

Examination Regulations and Information

for

Local Centres and Schools

2010

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**PLEASE READ THIS BOOKLET CAREFULLY
BEFORE SUBMITTING EXAMINATION APPLICATIONS**

IMPORTANT DATES TO REMEMBER

Closing Dates

For Pre-Easter period	-	Friday 8 January 2010
For Post-Easter period	-	Monday 1 March 2010
For Pre-Christmas period	-	Friday 1 October 2010

Examination Sessions

Pre-Easter:	Monday 8 February to Saturday 13 March 2010
Post-Easter:	Wednesday 14 April to Tuesday 8 June 2010
Pre-Christmas:	Monday 1 November to Saturday 11 December 2010

Written Examinations

Theory Examination:	Saturday 22 May 2010 Saturday 27 November 2010
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Speech Senior Certificate: (<i>written paper</i>)	Saturday 22 May 2010 Saturday 27 November 2010
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Bank Holidays

March Bank Holiday:	Wednesday 17 March 2010
Easter Bank Holiday:	Monday 5 April 2010
May Bank Holiday:	Monday 3 May 2010
June Bank Holiday:	Monday 7 June 2010
October Bank Holiday:	Monday 25 October 2010

Gentle Reminders

To speed up the processing of your entries and to avoid any disappointment, please follow these guidelines:

- Use the correct application form ie music, theory, recital and speech
- Complete the form in block capitals
- Give the name, address and contact telephone number of the applicant (eg teacher, parent or guardian)
- List candidates' names in the order you wish them to be examined
- Type candidates' names as you would like them to appear on certificates
- Fill in details regarding candidates' subjects and grades correctly
- Specify your preferred centre in the box provided
- Indicate especially inconvenient dates on the form
- Calculate the entry fees appropriate for the grades entered
- Enclose only one cheque or bank draft, made payable to the Royal Irish Academy of Music, with the application form
- In the case of candidates with special needs (Reg 15) please enclose a medical report and complete the entry form provided which may be downloaded from URL:
http://www.riam.ie/en/LocalCentre_ExaminationInformation_ApplicationForms.aspx
- It is now possible to enter your candidates online at <http://extranet.riam.ie>

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Special Notices for 2010

- **Syllabi**

The syllabi for **Keyboard, Strings, Woodwind/Brass & Percussion, Singing and Speech & Drama** will be in force until 31st December 2011. All of these syllabi may be downloaded from the Academy's website at URL: <http://www.riam.ie/en/LocalCentre.aspx> or may be obtained on application to the Local Centre Office at 01-6325300. It should be noted that there are changes from the 2003-2008 syllabi in all areas of music syllabi, notably in repertoire, scales and exercises. A new Creative Drama section has been added to the speech syllabus.

- **Errata**

Please note List of Errata in 2009-2011 Syllabi which follow on pages iii-v.

- **Electronic Keyboard**

Candidates are no longer required to perform two pieces from Carty Sounds by Philip Carty. Instead they may select three pieces from the full list of prescribed pieces for each grade.

- **Aural Tests**

These areas remain unchanged from the 2003-2008 syllabi.

- **Recital Certificate Programme**

Candidates are now required to provide a performance list and original music for the examiner at all recital programme examinations.

- **Candidates with Special Needs**

Please refer to Section 15 (page 7) of the General Regulations for details of our Special Needs Entry Form. The entry form may be downloaded from: http://www.riam.ie/en/LocalCentre_ExaminationInformation_ApplicationForms.aspx

- **Theory & Harmony** - Grades Preparatory to Senior Certificate

Copies of past examination papers are available from the Local Centre Office for a small charge.

- **Theory Guidelines for Speech & Drama Candidates** – a set of theory guidelines may be obtained from the office for a nominal charge of €5.00.

- The publication **Music Workout** by Jean Archibald and Bernadette Marmion is a series of theory workbooks based on the syllabus of the Local Centre examinations in Theory. Each workbook (Preparatory to Grade 8) includes detailed explanatory notes and is based on a 'Topic-per-Page' format. Exercises in sight-singing and rhythmic clapping form an integral part of each workbook and are included to develop the aural and written skills side by side. This material also provides useful preparation for the 'reading' elements of the Aural Tests programme.

Special Notices for 2010

- **Let's Get Reading** by Jean Archibald and Marie Moran is a new series of piano sight-reading books designed to introduce and develop the skills of sight-reading in an easy and musically attractive way. The first few books in the series are currently available from music suppliers nationwide.
- Two sample **Sight-Reading Books for Pianoforte**, covering Grades I to V and VI to Senior Certificate respectively, are available from music suppliers.
- A selection of the **Violin Music** prescribed for Preliminary to Grade V is available from music suppliers.
- **Music Downloads**
Candidates using music purchased online must produce proof of purchase on the examination day.
- **Music Theatre: piano accompaniments and backing track**
Candidates for Music Theatre should note that an **accompaniment backing track** may be used for **one song** only.
- **Piano Album Music CDs for 2010** performed by Réamonn Keary are now available from music suppliers.
- **Composition Competition**
Attention is drawn to the Local Centre Composition Competition for students and teachers. Full details are outlined on page 12.
- **Poetry Competition**
Students are encouraged to enter their poems for this competition. Full details are on page 13.
- **RIAM Website**
Please visit the Academy's website at URL: <http://www.riam.ie> Under the External Examination title there is a webpage for Local Centre Examinations which includes a *Frequently Asked Questions* section. This will be updated from time to time and includes some elaboration on the *Requirements for Practical Examinations* on page 8 of this booklet.
- **Online Applications** The RIAM Extranet may be accessed at URL: <http://extranet.riam.ie> or through links on the Academy's website. Please use the username and password supplied by the Academy during the year. New applicants will need to register first on the extranet site. Registered applicants will receive valid usernames and passwords by email which will allow them to apply for examinations online.

Piano

Primary grade

Summer Swing is listed in the RIAM Album as Elementary grade, should read Primary.

Grade VI

List C Granados Valse Poetico (no 6) Short Romantic Pieces reads Book 3 should read Book 4

Grade VII

List A Scarlatti Sonata in B flat major Kp272 (Editio Musica Budapest) Not in this edition but is available in Ricordi edition.

