

## DESCANT RECORDER

No marks will be awarded for incorrect music presented at examination.  
Candidates using photocopies of music will be disqualified.

*For Theoretical Questions and Aural Requirements see pages 4 to 12.*

Music requiring accompaniment will not be accepted unaccompanied.  
Candidates requiring accompaniment must provide their own accompanist.

Items marked with an asterisk \* are unaccompanied.

### **Nota Bene**

*Candidates may continue with Descant Recorder only examinations until Grade VI or may take the combined Descant and Treble Recorder examinations from Grade V through to Senior Certificate Grade.*

## PRIMARY GRADE

*All scales to be played from memory, tongued and slurred and on descant recorder only.*

*Scales:* D and G major to a fifth.

*Arpeggios:* Of the above keys for the ranges indicated.

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### **LIST A**

- |                   |  |
|-------------------|--|
| <b>D Hyde</b>     | Doctor Bell <i>Old MacDonald's recorder book 1 (Boosey &amp; Hawkes)</i>   |
| <b>P Wastall</b>  | Saint Margarita's Lullaby <i>Old MacDonald's recorder book 1 (Boosey &amp; Hawkes)</i>                                       |
| <b>W Bergmann</b> | No 3: Miniature March <i>First book of descant recorder solos (Faber Music)</i>  |
| <b>F Dinn</b>     | No 1: Rocking Song <i>Tuneful tunes for my recorder: 16 simple pieces for descant recorder &amp; piano (Schott ED 10468)</i> |
| <b>J Pitts</b>    | Tell me, little woodworm <i>Recorder from the beginning, Tune book 1 (Music Sales Ltd EJ10000)</i>                           |

**LIST B**

- J Hawkins** Parents never listen *Old MacDonald's recorder book 1 (Boosey & Hawkes)*
- W Bergmann** No 9: Ländler *First book of descant recorder solos (Faber Music)*
- F Dinn** No 3: Waltz *Tuneful tunes for my recorder: 16 simple pieces for descant recorder & piano (Schott ed 10468)*
- J Pitts** Sur le pont de Nantes *Recorder from the beginning, Tune book 1 (Music Sales Ltd. EJ10000)*
- J Pitts** Falsgrave March *Recorder from the beginning, Tune book 1 (Music Sales Ltd. EJ10000)*

**LIST C**

- K Mayhew** No 9: Little John (no repeats) *Fun recorder 6 (Kevin Mayhew)*
- B Bonsor** No 1: Once I loved a Maiden Fair *Play country dances (Faber Music)*
- Purfleet** No 24: Say, Mother, where is John? *Recorder world method for recorder Book 1 (de Haske 1043537)*
- J Pitts** Falsgrave March *Recorder from the beginning Tune book 1 (Music Sales Ltd EJ10000)*
- N Dezaire** A Lady from Roosendaal *Funtime favourites: 26 easy pieces (de Haske)*

*Sight-reading:* A piece with four bars in simple time in the key of G major to be played on descant recorder. Crotchets, quavers, minims, dotted minims and semibreves.

## **DESCANT RECORDER GRADE I**

*All scales to be played from memory, tongued and slurred and on descant recorder only.*

*Scales:* C, D and G major, one octave.  
*Arpeggios:* Of the above keys for the ranges indicated.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- Beethoven** Allegretto (no repeats) *Classical themes: solo stars for descant recorder* ed J Sebba & D Moses (*A & C Black*)
- C Gervais** A Stately Dance *Old MacDonald's recorder book 1* (Boosey & Hawkes)
- Mozart** Aria from the Marriage of Figaro *Winners galore* arr Peter Lawrance (*Brass Wind Publications*)
- F Dieupart** No 16: Minuet *First book of descant recorder solos* by Walter Bergmann (*Faber Music*)
- F Dinn** No 9: Clog Dance *Tuneful tunes for my recorder: 16 simple pieces for descant recorder & piano* (Schott ed 10468)
- J Pitts** Macugnaga Waltz *Recorder from the beginning, Tune book 1* (*Music sales Ltd EJ10000*)

**LIST B**

- Schumann** Soldiers March *Romantic themes: solo stars for descant recorder*, arr J Sebba & M Takoushian (*A & C Black*)
- C Gurlitt** A Little Piece *Old MacDonald's recorder book 2* (Boosey & Hawkes)
- J Hawkins** Song of the Cumberbunce *Old MacDonald's recorder book 1* (Boosey & Hawkes)
- Grieg** Morning *Winners galore* arr Peter Lawrance (*Brass Wind Publications*)
- B Bonsor** No 1: Prelude *The really easy recorder book* (Faber Music)
- J Pitts** Cobbler's Jig *Recorder from the beginning, Tune book 1* (*Music Sales Ltd EJ10000*)

**LIST C**

- Traditional** The Dawning of the Day *30 Irish tunes for easy recorder* arr Ellen Cranitch (*Waltons WM1084*)
- Traditional** Give me joy in my heart *Winners galore* arr Peter Lawrance (*Brass Wind Publications*)
- Purfleet** No 42: On Holiday *Recorder world method book 1* (de Haske 1043537)
- P Wastall** Skill Time *Old MacDonald's recorder book 1* (pg 40) (Boosey & Hawkes)
- N Dezaire** Trumpet Minuet *Funtime favourites: 26 easy pieces* (de Haske)
- Susato** Ronde *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)
- J Pitts** The Grand Old Duke of York *Recorder from the beginning Tune book 1* (*Music Sales Ltd EJ10000*)
- B Bonsor** No 2: The Old Mole *Play country dances* (Faber Music)

*Sight-reading:* A piece up to eight bars in simple time to be played on descant recorder. Major keys up to two sharps.  
Crotchets, quavers, minims, dotted minims, semibreves;  
crotchet rests, slurs and staccato.

## DESCANT RECORDER GRADE II

*All scales to be played from memory, tongued and slurred and on descant recorder only. Minor scales in harmonic or melodic form.*

*Scales:* G and F major, one octave; E and D minor, one octave.

