
- 4 Ashfield Molto moderato: 1st movt from Sonata for Clarinet (*Phylloscopus PP402*)
- 5 A. Cooke Allegro moderato: 1st movt from Sonata in B $\flat$  (*Novello/Music Sales*)
- 6 Paul Harris Allegro vigoroso: No. 5 from *Visions* (ABRSM Publishing)
- 7 Hindemith Lebhaft or Kleines Rondo, gemächlich: 2nd or 4th movt from Sonata for Clarinet (*Schott ED 3641/MDS*)
- 8 Poulenc Romanza: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 Philip Sparke Giocoso: 1st movt from Clarinet Concerto (*Anglo Music Press/De Haske*)

} Selected Clarinet Exam Pieces  
2008–13, Grade 7 (ABRSM  
Publishing)†

### LIST C

- 1 J. S. Bach Courante: from Suite No. 1 for Violoncello solo, BWV 1007, trans. Giampieri
- 2 Rob Buckland Brazilian Walk
- 3 C. Rose after Ferling Study in C minor: No. 26 from *32 Etudes for Clarinet*
- 4 Chris Allen Study No. 58: from *Progressive Studies for Clarinet*, Book 2 (ABRSM Publishing)
- 5 Chris Gumbley Hoe Down: from *Solo Flight for Clarinet* (Brass Wind)
- 6 Rachmaninov Variations 5 and 10: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood (Emerson)
- 7 James Rae Oiled Wheels: No. 40 from *40 Modern Studies for Solo Clarinet* (Universal 19735/MDS)

} Selected Clarinet Exam  
Pieces 2008–13, Grade 7  
(ABRSM Publishing)†

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- E, F majors; E, F minors (three octaves)
- All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on E and F (three octaves) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A and B $\flat$  (three octaves) and D $\flat$ , E $\flat$ , F $\sharp$  and G (two octaves)

Diminished Sevenths: starting on E and F (three octaves) and C (two octaves)

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

## Clarinet GRADE 8

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Brahms Allegro amabile: 1st movt from Sonata in E $\flat$ , Op. 120 No. 2 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 2 Crusell Rondo (Allegretto): 3rd movt from Concerto No. 2 in F minor, Op. 5 (*Universal 19084/MDS*)
- 3 Devienne Allegro con espressione, or Adagio and Rondo [Allegretto]: 1st movt, or 2nd and 3rd movts from Sonata No. 1 in C minor (*Edition HH 222/MDS*)
- 4 Hoffmeister Allegro: 1st movt from Concerto in B $\flat$  (*ending at bar 260*) (*Schott ED 11255/MDS*)
- 5 Krommer Allegro: 1st movt from Concerto in E $\flat$ , Op. 36 (*Kunzelmann GM 217/Peters or Bärenreiter Praha H 888/Bärenreiter*)
- 6 Mozart Allegro or Rondo (Allegro): 1st or 3rd movt from Concerto in A, K. 622 (*A or B $\flat$  editions: Bärenreiter BA 4773a or c or Boosey & Hawkes/MDS*)
- 7 Saint-Saëns Molto allegro: 4th movt from Sonata in E $\flat$ , Op. 167 (*Durand/UMP*)
- 8 Schumann Lebhaft, leicht and Rasch und mit Feuer: Nos 2 and 3 from *Fantasiestücke*, Op. 73 (*A/B $\flat$  edition: Peters EP 2366 or Henle 416 or Henle 416/MDS*)
- 9 Spohr Adagio: 2nd movt from Concerto No. 2 in E $\flat$ , Op. 57 (*Peters EP 2098b*)
- 10 Weber Allegro: 1st movt from Clarinet Quintet in B $\flat$ , Op. 34 (J. 182) (*Breitkopf & Härtel EB 8753 or Fentone/De Haske*)

### LIST B

- 1 M. Arnold Allegro con brio: 1st movt from Sonatina for Clarinet (*Lengnick/Faber*)
- 2 Bernstein Grazioso: 1st movt from Sonata for Clarinet and Piano (*Boosey & Hawkes/MDS*)
- 3 Y. Bowen Allegro moderato: 1st movt from Clarinet Sonata, Op. 109 (*Emerson*)
- 4 Finzi Fughetta: No. 5 from *Five Bagatelles* (*Boosey & Hawkes/MDS*)
- 5 Philip Grange The Sleep of Reason Brings Forth Monsters. *Spectrum for Clarinet: 16 Contemporary Pieces* (*ABRSM Publishing*)
- 6 W. Lloyd Webber Air and Variations (*Stainer & Bell*)
- 7 Lutosławski Allegro giocoso and Allegro molto: Nos 3 and 5 from *Dance Preludes* (*Chester/Music Sales*)
- 8 W. Mathias Allegretto and Lento molto cantabile: 1st and 2nd movts from Sonatina for Clarinet, Op. 3 (*OUP*)
- 9 Pierné Andante-Scherzo (*Billaudot/UMP*)
- 10 Poulenc Allegro tristamente: 1st movt from Sonata (*Chester/Music Sales*)

### LIST C

- 1 Chris Allen Study No. 60: from *Progressive Studies for Clarinet*, Book 2 (*ABRSM Publishing*)
- 2 J. S. Bach Allegro (from BWV 1003) or Giga (from BWV 1004). No. 18 or No. 19 from *J. S. Bach 21 Pieces for Clarinet*, trans. Giampieri (*Ricordi/UMP*)
- 3 L. Berkeley Allegro: No. 3 from *Three Pieces for Clarinet Solo* (*A edition: Chester/Music Sales; may be played on B $\flat$  clarinet*)
- 4 Adolphus Hailstork No. 1 and No. 3 from *Three Smiles for Tracey* for solo clarinet (*Presser/UMP*)
- 5 Paul Harvey I Got Rhythm: No. 1 from *Three Etudes on Themes of Gershwin* for solo clarinet (*Emerson*)
- 6 I. Müller Study in G $\sharp$  minor or Study in G minor. No. 76 or No. 78 from *80 Graded Studies for Clarinet*, Book 2, ed. Davies and Harris (*Faber*)
- 7 Rachmaninov Variations 8 and 9: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood (*Emerson*)
- 8 Edwin Roxburgh Thoughts that do often lie too deep for tears and The cataracts blow their trumpets: Nos 3 and 4 from *Wordsworth Miniatures* for solo clarinet (*UMP*)

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### **AURAL TESTS FOR THE GRADE**

**SCALES AND ARPEGGIOS\***: from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F, F $\sharp$ , G majors; E, F, F $\sharp$ , G minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on page 137

Chromatic Scales: starting on any note E–G (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A, B $\flat$ , B and C (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on any note E–G (three octaves) and any other note (two octaves)

**PLAYING AT SIGHT**: see paragraph / on page 18.