List C Brahms Waltz in A flat major (standard version) and not in simplified version in A major.

Electronic Keyboard

Candidates may select three pieces from the full list of prescribed pieces for each grade. They are no longer required to perform two pieces from Carty Sounds by Philip Carty.

Violin

Grade II

Mancini Moon River is from 'What else can I play' (IMP) and not 'Take the Stage'

Grade V & VII

Vivaldi Sonata in B flat Allemande. Listed and acceptable for both grades

Grade VII

Telemann Sonata in B flat should read Sonata in D.

Grade VI & VII

Kayser Study no 23 Listed and acceptable for both grades.

Violoncello

Grade IV & V

Marcello Sonata in G op 2, no 6, fourth movement. Listed and acceptable for both grades.

Grade VI & VII

Poulenc Serenade Listed and acceptable for both grades.

Irish Harp

Grade II List C

Grossi Study no 26 page 101 should read page 131

Concert Harp

Grade III

List C should read

Grossi Study no 18 page 124 (not page 112 as printed) **or** (not and)
Study no 9 page 114

Grossi Study no 4 page 109 **or** Study no 26 page 131

Descant Recorder

Grade Primary, I & II

List A First book of Descant Solos (Faber Music) is out of print.

Grade V

Scales & Arpeggios to be played on treble but incorrectly listed as descant scales.

Please transpose into treble fingering keys as follows: D and E major, one octave, A major to a twelfth, F major two octaves. B, F and F sharp minor, one octave. Chromatic scales: On C and A. Dominant 7th : In the key of F, one octave, resolving to the tonic.

Grade VI

Scales & Arpeggios to be played on treble but incorrectly listed as descant scales.

Please transpose into treble fingering keys as follows: B major, one octave, A flat and F sharp major to a twelfth. F major two octaves. G sharp and E flat minor, one octave. F minor two octaves. Chromatic scales: On D and B, one octave. Dominant 7th : In the key of D and G, one octave, resolving to the tonic . Diminished 7th: On C, one octave (ascending only)

Flute

Grade II & III

Song for Guy All jazzed Up Listed and acceptable for both grades.

Grade II

Kohler no 13 and 17 from 76 graded studies should read no 13 **or** no 17.

Grade II

Schubert no 64 Rosamunde and Vivaldi Sicilienne no 62 - both pieces are from Beginners Book for the Flute **Book 2** not Book 1 as stated.

Grade III

Trad / arr Laurence The Irish Washerwoman is in 'Winners Galore' (Brass Wind Publications) and not in Easy Winners as listed Gariboldi Progressive jazz studies for flute should read "Rae" no 15.

Grade III & IV

Gariboldi no 6 and no 37 (from 76 graded studies) are the same study. Listed and acceptable for both grades.

Grade III & V

Handel Sonata in F major HWV 369 **not** HWV 379.

Geminiani Sonata in E minor: Allegro fourth movement and **not** third movement as stated (Bärenreiter)

Grade VI

List A Bach Sonata in C BWV 1033 first Movement – Allegro - can also be marked Andante / Allegro in some editions.

Handel Sonata in E minor HWV 375, first & second movements: Largo & Allegro. Can also be marked Grave / Allegro

Mozart Concerto in D K314, second movement Andante. Can also be Adagio ma non tanto.

List of Errata – Syllabi 2009-2011 (continued)

Clarinet

Grade III

Verdi Force of Destiny. Listed as First Repertoire for Clarinet should read Concert repertoire for clarinet

Lyons Greensleeves listed in Take up the Clarinet. Should read Take up the Clarinet Book 2

Grade IV

Norton no 17 Madcap - The Microjazz Clarinet Collection Book 2 and not Book 1 as stated

Grade V

Firth The Performers from Play Clarinet with Andy Firth should read **Book 2**

Grade VI

Firth The Penguin Rag from Play Clarinet Andy Firth should read **Book 2**

Alto Saxophone

Grade III

Norton Latin from Microjazz Collection for Alto Saxophone should read the Microjazz Collection **Book 2**

Grade VI & VII

List B Ravel Pièce en forme de Habañera. Listed and acceptable for both grades.

Trumpet

Grade VII

List B Martinu Sonatina (Leduc / UMP) not Martin

Baritone & Euphonium

Grade III E Gregson no 16: Folk song from Supplementary tunes for beginner brass not no 17 as stated.

Singing

Grade VIII

List A Mezzo / Alto Handel Thou Art gone up on High (Messiah)

Only in Oxford edition for Alto. Other editions of this aria are for baritone.

Pianoforte Music Albums and List of Music Suppliers

All the pieces set for Pianoforte Grades Elementary to V are published in book form. The Elementary, Preliminary and Primary Grade pieces have been combined in one book. Two pieces from each List A, B and C prescribed for Grades VI, VII and VIII have also been published. The correct series of books bears the following date and price on the front cover:

Elementary to Grade II **2010** (€14.50), Grade III to Grade V **2010** (€17.00) and Grades VI to VIII **2003-2010** (€20.00).

Please note that the Pianoforte albums are NOT supplied directly from the Academy. They can be obtained from any of the following music sellers:

Axe Shack, Market Lane, Tone Street, Ballina, Co Mayo *TEL: 096-76660*

Bookworm, 5 Liberty Square, Thurles, Co Tipperary *TEL: 0504-22257*

Broderick's Music Warehouse, New Building Lane, Kilkenny, Co Kilkenny *TEL: 056-7765401*

The Book Centre, Main Street, Ballybofey, Co Donegal *TEL: 074-9132384*

Greene's Bookshop Ltd, unit 7, 78 Furze Road, Sandymount, Dublin 18 *TEL: 01-6762554*

John Cumiskey & Sons Ltd, 42-43 Clanbrassil St, Dundalk, Co Louth *TEL: 042-9334174*

John J Collins, Castle Street, Castlebar, Co Mayo *TEL: 094-9022701*

Crowley's Music Centre, 29 MacCurtain Street, Cork *TEL: 0214-503426*

D K Music, The Court Shopping Centre, Newbridge, Co Kildare *TEL: 045-431567*

Edward Denniston, Centenary Square, Longford Town, Co Longford *TEL: 043-46345*

Educational Music Services Ltd, 22 Mountjoy Square East, Dublin 1 *TEL: 01-8742310*