*Arpeggios:* Of the above keys for the ranges indicated.

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

- |                        |  |
|------------------------|--|
| <b>Mozart</b>          | Andante Grazioso (no repeats) <i>Classical themes: solo stars</i> arr J Sebba & D Moses ( <i>A &amp; C Black</i> )           |
| <b>Boccherini</b>      | Minuet (no repeats) <i>Classical themes: solo stars</i> arr J Sebba & D Moses ( <i>A &amp; C Black</i> )                     |
| <b>Old English Air</b> | Portsmouth <i>Winners galore</i> arr Peter Lawrance ( <i>Brass Wind Publications</i> )                                       |
| <b>G P Telemann</b>    | No 24: Andante from Partita no 1 <i>First book of descant recorder solos</i> by Walter Bergmann ( <i>Faber Music music</i> ) |
| <b>Bizet</b>           | Prelude from l'Arlésienne <i>Winners galore</i> arr Peter Lawrance ( <i>Brass Wind Publications</i> )                        |
| <b>Vivaldi</b>         | Spring <i>Easy winners</i> arr Peter Lawrance ( <i>Brass Wind Publications</i> )   |

**LIST B**

- Smetana** Die Moldau *Romantic themes: solo stars* arr Sebba & M Takoushian (*A & C Black*)
- Anon** Heyduck Dance *Recorder music for beginners (Editio Musica Budapest /Faber Music)*
- Elgar** Chanson de Matin *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)
- S Watts** One for Me *Razzamajazz repertoire (Kevin Mayhew Ltd)*
- B Bonsor** No 5: Legend *The really easy recorder book (Faber Music)*
- Holst** Jupiter, from the Planets *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)

**LIST C**

- S Joplin** 'Easy Winners' *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)
- Vaughan Williams** Linden Lea *Winners galore* arr Peter Lawrance (*Brass Wind Publications*)
- B Bonsor** No 11: All in a garden green *Play country dances (Faber Music)*
- A Hurrel** No 17: Toast Buster *Descant recorder studies book 2 (Spartan Press SUN 181)*
- Traditional** The Cliffs of Doneen *30 Irish tunes for easy recorder* arr by Ellen Cranitch (*Waltons WM1084*)
- Waltons** Eileen a Rún *110 Ireland's best slow airs (Waltons WM1131)*

*Sight-reading:* A piece up to eight bars in simple time to be played on descant recorder. Major keys up to two sharps and one flat. Crotchets, quavers, minims, dotted minims, semibreves; crotchet and quaver rests, slurs and staccato.

## DESCANT RECORDER GRADE III

*All scales to be played from memory, tongued and slurred and on descant recorder only. Minor scales in harmonic or melodic form.*

**Scales:** E, A and B flat major, one octave; C major to a twelfth; G and A minor, one octave.

**Arpeggios:** Of the above keys for the ranges indicated.

**Three pieces:** Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

- |                     |   |
|---------------------|---|
| <b>Clementi</b>     | Rondo (with repeats) <i>Classical themes: solo stars</i> arr J Sebba & D Moses ( <i>A &amp; C Black</i> )     |
| <b>M Praetorius</b> | No 11: la Volta (with repeats) <i>The renaissance recorder (for descant recorder)</i> (Boosey & Hawkes 10524) |
| <b>Corelli</b>      | Sonata in A minor op 5 no 8: third movement, Sarabanda ( <i>Heinrichsofen Ed. N4023/Peters</i> )              |
| <b>Beethoven</b>    | German Dance (with repeats) <i>Old MacDonald's recorder book 2</i> (Boosey & Hawkes)                          |
| <b>J S Bach</b>     | Minuet <i>Recorder music for beginners (Editio Musica Budapest 27888/Faber Music Distribution)</i>            |
| <b>Handel</b>       | Bourée <i>Easy winners</i> arr Peter Lawrance ( <i>Brass Wind Publications</i> )                              |
| <b>J Hook</b>       | Rondo <i>Old MacDonald's recorder book 2</i> (Boosey & Hawkes)  |

**LIST B**

- Tchaikovsky** Introduction *Romantic themes: solo stars* ed J Sebba & M Takoushian (*A & C Black*)
- E Grieg** No 6: Herding Song *The really easy recorder book* by Brian Bonsor (*Faber Music*)
- Dlugoraj** Cantio Polonica *Recorder music for beginners* (*Editio Musica Budapest/Faber Music Distribution*)
- A Menken** A Whole New World *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)
- S Watts** Goings on *Razzamajazz repertoire* (*Kevin Mayhew*)
- Russell-Smith** Dreamy Girl *Easy blue recorder* (*UE21354*)
- Wagner** Ride of the Valkyries *Easy winners* arr Peter Lawrance (*Brass Wind Publications*)

**LIST C**

- J S Bach** Mer hahn en neue oberkeet *Funtime favourites: 26 easy pieces* (*de Haske*)
- J Trombey** Eyelevel *Winners galore* arr Peter Lawrance (*Brass Wind Publications*)
- B Bonsor** No 19: Chelsea Reach or Buckingham House *Play country dances* (*Faber Music*)
- A Hurrell** No 1: Fishy Fingers *Descant recorder studies book 2* (*Spartan Press SUN 181*)
- Traditional** Sí beag sí mór *30 Irish tunes for easy recorder* arr Ellen Cranitch (*Waltons WM1084*)
- Traditional** Nora Crionna *110 Ireland's best slow airs* (*Waltons WM1311*)

*Sight-reading:* A piece up to eight bars in simple time to be played on descant recorder. Major keys up to two sharps and one flat. Crotchets, dotted crotchets, quavers, minims, dotted minims, semibreves; crochet, minim and quaver rests, slurs and staccato.

## DESCANT RECORDER GRADE IV

*All scales to be played from memory, tongued and slurred and on descant recorder only. Minor scales in harmonic or melodic form.*

**Scales:** D, E flat and A flat major, one octave; C major two octaves; D, F and B minor, one octave.

**Arpeggios:** Of the above keys for the ranges indicated.

Chromatic scale: On D, one octave.