Essaness, Kieran Street, Kilkenny *TEL: 056-7765693*

Everest Music, Unit 2, Raven Hall, Dublin Road, Bray *TEL: 01-2861933*

Everest Music, 6 Cumberland Street, Dun Laoghaire, Co Dublin *TEL: 01-2841144*

Henderson Pianos, 11 Bishop Street, The Diamond, Derry *TEL: 048-71365791*

Iminmusic, Hanover Court, Kennedy Avenue, Carlow *TEL: 059-9142771*

KNB Music, Unit 2 & 3 Court House Square, Maynooth, Co Kildare *TEL: 01-6293320*

Mallow Musical Instruments, 2 Deal Yard Lane, Mallow, Co Cork *TEL: 022-55843*

Midland Sound Equipment, 10 Castlemaine Street, Athlone, Co Westmeath *TEL: 090- 6475418*

Metro Music, Unit 19 Rathfarnham Shopping Centre, D 16 *TEL: 01-4931322*

Minstrel Music, Peter Street, Wexford Town, Co Wexford *TEL: 053-9144105*

Monastery Music, Monastery Road, Main Street, Clondalkin, Dublin 22 *TEL: 4643389*

Musicman, Unit 2 Loughtee Business Park, Drumalee Cross, Cavan *TEL: 049-4332131*

The Music Box, 15a Trimgate Street, Navan, Co Meath *TEL: 046-9059555*

The Music Store, Main Street, Roscrea, Co Tipperary *TEL: 0505-23481*

McCullough Pigott, 11 South William Street, Dublin 2 *TEL: 01-6773138*

Pianoforte Music Books and List of Music Suppliers

Opus II, 26 South Great George's Street, Dublin 2 *TEL: 01-6778571*

Opus II, 131 Oliver Plunkett Street, **Cork** *TEL: 021-4279611*

Opus II, 2d William Street West, **Galway** *TEL: 091-589400*

John Palmer Music Centre, 7 George's Street, Waterford *TEL: 051-879333*

Piano & Music Centre, Ballinode, Co Monaghan *TEL: 047-89232*

The Piano Studio, Monaghan Road, Castleblayney, Co Monaghan *TEL: 042-9746049*

P Powell & Sons, The Four Corners, William Street, Galway *TEL: 091-562295*

Premier Music Store, 58 O'Connell Street, Clonmel, Co Tipperary *TEL: 052-29811*

Pro Musica, Jem Music House, 20 Oliver Plunkett Street, Cork *TEL: 021-4271659*

Richardson's Nenagh Academy of Music / Music Centre, 81 Connolly St, Nenagh, Co Tipperary
TEL: 067-41633

Ryan's Books, Mary Street, Mullingar, Co Westmeath *TEL: 044-9342497*

D R Ryan, 20 Bank Place, Tipperary Town, Co Tipperary *TEL: 062:51128*

Soundfactory, Upper Irishtown, Athlone, Co Westmeath *TEL: 090-6478983*

Soundshop Ireland Ltd, Unit 11 East Coast Business Park, Matthews Lane, Drogheda, Co Louth
TEL: 041-9831078

Salmons Department Store, Main Street, Ballinasloe, Co Galway *TEL: 090-9642120*

Savins Music Centre Limited, 111 O'Connell Street, Limerick *TEL: 061-414095*

Trax Sound & Lighting Store, Whitehall Road, Wexford, Co Wexford *TEL: 053-9146896*

Tullamore Soundcentre, Harbour Street, Tullamore, Co Offaly *057-9351575*

Tuam Bookshop & Office Supplies, Vicar Street, Tuam, Co Galway *TEL: 093-28907*

Variety Sounds, 7 College Street, Killarney, Co Kerry *TEL: 064-35755*

David Walsh, Office & School Supplies Ltd, 41 Lr Main Street, Dungarvan, Co Waterford
TEL: 058-42786

Waltons, 2-5 North Frederick Street, Dublin 1 *TEL: 01-8747805*

Waltons, 69 South Great Georges Street, Dublin 2 *TEL: 01-4750661*

Ward's Music Shop, Castle Street, Donegal Town, Co Donegal *TEL: 074-9721313*

The Wise Owl, River Mall, Swords, Co Dublin *TEL: 01-8404597*

RIAM First Anthology of Poetry

Available directly from the Academy (price **€12.00** including postage).

GENERAL REGULATIONS

1 Grades of Examinations

Candidates may be entered in any of the following grades, where applicable, irrespective of age (see Speech & Drama syllabus for exceptions) and without having previously been examined in any other grade in the same subject:

Kindergarten Grade	Elementary Grade	Preliminary Grade
Primary	Grade I	Grade II
Grade III	Grade IV	Grade V
Grade VI	Grade VII	Grade VIII
Senior Certificate	Recital - Bronze, Silver and Gold	

In Piano Duets, the grades are: Preparatory, Junior, Middle and Senior.

In Electronic Keyboard the grades are: Preparatory to Senior Certificate.

In Chamber Music, School Orchestra, Vocal Duets, Class Singing and Óráidíocht, the grades are: Junior, Middle and Senior. *In Choric Verse-Speaking the grades are:* Kindergarten, Preliminary, Junior, Intermediate and Senior.

In Oral Communication and Performance: Junior, Intermediate, Senior and Advanced.

In English as a Second Language: Preliminary, Intermediate and Senior.

Please consult the speech and drama syllabus to confirm the grades in other subjects.

2 Subjects

I *Written Examinations:* Theory and Harmony
Speech and Drama (Senior Certificate)

II *Practical Examinations:*

Aural Tests/Theory	Descant Recorder	Singing/Music Theatre Singing
Recital Programme	Treble Recorder	Vocal Duets
Pianoforte	Primary Group Recorder	Class Singing
Pianoforte Duets	Flute	Chamber Music
Classical Accordion	Clarinet	School Orchestra
Organ	Oboe	Speech & Drama/Deaslabhra
Harpichord	Bassoon	Bilingual Speech & Drama
Electronic Keyboard	Saxophone	Public Speaking/Óráidíocht
Violin	Trumpet	Choric Verse-Speaking
Viola	French Horn	Cór-Reachtaireacht
Violoncello	E Flat Tenor Horn	Reading Prose and Poetry
Double Bass	Trombone	Solo/Duologue/Group Drama
Concert Harp	Baritone/Euphonium	Solo Verse-Speaking
Irish Harp	Tuba	English as a Second Language
Classical Guitar	Percussion	Oral Performance/Group Exam

Prescribed pieces and requirements for each of these subjects are printed in the Keyboard, Strings, Woodwind, Brass & Percussion and Singing Syllabi *or* in the Speech and Drama Syllabus.

3 Place of Examinations

Examinations are normally held at Local Centres throughout the country. These will be selected by the Academy on the basis of their suitability. The Centres must conform to the guidelines provided by the Academy. At least twenty candidates are necessary to form a Centre, but where numbers are smaller every effort will be made to suit their convenience and have them examined at the nearest Centre. Consideration will be given to requests for the examining of less than twenty candidates at a Centre in certain circumstances. Please indicate the 'preferred centre' on the application form.

In the case of any Centre situated at some distance from the nearest station, the School or Teacher concerned must arrange transport for the Examiner to and from the station, if required. In any Centre in which a candidate is, or has been suffering from an infectious disease, examinations will not be held unless a satisfactory Medical Certificate is produced.

4 Dates of Examinations

Pre-Easter:	Monday 8 February to Saturday 13 March 2010
Post-Easter:	Wednesday 14 April to Tuesday 8 June 2010
Pre-Christmas:	Monday 1 November to Saturday 11 December 2010
Theory Examination:	Saturday 22 May & Saturday 27 November 2010
Speech Senior Cert: (written paper)	Saturday 22 May & Saturday 27 November 2010

***Candidates Must Be Prepared to Present Themselves
For Examination on Any Date Within The Stated Period***

A letter may be enclosed with the entry form(s) detailing especially inconvenient dates. Every consideration will be given to these requests but no undertaking can be given that such dates will be avoided. ***Requests for block dates will not be considered.*** Dates for school examinations, school tours, family holidays etc will be considered if indicated on the application form. Such requests should take the form of specific dates. Examiners' tours are planned in such a way that they will suit the majority of candidates, subject of course to the availability of examiners.

Once dates and times have been fixed for examination, they cannot be altered

5 Method and Date of Entry

Candidates may be enrolled by a school, by a private teacher, by a parent, by a guardian, or candidates may enrol themselves. Applications may be made online at <http://extranet.riam.ie> using a valid username and password. Applications will also be accepted by post or in person using an official entry form (A4 size - Music, Recital, Speech, Speech & Drama [written] or Theory). Please do not cut the entry form(s) into sections. Care must be taken to enter names and details clearly in block capitals on the entry form(s) to avoid misunderstandings. If amendments are requested after submission of the entry form(s) an additional fee will be charged. **Appointment times will be issued to candidates in the order that they appear on the Entry Form.**

Entry forms together with examination fees [ie one cheque to include all of teacher's candidates with each application] *must reach the Academy on or before the following dates:*

Pre-Easter Session	-	Friday 8 January 2010
Post-Easter Session	-	Monday 1 March 2010
Pre-Christmas Session	-	Friday 1 October 2010

LATE ENTRIES WILL NOT BE ACCEPTED

Examination fees must be posted in with the entry form(s). We regret that for security reasons cash cannot be accepted. **One cheque, money order or bank draft** [made payable to the Royal Irish Academy of Music] should be issued to cover the total amount of the fees for each teacher's candidates and must accompany the entry form(s) in order to complete the registration of the candidates for examination. ***Where more than one cheque is submitted the Academy reserves the right to return the entries.***

Application forms may be downloaded from the Academy's website at <http://www.riam.ie>. Alternatively, requests for entry forms may be made to the office at any time but not less than one fortnight before closing dates of entry.

6 Notice of Date and Time

Notices will be sent as early as possible to the applicant (ie school, teacher, parent or guardian), stating the precise date that the Examiner has been scheduled to visit the venue concerned and a timetable for all his/her candidates. Candidates must attend for examination at the time indicated on the timetable, which is ten minutes in advance of the candidate's examination appointment. The Examiner cannot be expected to change the time of examination of any candidate on the day of the examination. The Local Centre Office must be notified in writing of any proposed alterations. An additional fee may be charged for this service. Please do not forget to quote the examination number when sending in such requests. Any candidate who does not attend at the allocated time will be deemed to be absent.

7 Acceptance of Entry

Entries for examination can be accepted by the Academy only in accordance with the conditions and regulations contained in this booklet, and on the understanding that in all matters the decision of the Governors must be accepted as final. The Governors reserve the right to refuse or cancel the entry of any candidate, in which case the examination fee will be returned.

8 Absence from Examination

Any candidate failing to attend for examination on the date and at the time appointed will forfeit any entry fee, except in the case of illness. Notification of such, in writing, specifying the name of the teacher concerned, examination number, date, venue and subject of examination, together with an up-to-date medical certificate must be sent to the Academy within seven days of the date of the examination.

The Governors may, at their discretion, refund such portion of the entry fee as they shall determine, or arrange for the examination of the candidate at a future date, which may not be in the same session. In the case of candidates from the Dublin area who have been unable to attend for examination due to illness or some exceptional circumstance, they will be offered another appointment in the Academy at the end of the examination session.

9 Division of Marks

Music Grades and Subjects (except Theory and Harmony)

The maximum marks in each Section are as follows:

<i>Section I</i>		<i>Section III</i>	
Piece 1	20	Reading at Sight	10
Piece 2	20	Ear Tests	10
Piece 3	<u>20</u>	Theory	<u>5</u>
Total Section I	60	Total Section III	25
<i>Section II</i>		Total maximum marks: 100	
Scales and Arpeggios	<u>15</u>		
Total Section II	15		

In Pianoforte Duets, Chamber Music, School Orchestra and Vocal Duets, the performance of the pieces is the only requirement - maximum marks: 100.