Dominant seventh: in the key of C, one octave (ascending only).

**Three pieces:** Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

- A Charlton** No 2: Lock the Door (with repeats) *Traditional Irish dances (Providentown Bookshop Editions PBE no 28)*
- Corelli** Sonata in A minor op 5 no 8: first movement, *Preludio (Heinrichsofen ed N4023/Peters)*
- J Hook** Sonata *Old MacDonald's recorder book 2* by Peter Wastall (Boosey & Hawkes)
- Anon** English Folksong 'Watkins ale' (both lines) *Recorder music for beginners (Editio Musica Budapest/Faber Music Distribution)*
- M Praetorius** No 12: Bransle double (with repeats) *The renaissance recorder (for descant recorder) (Boosey & Hawkes 10524)*
- Traditional** Down by the Riverside *World famous melodies* arr De Smet and Cowles (*Fentone*)

### LIST B

- Moszkowski** Spanish Dance *Romantic themes: solo stars* ed J Sebba & M Takoushian (*A & C Black*)
- Franck** Intrada (both lines) *Recorder music for beginners (Editio Musica Budapest /Faber Music Distribution)*
- Grieg** In the Hall of the Mountain King *Easy winners* arr Peter Lawrance (*with repeats*) (*Brass Wind Publications*)
- S Watts** Secret Saz *Razzamajazz repertoire* (Kevin Mayhew Ltd)
- G Russell-Smith** Warm and cosy *Easy blue recorder* (UE12354)
- J Turner** No 3: Plaint *Six bagatelles (Forsyth)*

**LIST C**

<b>N Dezaire</b>	Polka <i>Funtime favourites: 26 easy pieces (de Haske)</i>
<b>Gossec</b>	Tambourin <i>Easy winners</i> arr Peter Lawrance ( <i>Brass Wind Publications</i> )
<b>B Bonsor</b>	No 33: The Bourrée or Sweet William (with repeats) <i>Play country dances (Faber Music)</i>
<b>A Hurrell</b>	No 4: Sad Café <i>Descant recorder studies book 2 (Spartan Press SUN 181)</i>
<b>Traditional</b>	The Coulin <i>30 Irish tunes for easy recorder</i> arr Ellen Cranitch ( <i>Waltons WM1084</i> )
<b>Traditional</b>	Brian Boru's March <i>110 Ireland's best slow airs (Waltons WM1311)</i>
<b>H M Linde</b>	No 19: <i>Die kleine Übung (Schott ED 4882)</i>

*Sight-reading:* A piece up to eight bars in simple time or 6/8 time to be played on descant recorder. Major and minor keys up to two sharps and two flats. Crotchets, dotted crotchets, quavers, minims, dotted minims, semibreves; crotchet, minim and quaver rests, slurs and staccato.

**Nota Bene**

*Candidates may continue with Descant Recorder only examinations until Grade VI or may take the combined Descant and Treble Recorder examinations from Grade V through to Senior Certificate Grade.*

## DESCANT RECORDER GRADE V

*All scales to be played from memory, tongued and slurred and on descant recorder only. Minor scales in harmonic or melodic form.*

*Scales:* A and B major, one octave; E major to a twelfth; C major, two octaves; F sharp, G sharp and C minor, one octave.

*Arpeggios:* Of the above keys for the ranges indicated.

Chromatic scales: On G and E, one octave.

Dominant sevenths: In the key of C, one octave (ascending and descending), resolving to the tonic.

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

#### LIST A

- Corelli** Sonata in A minor op 5 no 8: second movement, Allemanda (*Heinrichsofen Ed N40231/Peters*)
- Anon** Allemande (both lines) *Recorder music for beginners (Editio Musica Budapest /Faber Music Distribution)*
- Handel** Alla Hornpipe *Celebrated classics by TS Walker (Schott ED 10350)*
- T Susato** No 4: Shepherd's Dance (with repeats) *The renaissance recorder (for descant recorder) (with repeats) (Boosey & Hawkes 10524)*
- W Babell** Concerto in D minor op 3 no 3: first movement, Adagio (*Universal Edition UE17122*)
- A Heberle** Concerto in G major: third movement Tempo di Menuetto (no repeats) (*Wilhelm Hansen 29869/Music Sales*)

#### LIST B

- B Bonsor** No 5: Waltz for Mo *Jazzy recorder 2 (UE19364)*
- S Watts** When Paddy met Bella *Razzamajazz repertoire (Kevin Mayhew Ltd)*
- G Russell-Smith** No 5: Blue for a Girl *Jazzy recorder 1 (UE18828)*
- D Coombes** Night Song: *Music for a cartoon: solos for descant recorder and piano (Brass Wind Publications)*
- G Bizet** Toreador's Song *World famous melodies arr De Smet and Cowles (Fentone)*
- J Turner** No 2: Waltz *Six bagatelles for descant recorder and piano (Forsyth)*

#### LIST C

- Ashworth/Hope** Blue Peter theme *Easy winners arr Peter Lawrance (Brass Wind Publications)*
- B Bonsor** No 38: The Cuckoo (with repeats) *Play country dances (Faber Music)*
- A Hurrell** No 7: Scalewise *Descant recorder studies book 2 (Spartan Press SUN181)*
- Traditional** Tabhair dom do lámh 30 *Irish tunes for easy recorder arr Ellen Cranitch (Waltons WM1084)*
- Traditional** Lord Inchiquin 110 *Ireland's best slow airs (Waltons WM1311)*
- F Dinn** No 2: Dexterity *Studies for the descant recorder (Lengnick)*

*Sight-reading:* A piece up to eight bars in simple time or 6/8 time to be played on descant recorder. Major and minor keys up to two sharps and two flats.  
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims, semibreves; crotchet, minim and quaver rests, slurs, staccato and accidentals.