Examination Grades

Candidates who obtain 90% or over are awarded Distinction; 80% to 89% are awarded Honours; 70% to 79% are awarded Merit; and 60% to 69% are awarded Pass.

Recital Certificate Programme

This programme will be marked as follows:

(a) Technical Ability	30%
(b) Interpretation	40%
(c) Overall Impression & Choice of Programme	30%
Total maximum percentage:	100%

The pass mark in this examination is **70%**. Bronze, Silver or Gold Medals will be awarded to candidates who have successfully completed the three levels of the Recital Certificate Programme, as appropriate. Please note that the categories of distinction, honours and merit do not apply to this programme.

Speech & Drama / Deaslabhra etc

Please consult the Speech & Drama Syllabus for details concerning the allocation of marks for each subject.

Complaints Procedure

The decision of the examiner is final. In the exceptional case, where the applicant submits a written request for a review of a result, the Senior Examiners will follow a set procedure, taking fully into account the views of the applicant and of the examiner. In this case the Senior Examiners' decision will be considered as final.

10 Theory and Harmony Examinations

The written examination in Theory and Harmony will be held at selected centres twice each year, during the Post-Easter and Pre-Christmas examination sessions. The selection of the centres will be made after the closing dates (ie **Monday 1 March & Friday 1 October 2010**). School Centres will be arranged in accordance with Regulation 3. The dates of the Theory and Harmony Examination will be **Saturday 22 May** and **Saturday 27 November 2010**.

The objectives of the Theory and Harmony syllabus are as follows:

- (a) To achieve a smooth gradual progression over the grades. The Preparatory Grade should allow students to enter the system earlier and the Senior Certificate is intended to give a good standard for students wishing to continue to more advanced study.
- (b) To encourage creativity (though at first through very simple means) by introducing short melody composition by Grade III.
- (c) To encourage general musical awareness by observation and analysis elements.

Marks and Times Allowed for Grades:

	<i>Max Marks</i>	<i>Time Allowed</i>
Preparatory Grade	100	1 hour
Grades I & II	100	1½ hours
Grades III, IV & V	100	2 hours
Grades VI, VII, VIII & Senior Certificate	100	3 hours

11 Speech and Drama Senior Certificate Examination

The format of the Speech and Drama Senior Certificate Examination is now as follows:

- Practical Examination – 45 minutes
Written Examination – 2 hours

Applicants may apply for either the practical or written examination or both. They are requested to complete a separate form for each examination and to pay a separate examination fee.

Successful candidates will be awarded a certificate for each examination (ie distinction, honours, merit, or pass) as appropriate.

Centres will be arranged in accordance with Regulation 3.

12 Results of Examinations

As soon as possible after the practical/written examination, the Academy will send by post, to the applicant, a result sheet (of which there is no duplicate) and a certificate for each successful candidate, giving details of marks awarded and the examiner's comments in each case.

The Governors cannot accept responsibility for the non-receipt of any result sheet/certificate after its despatch by post. For issue of duplicates see Reg 13.

Requests for copies of the breakdown of the marks awarded should be accompanied by the examination number, the name of the applicant and the appropriate fee.

We regret that no results can be communicated by telephone to applicants.

13 Award of Certificates

Certificates will be awarded to successful candidates in all Grades and will be of four kinds as follows:

90% or over	Distinction
80% to 89%	Honours
70% to 79%	Merit
60% to 69%	Pass

The Recital Certificate Programme will be marked out of 70% as follows:

30%	Technical Ability
40%	Interpretation
30%	Overall impression & Choice of Programme

No responsibility can be accepted for the loss of certificates in the post, but a duplicate of a certificate lost or destroyed may be issued on payment of a fee of €6.00 for each previous year up to a total of ten years, after which no search will be undertaken.

It is to be understood that such re-issues may take time to research, and this process will be assisted by submitting as much detail as possible. If the information provided proves to be inaccurate, an additional fee may be charged. The examination number should be quoted with requests for re-issues.

14 Examination Fees

Only cheques payable to the *Royal Irish Academy of Music* can be accepted from the school, teacher, parent or guardian responsible for the entry.

Please note that only one cheque, money order or postal order should be enclosed with the entry form(s), which should cover the full amount of the application fees.

15 Candidates with Special Needs

The RIAM is happy to accommodate candidates with special needs. However, facilities can only be provided if the Special Needs Entry Form is completed. This form is available from the RIAM Local Centre office or may be downloaded from URL:
http://www.riam.ie/en/LocalCentre_ExaminationInformation_ApplicationForms.aspx

When completed the form should be accompanied by a letter outlining the candidate's particular need or disability from one of the following: a psychologist, a special needs teacher, a school principal or a primary school class teacher.

The Special Needs Entry Form includes the following information/options:

- category of special need
- order in which the candidate wishes to take different parts of the examination (if required)
- request for wheelchair access
- request for parent or carer to be present at the examination
- sight-reading options for visually impaired candidates (eg large notation, Braille tests, second aural test)

Candidates entered on this application form will be allocated extra time as follows:

- Grades Elementary to I and the Bronze Medal Recital – 2 minutes extra
- Grades II to V and the Silver Medal Recital – 3 minutes extra
- Grade VI to Senior Certificate and the Gold Medal Recital – 5 minutes extra

16 Requirements for Practical Examinations

- (a) All Scales and Arpeggios must be played or sung from memory, and at a reasonable speed, appropriate to the Grade.
- (b) Candidates must be prepared to perform each of their chosen Studies or Pieces in its entirety, the Examiner having the option of hearing the complete work or a portion of it where appropriate.
- (c) Repeats are not expected but they should be played if there is a *da capo* or *dal segno*.
- (d) No marks will be awarded for incorrect music, poetry, prose or drama presented at Examination.
- (e) Candidates using unauthorised copies or photocopies of music will be disqualified. Candidates must ensure that their accompanists also comply with this rule.
- (f) Candidates using music purchased online must produce proof of purchase on the examination day.
- (g) Candidates performing from memory must have an authorised copy of their music with them in the examination room.
- (h) In Pianoforte examinations, the use of pedals will be expected where appropriate.
- (i) Candidates taking Piano Examinations at the Royal Irish Academy of Music may be required to perform their pieces etc on a grand piano. (Where choice is available, the candidate will be allowed to choose whether to play on an upright or a grand piano.)
- (j) Training/Monitoring sessions may take place in the Academy occasionally, which can mean that up to three trainees may be in the examination room with a Senior Examiner. The Senior Examiner conducting the session will always be the official examiner.
- (k) Vocal Scales, Arpeggios, Studies and Songs may be transposed to keys to suit the various voices.
- (l) Candidates requiring accompaniment must provide their own accompanist.
- (m) Music requiring accompaniment will **not** be accepted unaccompanied.
- (n) Music Theatre candidates must provide their own piano accompaniment. The piano accompanist must play for at least **two** songs. Candidates should note

that an **accompaniment backing track** may now be used for **one** song only. For further details please refer to the Singing Syllabus 2009-2011.

- (o) The accompanying instrument must be a piano unless exemption is granted from the Senior Examiners. Requests for exemption must be submitted in writing to the Local Centre Office at least two weeks in advance of the examination date.
- (p) Candidates requiring a music stand must provide their own. This is very important for any examination taking place outside the Academy.
- (q) Any edition of music or text cited in the Syllabi is intended solely as a means of identification; other recognized authoritative editions will be accepted.
- (r) A candidate sitting the Recital Certificate examination is required to provide original copies of his/her music for the examiner. This applies particularly to new unpublished contemporary works, including any of the candidate's own compositions.
- (s) If it is intended to use an electronic piano at a centre, this must be stated on the entry form(s). Such an instrument will only be acceptable where a satisfactory conventional piano is not available. The electronic piano must be capable of producing a satisfactory piano tone and be fully equipped with a touch sensitive keyboard with 88 full-size weighted keys and a sustaining pedal.
- (t) Candidates in practical examinations up to Grade V, who have passed written examinations in the same grade or higher in Theory and Harmony, will be exempt from the Theory Tests and shall be awarded the full five marks for this section. The official Mark Sheet or Certificate must be produced to the Examiner at the practical examination.
- (u) For Grade VI to Senior Certificate candidates presenting a certificate verifying that they have passed the written Theory & Harmony paper for the same grade as, or higher than, their practical examination will be exempt from the combined Aural/Theoretical Tests and shall be awarded the full fifteen marks for this section. The official Mark Sheet or Certificate must be produced to the Examiner at the practical examination.
- (v) In Speech & Drama examinations, poetry, prose and drama extracts must be performed from memory.
- (w) Please ensure that no unauthorised photocopies of any extracts of poetry, prose or drama are presented to the examiner at the practical examination.

LOCAL CENTRE SCHOLARSHIPS AND PRIZES 2010

The Academy offers for competition:

- (a) Local Centre Entrance Scholarships - providing free tuition in the subject of examination at the Academy for one academic year from September 2010 to June 2011. The Scholarships also provide for attendance at a Musicianship Class, which is obligatory. Eligible candidates must apply by **Friday 2 April 2010** stating whether they wish to compete for a Scholarship or a Prize. Application forms are available from the Local Centre Examinations' Office.
- (b) Cash Prizes
- Group A First Prize €150 and Second Prize €120
 - Group B First Prize €225 and Second Prize €150
 - Group C First Prize €300 and Second Prize €225

The awards will be determined by competitive examinations, which will be held at the Academy in June 2010.

Conditions of Entry

Qualifying Examinations and Age Limits

Instrumentalists – Groups A, B and C

Group A

Scholarship
or

1st Prize €150
2nd Prize €120

For candidates who obtain a minimum of 90% in Grade I or higher in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under 10 years of age on 31 December of the year in which the examination was taken.

Group B

Scholarship
or

1st Prize €225
2nd Prize €150

For candidates who obtain a minimum of 90% in Grade III or higher in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under 12 years of age on 31 December of the year in which the examination was taken.

Group C

Scholarship
or

1st Prize €300
2nd Prize €225

For candidates who obtain a minimum of 90% in Grade VI or higher in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under 15 years of age on 31st December of the year in which the examination was taken.

Senior Certificate Age limit: under seventeen years of age on 31 December of the year in which the examination was taken.

Group D

Scholarship
Vocal Students

For Candidates who obtain a minimum of 90% in Grade VIII in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under eighteen years of age on 31 December of the year in which the examination was taken.

Speech & Drama Scholarships & Prizes

Group A

Scholarship or
1st Prize €150
2nd Prize €120

For candidates who obtain a minimum of 90% in Grade I or higher in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under 10 years of age on 31 December of the year in which the examination was taken.

Group B

Scholarship or
1st Prize €225
2nd Prize €150

For candidates who obtain a minimum of 90% in Grade III or higher in a Local Centre Examination held between 14 April 2009 and 31 March 2010
Age limit: under 12 years of age on 31 December of the year in which the examination was taken.

General Regulations

- 1 Past or present pupils of the Academy in the instrument/subject of examination, or an allied instrument/subject, are not eligible to compete.
- 2 Candidates may not enter for more than one Scholarship or Prize in the same subject.
- 3 Candidates winning a Prize or a Scholarship cannot compete in the same grade the following year.
- 4 Candidates requiring accompaniment must provide their own accompanist for the competition.
- 5 We regret that it is not possible for candidates to obtain a breakdown of the marks awarded at the Competition.

Syllabus for Scholarship/Prize Competition

- Two contrasting pieces/items of own choice of the same or higher standard as the pieces/items selected for the original Local Centre examination
- Scales & arpeggios, aural requirements and sight-reading, as for the music grade passed at qualifying Local Centre examination
- Theoretical Questions/Conversation

LOCAL CENTRE COMPOSITION COMPETITION 2010

The Local Centre Composition Competition is intended to encourage students and teachers interested in composition. The winner will receive a cash prize and have the winning entry published in the 2010 Piano Albums. The closing date is Friday 4 December 2009. This competition is open to everyone with the exception of teachers and students of the Academy.