## DESCANT RECORDER GRADE VI

*All scales to be played from memory, tongued and slurred and on descant recorder only. Minor scales in harmonic and melodic form.*

*Scales:* F sharp major, one octave; D flat and E flat major to a twelfth; C major, two octaves; D sharp and B flat minor, one octave; C minor, two octaves.

*Arpeggios:* Of the above keys for the ranges indicated.

Chromatic scales: On A and F sharp, one octave.

Dominant seventh: In the keys of A and D, one octave, resolving to the tonic.

Diminished seventh: On G, one octave (ascending only).

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A and B and one unaccompanied piece from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- Corelli** Sonata in A minor op 5 no 8: fourth movement, Giga (*Heinrichsofen Ed N4023/Peters*)
- G F Handel** Menuett (both lines) *Recorder music for beginners (Ediito Musica Budapest 27888/Boosey & Hawkes)*
- J S Bach** Chorale from Cantata 147 *Celebrated classics* by TS Walker (*Schott Ed 10350*)
- Anon** No 25: Greensleeves to a Ground (with repeats) *The renaissance recorder (for descant recorder) (Boosey & Hawkes 10524)*
- G P Telemann** Partita 2 in G major TWV 41-G2: movements 1, 2 and 3 (Siciliana, Aria 1 and Aria 2) (with repeats) *Little chamber music: 6 partitas (Bärenreiter HM47)*
- W Babel** Concerto in D minor op 3 no 3: third movement Adagio (with repeats) (*UE17122*)

**LIST B**

- B Bonsor** No 2: Nice 'n' Easy *Jazzy recorder 2 (UE19364)*
- G Russell-Smith** No 4: A Little Latin *Jazzy recorder 1 (UE18828)*
- D Coombes** Will o' the Wisp *Music for a cartoon. Solos for descant recorder and piano (Brass Wind Publications)*
- J Turner** No 6: Caccia *Six bagatelles for descant recorder (Forsyth)*
- B Burrows** Movement 3 Allegro moderato *Suite for descant recorder (Schott 10471)*
- A Bullard** No 2: Barbecue Blues *Recipes for descant recorder and piano (Forsyth)*

**LIST C**

- B Bonsor** No 56: The Merry, Merry Milkmaids (with repeats) and no 57: The Lord Chamberlain's Delight (with repeats) *Play country dances (Faber Music)*
- H M Linde** No 22(b) and 22(c): *Die kleine Übung (Schott)*
- A Hurrel** No 11: Slider and no 12 Pell-mell *Descant recorder studies book 2 (SUN181)*
- Carolan** Carolan's Concerto 110 *Ireland's best slow airs (Waltons WM1311)*
- P de Vois** No 10: Fantasia *The Gods' flute-Heaven for descant recorder (Earlham Press EP1010/de Haske)*
- F Dinn** No 4: *Dexterity Studies for the descant recorder (Lengnick)*

*Sight-reading:* A piece up to twelve bars in simple time or 6/8 time to be played on descant recorder. Major and minor keys up to two sharps and two flats. Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, minim, quaver and semiquaver rests, slurs, staccato, accidentals and dotted rhythms.

**Nota Bene**

*Candidates may continue with Descant Recorder only examinations until Grade VI or may take the combined Descant and Treble Recorder examinations from Grade V through to Senior Certificate Grade.*

## DESCANT AND TREBLE RECORDER GRADE V

*All scales to be played from memory, tongued and slurred and on treble recorder only. Minor scales in harmonic or melodic form.*

**Scales:** A and B major, one octave; E major to a twelfth; C major two octaves. F sharp, G sharp and C minor, one octave.

**Arpeggios:** Of the above keys for the ranges indicated.

Chromatic scales: On G and E, one octave.

Dominant seventh: In the key of C, one octave (ascending and descending), resolving to the tonic.

**Three pieces:** Candidates must prepare three pieces: one piece with piano accompaniment from each of list A (descant recorder) and B (treble recorder) and one unaccompanied piece (descant or treble recorder) from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****DESCANT****A Charlton**No 1: Miss Thornton's Reel *Traditional Irish dances (Provincetown Bookshop Editions PBE no 28)***T Susato**No 4: Shepherd's Dance (with repeats) *The renaissance recorder (for descant recorder) (Boosey & Hawkes 10524)***A Heberle**Concerto in G major: third movement, Tempo di menuetto (no repeats) *(Wilhelm Hansen-29869)***G Russell-Smith**No 5: Blue for a Girl *Jazzy recorder 1 (UE18828)***B Bonsor**No 5: Waltz for Mo *Jazzy recorder 2 (UE19364)***J Turner**No 2: Waltz *Six bagatelles for descant recorder and piano (Forsyth)*

**LIST B****TREBLE****J B Loillet**Sonata in G op 1 no 3: third movement, Adagio (*for treble and piano*) (Dowani 2508)**J Sturte**No II: Lady Banning's almand *The renaissance recorder (for treble recorder)* (Boosey & Hawkes 10525)**B Marcello**Sonata in F major op 2 no 1: first movement, Adagio (*Bärenreiter Hortus Musicus 151*)**G F Handel**Sonata in F major HWV 369: first movement, Grave *Complete sonatas for recorder and basso continuo* (Bärenreiter BA4259)**J Parker**Soldier Soldier *The music of Jim Parker (for treble recorder)* (Brass Wind Publications 1322)**R Milford**Three Airs: second movement, Adagio (*OUP*)**LIST C****DESCANT OR TREBLE****A Hurrell**No 7: Scalewise *Descant recorder studies book 2* (SUN181)**Traditional**Lord Inchiquin *110 Ireland's best slow airs* (Waltons WM1311)**F Dinn**No 2: *Dexterity Studies for the descant recorder* (Lengnick)**J Hotteterre**Bourrée and Passepied (no repeats and no piano accompaniment) *Album 1: 7 easy pieces for treble* (Dowani 2514)**G P Telemann**Fantasia 7: second movement, Presto *12 Fantasias for solo treble* (Bärenreiter 6440)**Frederick  
the Great**No 14: *40 studies for treble (adapted from the solfeggios of Frederick the Great)* (Editon Sikorski NR318)**G Gariboldi**No 42: *150 classical studies for treble recorder* (UE 33029)*Sight-reading:*

A piece up to eight bars in simple time or 6/8 time to be played on treble recorder. Major keys up to three sharps and three flats. Minor keys up to one sharp and one flat. Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims, semibreves; crotchet, minim and quaver rests, slurs, staccato and accidentals.