The following particulars will apply:

- The standard of the piece composed can be for any grade up to and including Grade V
- The piece should be given a title
- Entrants for this competition are advised to consult current and recent Local Centre Piano Albums to become familiar with the level of difficulty for each grade
- The judges reserve the right not to declare a winner should there be no piece of a high enough standard entered for the competition
- Students and teachers may only submit a maximum of two entries in any competition
- There is no age limit
- Music should be printed or written clearly in **black ink**. On publication of the winning compositions, the Academy reserves the right to make small editorial/typeset changes on the score, solely for the purpose of clarity
- **Prizes (one each for students and for teachers) €150** inclusion of winning compositions in Piano Album 2011 and on Piano Album CD; performance of compositions by examination candidates countrywide
- Send entries on full A4 size manuscript with the title of the music clearly indicated to:

**Local Centre Composition Competition, Local Centre Office,
The Royal Irish Academy of Music, 36/38 Westland Row, Dublin 2.**

- Please include your name, address, contact details, age and any other relevant information and state whether you are a student or a teacher
- The closing date for submissions is **Friday 4 December 2009**
- Submissions will not be accepted after 5.00 pm on that date

LOCAL CENTRE POETRY COMPETITION 2010

The Local Centre Poetry Competition is intended to foster poetry writing in the Primary School. It is intended that some of the entries may be considered eligible for inclusion in the next syllabus 2012-2014.

The Closing Date for entries will be Friday 30 October 2009.

The following particulars will apply:

- The Poem may be considered for any grade up to and including Grade IV standard
- Students are requested to choose titles for their poems
- Students can enter as often as they like
- The age limit will be 13 years or under at the closing date
- The Prize for this competition is €150 and reciting of your poem during Speech & Drama examinations countrywide
- Send entries on a full A4 size Sheet – one side only to:

**Local Centre Poetry Competition, Local Centre Office,
The Royal Irish Academy of Music, 36/38 Westland Row, Dublin 2**

- Please include your name, address, contact details, age and any other relevant information and state whether you are a student or a teacher
- Submission for entry will not be considered after **5.00 pm on Friday 30 October 2009**

ENTRY FEES FOR LOCAL CENTRE EXAMINATIONS**Applicable from 1 January 2010****Instruments, Singing, Duets and Speech & Drama Subjects**

Kindergarten, Elementary, Preliminary, Preparatory & Primary Grades	€30.00
Grade I	€42.50
Sub-Junior Grade	€42.50
Grade II	€49.00
Grade III	€54.50
Junior Grade	€54.50
Grade IV & Grade V	€62.00
Middle & Senior Grades	€62.00
Grade VI	€71.00
Grade VII	€74.00
Grade VIII	€80.50
Senior Certificate Grade	€112.50
Recital Certificate Programme	
Bronze Medal Award	€47.00
Silver Medal Award	€57.00
Gold Medal Award	€71.00
Oral Communication and Performance	
Junior Grade	€40.50
Intermediate Grade	€50.00
Senior Grade	€50.00
Advanced Grade	€61.00
English as a Second Language	
Preliminary Grade	€33.50
Intermediate Grade	€50.00
Senior Grade	€50.00
Speech & Drama Senior Certificate Written Paper	
Speech & Drama Senior Certificate (written paper)	€53.00

Groups and Ensembles	
Ensemble	€65.50
Orchestra	€65.50
Class Singing	€65.50
Group Drama	€65.50
Choric Verse-Speaking	€65.50
Cór-Reachtaireacht	€65.50
Theory and Harmony Examinations	
Preparatory Grade	€18.00
Grades I & II	€21.00
Grades III, IV & V	€25.50
Grades VI, VII & VIII	€36.00
Senior Certificate	€43.50

ENTRY CHECK-LIST

- Correct Application Form has been used (ie Music- white, Recital - orange, Speech – yellow and Theory & Harmony - blue)
- Block Capitals have been used throughout when completing this form
- Name and Address of Applicant (eg Teacher, Parent or Guardian) has been supplied
- Contact Telephone Number has been indicated on the application form
- Candidates' names have been listed in the order you wish them to be examined
- All details regarding candidates' subjects and grades have been filled in correctly
- Preferred Centre has been indicated in the box provided
- A covering letter has been enclosed if a request is being made to avoid certain dates
- A medical report and a letter outlining requirements has been furnished, in the case of candidates with special needs (Reg 15)
- Correct fees have been calculated for the candidates
- As the Governors have decided to keep the fees the same for 2010 please refer to the examination fees above as they are also applicable for 2009
- **Only one cheque, made payable to the Royal Irish Academy of Music, has been enclosed with this entry**

DIPLOMA EXAMINATIONS

Examinations for the Associate and Licentiate Diplomas (Teacher and Performer) are open to students of the Academy and extern students. Successful candidates will have the right to use the following letters: ARIAM (Associate) and LRIAM (Licentiate). The Teachers' Diploma Licentiate of the Royal Irish Academy of Music (LRIAM) is recognised by the Department of Education as a music teaching qualification for whole time employment in:

- (a) Vocational Schools
- (b) Secondary schools (teachers must also hold a Degree in Music from a recognised university in Ireland or Britain)

Age Limits

Candidates for both Teaching Diplomas must be over eighteen years of age on 1st July for June/July examination session and 31st December for the November/December examination session. There is no age limit for the Performance Diploma.

Guidelines for entering ARIAM (Teacher & Performer)

- Candidates are advised to have attained at least Grade 8 with a mark of 85% or more with RIAM Local Centre or comparable exam board.

Guidelines for entering LRIAM (Teacher & Performer)

- Candidates are advised to have attained an ARIAM or equivalent recognised diploma or to have attained an equivalent standard through their professional experience.

Examination Dates

Examinations are held at the Royal Irish Academy of Music twice yearly during **June/July** and **November/December**. [Please note that Diploma examinations are only held at the Royal Irish Academy of Music].

Entry form and full fees should be received by the General Office not later than:

- 4.00 pm on May 1st for the June/July examination session
- 4.00 pm on October 10th for the November/December examination session

Should either of these dates fall on a weekend or Bank Holiday the deadline for entries will close on the previous Friday at 4.00 pm. **No late entries will be accepted.**

For entry forms, details of examination fee structure or to purchase Diploma Syllabi, please contact the **General Office** on 01-6325300 or e-mail generaloffice@riam.ie.

RIAM TUITION

The Royal Irish Academy of Music has maintained the highest standard of teaching and performance since 1848. Countless numbers of distinguished musicians have received their training at the Academy, which offers a full range of musical subjects, and speech and drama, from beginner to diploma standard (Associate RIAM and Licentiate RIAM Diplomas in both performance and teacher mode) and graduate and post-graduate level. Please note the URL for the Academy's website is <http://www.riam.ie>.

Besides offering a full range of instrumental teaching for all musical instruments the Academy offers the following courses:

Doctor of Music in Performance

Master of Music in Performance/Graduate Diploma in Performance

Bachelor of Arts in Music Performance [BA Perf]

Bachelor of Arts in Composition

Bachelor of Music Education [B Mus Ed]

Diploma of Music (Teaching and Performance) [Dip Mus]

Recital Artist Diploma

Access Course

Part-time Conducting Course

Part-time Diploma Conducting Course

Part-time ARIAM Diploma Course Musicianship Sections

Part-time LRIAM Diploma Course Musicianship Sections

Entrance Scholarships for tuition commencing each September are offered in Keyboard, Strings, Wind, Brass and Percussion, Singing and Speech and Drama. Application forms are available from the General Office. A number of entrance scholarships are available to candidates on a competitive basis. These entitle the successful applicants to **free tuition** for one year in both Practical and Musicianship classes. (Attendance at Musicianship classes is obligatory).

Musicianship Courses

The RIAM Musicianship Department is committed to supporting every student's practical music lessons with vital theoretical foundations. The courses outlined below promise to enrich your child's music education further, opening up engaging and exciting musical avenues that may prove to be unforgettable experiences.

Intensive ONE-DAY course covering the entrance examinations for NUI Maynooth, RIAM, TCD, DIT, UCC, WIT, St. Patrick's Teaching College and UL third level music programmes. This intensive one-day course will take place on Monday 15th February 2010. This six-hour day helps the student prepare for the various entrance examinations to third level colleges in Ireland. The course will work both on written and aural elements of the tests and a comprehensive study booklet will be provided for every student.

Intensive TWO-DAY revision course for Leaving Certificate Music Set Works and Harmony & Counterpoint papers. These two intensive days will take place Tuesday 6th April and Wednesday 7th April 2010 and will cover all set works, Irish music, the unprepared listening question and questions on the Composition paper. A comprehensive revision booklet will be provided for every student.

Composition classes: Composer in Residence, Mr Kevin O'Connell, will be the tutor of the composition course at the Academy. This course provides students with the opportunity to compose pieces using a variety of contemporary techniques. Assessment will be on a continuous basis. By the first of May of the Academic year students will be required to submit a folio of course works consisting usually of 4 to 6 pieces in consultation with the tutor. Applications for this course will be accepted from both Junior and Senior Students.

Music Technology: Making music the 21st Century Way

This lively course explores new ways of making music, from having a symphony orchestra at the click of a mouse, through sound recording techniques for the garage band and onto the ins and outs of scoring for film. Our music technology specialist will introduce each student to the many exciting applications of music's engagement with 21st century technology. This course covers the areas of:

Digital Audio Editing, Sequencing, Synthesis techniques, Sound-Design for Film, Effects Processing and Recording Techniques.

Jonathan Nangle is a dynamic teacher whose enthusiasm for his topic is matched by his many years of experience in this area. His engaging approach to this popular topic for students has proven to be extremely successful in keeping students' interest and curiosity alive.

Junior Certificate Set Works/Harmony & Counterpoint classes. These classes cover all aspects of the written paper for the Junior Certificate Examination, including set and chosen songs, set and chosen works, Irish music, harmony and melody writing and specialised topic. One hour per week for thirty weeks over two years. Classes take place one day a week on a Saturday. Maximum students per class-30.

Leaving Certificate Set Works/Harmony & Counterpoint classes. One and a half hours per week for thirty weeks over two years. Classes take place one day a week on a Saturday morning. Maximum students per class-30.

Junior Choirs This is a 60-minute class each week for thirty weeks and is designed for groups of 8-10, 11-13 and 13-16 year old students.

Pre-Instrumental classes are designed to promote the basic musical skills for children between the ages of four and eight years. This course is designed in a very structured, enjoyable and stimulating way and carried out in a manner appropriate to the mental and physical stages of development of the child.

The method (approach) that will be used for the classes will be based on the theories of the Hungarian composer and educationalist Zoltan Kodály. He believed that singing is the basis for the development of all musical skills, through singing the child internalises music as a language. Other sources such as the Curwen hand signs, sol-fa, pentatony, Eurhythmics and rhythm names will provide vital roles in the development of the child's music training.

This is a well-rounded programme for young children and will include listening, singing, body movement, playing percussion instruments and an introduction to the instruments of the orchestra.

Speech and Drama classes Speech and Drama classes take place at the Academy for students from age five years upwards and for all grades. These classes provide students with the opportunity to develop their creativity in a relaxed and informal environment, and offer a wide range of activities including voice training, movement, mime, improvisation and stagecraft. Students are encouraged to participate in Drama Festivals and Feiseanna. The drama department is also in contact with Casting Agencies and students (who wish) are given the opportunity to audition for TV commercials and films as they arise.

Star Academy A Journey into the exciting world of music theatre and beyond. In September 2005, the Academy embraced musical change with the introduction of a part-time music theatre course. Taking place in the Academy, the 30-week course aims to introduce its participants to the dynamic world of music theatre and popular song. Course director Maureen Victoria Ward promises to bring aspiring stars of the future on an exciting musical journey, exploring many key features of this popular music form along the way. Areas to be explored and studied include Repertoire, Singing Techniques, Voice Projection and Protection, Movement, Performance Techniques and Audition Preparation. Group classes are: Ages 13-15, 16-18 and 18 and over.

For further details on enrolment procedures, closing dates, fees, and all other courses available at the Academy, please contact the **General Office** on 01-6325300 or e-mail generaloffice@riam.ie.