## DESCANT AND TREBLE RECORDER GRADE VI

*All scales to be played from memory, tongued and slurred and on treble recorder only. Minor scales in harmonic and melodic form.*

*Scales:* F sharp major, one octave; D flat and E flat major, to a twelfth; C major, two octaves; D sharp and B flat minor, one octave; C minor, two octaves.

*Arpeggios:* Of the above keys for the ranges indicated.  
Chromatic scales: On A and F sharp, one octave.

Dominant seventh: In the keys of A and D, one octave, resolving to the tonic.

Diminished seventh: On G, one octave (ascending only).

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A (descant recorder) and B (treble recorder) and one unaccompanied piece (descant or treble recorder) from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

### DESCANT

**Corelli**

Sonata in A minor op 5 no 8: fourth movement, Giga  
*(Heinrichsofen 4023/Peters)*

**Anon**

No 25: Greensleeves to a Ground (with repeats) *The renaissance recorder (for descant recorder) (Boosey & Hawkes)*

**G P Telemann**

Partita 2 in G major TWV 41-G2: movements 1, 2 and 3 (Siciliana, Aria 1 & Aria 2) (with repeats) *Little chamber music: 6 partitas (Bärenreiter HM47)*

**G Russell-Smith**

No 4: A Little Latin Jazzy recorder 1 (UE18828)

**J Turner**

No 6: Caccia Six bagatelles for descant recorder (Forsyth)

**A Bullard**

No 2: Barbecue Blues Recipes for descant recorder and piano (Forsyth)

**LIST B****TREBLE****J B Loeillet**Sonata in G op 1 no 3: second movement, Allegro (*Dowani 2508*)**A Vivaldi**Concerto in A minor RV 108: third movement, Allegro (*Dowani 2511*)**G F Handel**Sonata in F major HWV 369: fourth movement, Allegro (with repeats) *Complete sonatas (Bärenreiter BA 4259)***D Ortiz**No 26: Recercada segunda *The renaissance recorder (for treble recorder) (Boosey & Hawkes 10525)***J Parker**House of Cards *The music of Jim Parker (for treble recorder) (Brass Wind Publications 1322)***R Milford**Three airs: first movement, Andantino (*OUP*)**LIST C****DESCANT OR TREBLE****F Dinn**No 4: *Dexterity Studies for the descant recorder (Lengnick)***A Hurrel**No 11: Slider and No 12: Pell-mell *Descant recorder studies book 2 (SUN181)***Carolan**Carolan's Concerto 110 *Ireland's best slow airs (Waltons WM1311)***G P Telemann**Fantasia no 9: first movement, Affettuoso *12 solo fantasias (Bärenreiter 6440)***Frederick the Great**No 1: *40 studies for treble (Edition Sikorski NR318)***J L Tulou**No 103: *150 classical studies for treble recorder (UE 33029)**Sight-reading:*

A piece up to twelve bars in simple time or 6/8 time to be played on treble recorder. Major keys up to three sharps and three flats  
 Minor keys up to one sharp and two flats.  
 Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims, semibreves;  
 crotchet, minim, quaver and semiquaver rests, slurs, staccato and accidentals.

## DESCANT AND TREBLE RECORDER GRADE VII

*All scales to be played from memory, tongued and slurred and on treble recorder only. Minor scales in harmonic and melodic form.*

**Scales:** B flat and F sharp major, to a twelfth; F major, two octaves; D sharp minor, one octave; G minor, to a twelfth; F minor, two octaves.

**Arpeggios:** Of the above keys for the ranges indicated.

Chromatic scales: On C and E flat, one octave.

Dominant seventh: In the keys of E flat and A, one octave resolving to the tonic.

Diminished seventh: On B flat, one octave (ascending and descending).

Whole tone scale: On F, one octave.

**Three pieces:** Candidates must prepare three pieces: one piece with piano accompaniment from each of list A (descant recorder) and B (treble recorder) and one unaccompanied piece (descant or treble recorder) from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

#### **A Bullard**

#### **Pergolesi**

#### **G P Telemann**

#### **W Babell**

#### **A Bullard**

#### **Sammartini**

### **DESCANT with accompaniment**

No 3: Mexican Hat Box *Hat Box (Forsyth)*

Concerto in F major: third movement, Allegro spirituosso (with repeats) ed Jeanne Dolmetsch (*Peacock press P34*)

Partita 4 in G minor: movements 1,2,3 and 4 (con affetto, Aria 1, Aria 2 and Aria 3) (with repeats) *Little chamber music: 6 partitas (Bärenreiter HM 47)*

Concerto in D minor op 3 no 3: fourth movement, Allegro (with repeats) (*UE 17122*)

No 3: Prawn Paella *Recipes for descant recorder and piano (Forsyth)*

Concerto in F major: second movement, Siciliano (*Schott OFB 1021*)

<b>LIST B</b>	<b>TREBLE with accompaniment</b>
<b>J S Bach</b>	Sonata in F major BWV 1031: first movement, Allegro moderato ( <i>Nova NM263/Spartan Press</i> )
<b>B Marcello</b>	Sonata in E minor op 2 no 4: first movement, Adagio (with repeats) ( <i>Bärenreiter Hortus Musicus 142</i> )
<b>G F Handel</b>	Sonata in F major HWV 369: second movement, Allegro (with repeats) <i>Complete sonatas (Bärenreiter BA 4259)</i>
<b>P Phalese</b>	No 13: The Leaves be Green <i>The renaissance recorder (for treble recorder) (Boosey &amp; Hawkes 10525)</i>
<b>J Parker</b>	Eel Pie Island <i>The music of Jim Parker for treble and piano (Brass Wind Publications 1322)</i>
<b>J Golland</b>	No 2: Blues (for treble and piano) <i>New world dances (Forsyth)</i>

<b>LIST C</b>	<b>DESCANT OR TREBLE SOLO</b>
<b>H M Linde</b>	No 24: (a) <u>and</u> (b) <i>Die kleine Übung (for descant solo) (Schott)</i>
<b>J van Nordt</b>	No 3: Petit Branle 1 <i>The Gods' flute-Heaven (for descant solo) (Earlham Press EP1010/de Haske)</i>
<b>F Dinn</b>	No 2: <i>Dexterity Studies for the descant recorder (Lengnick)</i>
<b>G P Telemann</b>	Fantasia no 3: second movement, Allegro (with repeats) <i>12 solo fantasias (Bärenreiter 6440)</i>
<b>Frederick The Great</b>	No 9: <i>40 Studies for the treble solo (Sikorski NR318)</i>
<b>G Gariboldi</b>	No 43: <i>150 classical studies for treble recorder (UE 33029)</i>
<b>H M Linde</b>	No 8: <i>Modern exercises for the treble recorder (Schott ED 4797)</i>

*Sight-reading :* A piece up to twelve bars in simple time or 6/8 time to be played on treble recorder. Major and minor keys up to three sharps and three flats. Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims, semibreves; crotchet, minim, quaver and semiquaver rests. Slurs, staccato and accidentals. Triplet rhythms.

## DESCANT AND TREBLE RECORDER GRADE VIII

*All scales to be played from memory, tongued and slurred and on treble recorder only. Minor scales in harmonic and melodic form.*

*Scales:* G, A, B flat, and C major, to a twelfth; F and A flat major, two octaves; F sharp, G sharp, C and A minor, to a twelfth; F minor, two octaves.

*Arpeggios:* Of the above keys for the ranges indicated.

Chromatic scales: On F, two octaves.

Dominant seventh: In the keys of B flat and C, two octaves.

Diminished seventh: On F and G, two octaves.

Whole tone scale: On G, one octave.

*Three pieces:* Candidates must prepare three pieces: one piece with piano accompaniment from each of list A (descant recorder) and B (treble recorder) and one unaccompanied piece (descant or treble recorder) from list C

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**A Bullard**

**Pergolesi**

**GP Telemann**

**W Babell**

**A Bullard**

**J Golland**

### DESCANT AND PIANO

No 5: Deerstalker's Jig *Hat Box (Forsyth)*

Concerto in F major: second movement Adagio ed Jeanne Dolmetsch (*Peacock press P34*)

Partita 3 TWV 41-c1: movements 1, 2, 3 and 4 (Adagio, Aria 1, Aria 2, Aria 3 and Aria 4) (with repeats) *Little chamber music: 6 partitas (Bärenreiter HM 47)*

Concerto in D minor op 3 no 3: second movement, Allegro (with repeats) (*UE17122*)

No 5: Fish and Chips *Recipes for descant recorder and piano (Forsyth)*

No 1: Ragtime *New world dances (Forsyth)*

**LIST B****TREBLE AND PIANO****J S Bach**Sonata in F major BWV 1031: third movement, Allegro (*Nova NM263 Spartan Press*)**B Marcello**Sonata op 2 in E minor: fourth movement, Allegro (with repeats) (*Bärenreiter HM 142*)**G F Handel**Sonata in D minor HWV 367a: second movement, Vivace (with repeats) *Complete sonatas* (*Bärenreiter BA 4259*)**Anon**No 23: Woodycock (with repeats) *The renaissance recorder for treble and piano* (*Boosey & Hawkes 10525*)**J Parker**The Midsomer Murders and The House of Elliott *The music of Jim Parker (for treble recorder)* (*Brass Wind Publications*)**Y Bowen**Sonatina op 121: second movement, Andante tranquillo (*Emerson E113*)**Moszkowski**Spanish Dance op 12 no 1: Allegro brioso (*PWM edition, for flute, but is suitable for treble recorder with last eight bars to be played without 8ve sign*)**LIST C****DESCANT OR TREBLE SOLO****P de Vois**No 13: Je ne puis éviter *The Gods' flute-Heaven (for descant solo)* (*Earlham Press EP1010/de Haske*)**G P Telemann**Fantasia no 10: first movement Allegro (no repeats) *12 solo fantasias* (*Bärenreiter BA 6440*)**Frederick**No 22: *40 Studies for the treble solo* (*Sikorski NR318*)**The Great****F Dinn**No 3: *Dexterity Studies for the descant recorder* (*Lengnick*)**W Popp**No 76: *150 classical studies for treble recorder* (*UE 33029*)**H M Linde**No 4: *Modern exercises for the treble recorder* (*Schott ED 4797*)*Sight-reading:*

A piece up to twelve bars in simple time or 6/8 time to be played on treble recorder. Major and minor keys up to three sharps and three flats.

Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims, semibreves; crotchet, minim, quaver and semiquaver rests. Slurs, staccato and accidentals. Triplet rhythms. May include ornaments.

## DESCANT AND TREBLE RECORDER SENIOR CERTIFICATE

*All scales to be played from memory, tongued and slurred and on treble recorder only. Minor scales in harmonic and melodic form.*

**Scales:** A, C, B flat and F sharp major, to a twelfth; F and A flat major, two octaves; F sharp, G, A and C minor, to a twelfth; F minor, two octaves.

**Arpeggios:** Of the above keys for the ranges indicated.

Chromatic scales: On all keys one octave. On F, two octaves.

Dominant seventh: In the keys of D flat and E, one octave. In the keys of B flat and C, two octaves.

Diminished seventh: On F and G, two octaves.

Whole tone scale: On F, two octaves.

**Three pieces:** Candidates must prepare three pieces: one piece with piano accompaniment from each of list A (descant recorder) and B (treble recorder) and one unaccompanied piece (descant or treble recorder) from list C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**Sammartini**

**Pergolesi**

**M de la Barre**

**G P Telemann**

**A Bullard**

**A Heberle**

### DESCANT

Concerto in F: third movement, Allegro assai (*Schott OFB 1021*)

Concerto in F major: first movement, Spirituoso (*edited by Jeanne Dolmetsch*) (*Peacock Press P34*)

Suite no 9 in G major: third movement, Chaconne (*Dowani DOW 01501*)

Partita no 4 in G minor TVW 41-g2, complete (with repeats) *Little chamber music: 6 partitas* (*Bärenreiter HM 47*)

No 2: Breton Beret - valse melancolique *Hat Box* (*Forsyth*)

Concerto in G major: first movement, Allegro moderato (*Wilhelm Hansen 29869/Music Sales*)

**LIST B****TREBLE****Vivaldi**Concerto in A minor RV 108: first movement Allegro (*Dowani 02511*)**J S Bach**Sonata in F major BWV 1035: fourth movement Allegro assai (with repeats) (*Dowani 2512*)**Handel**Sonata in C major HWV 365: movements 1 and 2, Largo and Allegro *Complete sonatas* (*Bärenreiter BA 4259*)**D Ortiz**No 24: Recercada segunda sobre O felice occhi miei and No 25: Recercada quinta *The renaissance recorder (for treble recorder)* (*Boosey & Hawkes 10525*)**R Welch**Sonata: third movement, Allegro (*Peacock Press P-63*)**Y Bowen**Sonatina opus 121: first movement, Moderato e semplice (*Emerson Edition E113*)**LIST C****DESCANT OR TREBLE SOLO****A Heberle**Sonate Brillante for solo descant: first movement, Adagio (*Wilhelm Hansen 29869/Music Sales*)**J van Nordt**No 1: Preludium *The Gods' flute-Heaven (for descant solo)* (*Earlham Press EP1010/de Haske*)**G P Telemann**Fantasia no 1: complete *12 solo fantasias* (*Bärenreiter 6440*)**F Dinn**No 12: *Dexterity Studies for the descant recorder* (*Lengnick*)**Frederick**Nos 28 and 29: *40 studies for the treble solo* (*Sikorski NR318*)**The Great****Hugo/**No 79: *150 classical studies for treble recorder* (*UE 33029*)(*UE 33029*)**Wunderlich****H M Linde**No 11: *Modern exercises for the treble recorder* (*Schott ED 4797*)*Sight-reading:*

A piece up to twelve bars in simple time or compound time to be played on treble recorder. Major and minor keys up to four sharps and four flats.

Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, demi-semiquavers, minims, dotted minims, semibreves; crotchet, minim, quaver and semiquaver rests. Slurs, staccato and accidentals. Triplet rhythms. May include ornaments.

**CHAMBER MUSIC****RECORDER DUOS****JUNIOR GRADE**

Candidates must prepare any two pieces from the following list.

Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces, ie one piece may be for two descants and another for descant and treble etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- J Pitts** Any one or two of the following pieces for SS:  
 Way down South, Les Bouffons, Irish Lullaby, Ode to Joy, Banks of the Ohio, Fais dodo, Now all the forests *Duets from the beginning book 1 (Chester CH61213 /Music Sales)*
- P Wastall** Any one or two of the following pieces for SS:  
 The Magic Mobile, When the Saints go marching in, The Caterpillars' Clog dance *Old MacDonald's recorder book 1 (Boosey & Hawkes)*
- Music Medals Series** Any one or two of the following pieces for SS:  
 Up and down the stairs, The Chinese Dragon Dreams *Bronze recorder ensemble pieces (ABRSM)*
- E Coulthard** Any one or two of the following pieces for SS:  
 Two Turtle Doves, Canoe Song *Recorder wizard recital pieces (Chester Music/Music Sales)*
- E Cranitch** The Connemara Cradle Song *30 Irish tunes for easy recorder (Waltons Ltd)*

**CHAMBER MUSIC****RECORDER DUOS****MIDDLE GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for two descants and another for descant and treble etc.

Throughout the recorder chamber syllabus the following abbreviations will be used: S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- J van Eyck** Any one or two of the following pieces for SS:  
 No 82 Engels liedt, no 83 More palatino *Der fluyten lust-hof book 2 edited by Thiemo Wind (New Vellekoop Edition XYZ1021/Spartan Press)*:
- P Wastall** Any one or two of the following pieces for SS:  
 Mirror Mirror, Tambourin, Fanfare *Old MacDonald's recorder book 2 (Boosey & Hawkes)*
- P Wastall & K R Cole** Any one or two of the following pieces for SS:  
 Daisy Bell's Cake Walk, The Mexican Hat Dance (without piano accompaniment) *Old MacDonald's barn dance book (Boosey & Hawkes)*
- J Pitts** Any one or two of the following pieces for SS:  
 Czech Polka, Ragtime, Arima Samba (to be played without accompaniment) *Duets from the beginning book 2 (Chester CH 61252/Music Sales)*
- K Mayhew** Any one or two of the following pieces for SS:  
 Hallelujah Chorus, Mango Walk *Double act: descant recorder (Kevin Mayhew Ltd)*

**Music Medals Series** Any one or two of the following pieces for SS: or SA:

Lazy Afternoon, Trot to town on a Pinto Pony, The Pendulum Swings *Bronze recorder ensemble pieces (ABRSM)*

**E Cranitch** Any one or two pieces for SS:

The Spinning Wheel, The Last Rose of Summer *30 Irish tunes for easy recorder (Waltons Ltd)*

## CHAMBER MUSIC

### RECORDER DUOS

#### SENIOR GRADE

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for SS and another for AA etc. Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

**J van Eyck** Any one or two of the following pieces for SS:

No 81 Phillis schoon Herderinne (Theme & modo 2), no 85 Prince Robberts masco (Theme & modo 2), no 84 Amarilli mia bella *Der fluyten lust-hof book 2 edited by Thiemo Wind (New Vellekoop Edition XYZ1021/Spartan Press)*

**G P Telemann** Any one or two movements for AA from the following:

*Six sonatas for two treble recorders book 1 (Amadeus BP 2426/Schott)*

**M Tippett** Any one or two of the following pieces for SA:

No 2 Allegro molto, no 4 Allegro moderato, from *Four inventions for descant and treble recorders (Schott OFB 1007)*

**CHAMBER MUSIC****RECORDER TRIOS****JUNIOR GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for SSS and another for SSA etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- S Rosenberg** Any one or two of the following pieces for SSS or other combination of SAT:  
No 48, no 89 *Recorder playing vol 1 (Boosey & Hawkes)*
- J Gannaway** Greensleeves for SAT (*Fentone MM 125-170/de Haske*)
- R Winters** 'Au Clair de la Lune' for SSS *Ross Winters recorder pack: traditional (Nova Music NM 323/Spartan Press)*
- R Butz** Any one or two pieces for SSS: *Classic hits (Schott ED 8758)*
- Music Medal Series** Any one or two pieces for SSS: Running for the bus, Hoedown, Copycat *Bronze recorder ensemble pieces (ABRSM)*

**CHAMBER MUSIC****RECORDER TRIOS****MIDDLE GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for SSS and another for SSA etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- P Wastall** Any one or two of the following pieces for SSS:  
  
A round in three parts by J Haydn (with repeats),  
Swiss clock by Benjamin Britten *Old MacDonald's recorder book 2 (Boosey & Hawkes)*
- J D Carey** The blue-tailed fly, for SAT (Fentone M149/de Haske)
- J Gannaway** Waltz of the sugar plum flower by Tchaikovsky, for SAT  
(Fentone M 112/de Haske)
- Music Medal Series** Any one or two pieces for SSS: Green flag, Gavotte  
*Bronze recorder ensemble pieces (ABRSM)*

**CHAMBER MUSIC****RECORDER TRIOS****SENIOR GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for AAA and another for SAT etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- Quantz** Any movement or two contrasting movements for AAA:  
*Zwei Trios for three alto recorders (Amadeus BP 481/Schott)*
- C P E Bach** Any movement or two contrasting movements for AAA:  
Trio in B flat major for three treble recorders (*Amadeus BP 2323/Schott*)
- P Hindemith** Any movement or two contrasting movements for SAA:  
Trio for recorders from Ploner Musiktag (*Edition Schott 10094*)
- J Pitts** Any one or two of the following pieces for SAT:  
American Patrol, Calypso Carnival, Scott Joplin in concert  
*Recorder trios from the beginning (Chester Music CH61422/Music Sales)*

**CHAMBER MUSIC**  
**RECORDER QUARTETS**  
**JUNIOR GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for SATB or SSAA etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- Schott** Any one or two of the following pieces for SATB:  
no 3, no 14, no 24 *The Schott recorder consort anthology volume 4 dance music (Schott ED 12390)*
- S Rosenberg** Any one or two of the following pieces for combinations of SATB:  
no 32, no 34, no 40 *The recorder consort book 1 (Boosey & Hawkes)*
- C Simpson** *Ayre Seven consorts from the Dolmetsch collection for SAAB (Schott ED 11541)*

**CHAMBER MUSIC**  
**RECORDER QUARTETS**  
**MIDDLE GRADE**

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or from different books. The instrumentation may vary between the two pieces ie one piece may be for SATB or SAAT etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- S Rosenberg** Any one or two pieces for combinations of SATB:  
No 39, no 40, no 41 *The recorder book: 44 pieces for recorder consort (Schott ED 11380)*
- Schott** Any one or two pieces for combinations of SAAT from *Nine 16<sup>th</sup> century dances for four recorders (Schott ED 12157)*
- arr H Brunner** Pigalle for SATB *American Patrol quartet (Universal Edition UE 30224)*
- C Hand** Fenland Suite: any one or two contrasting movements for SAAT  
(*Schott ED 11139*)

## CHAMBER MUSIC

### RECORDER QUARTETS

#### SENIOR GRADE

Candidates must prepare any two pieces from the following list. Where applicable two pieces may be chosen from the same book or the two pieces can be from different books. The instrumentation may vary between the two pieces ie one piece may be for SATB or SAAT etc.

Throughout the recorder chamber syllabus the following abbreviations will be used; S=descant; A=treble; T=tenor; B=bass (ie where SS is written the piece is for two descants).

- G Frescobaldi** Canzona for SAAT (*Schott ED 11578*)
- W Byrd** Sellenger's Round for SATB, arr Bergmann (*Schott ED 11522*)
- Scott Joplin** The Entertainer for SATB (*Nova Music NM 321/Spartan Press*)
- arr H Brunner** American Patrol for SATB (*Universal Edition UE 30224*)
- S Rosenberg** No 42: Sun Song by Peter Sculthorpe for SATB. *The recorder book: 44 pieces for recorder consort (Schott ED 11380)*

## PRIMARY SCHOOL RECORDER GROUPS

*The following syllabus is for groups of four recorders or more. All pieces are for descant recorder but soprano, treble and tenor recorders may also be used if the range of the piece suits. Some of the pieces have a piano part but this is optional.*

No marks will be awarded for incorrect music presented at examination.  
Candidates using photocopies of music will be disqualified.

Music requiring accompaniment will not be accepted unaccompanied.  
Candidates requiring accompaniment must provide their own accompanist.

## PREPARATORY GRADE

Groups must prepare any two contrasting pieces from the following list. Two pieces may be chosen from the same book or different books. Some of the pieces are requested to be played once or twice, otherwise play repeats, da capos etc, as written on the music.

- M Hobsbawn** Any one or two of the following pieces: In the wood, Brave warriors, Snake Dance (all to be played twice) *Me and my recorder part 2 (Faber Music)*
- P Wastall** Any one or two of the following pieces: Merrily, Go and tell Aunt Nancy, A Little Piece by F Duvernoy (all to be played twice) *Old MacDonald's recorder book 1 (Boosey & Hawkes)*
- J Pitts** Any one or two of the following pieces: Over the Sea to Skye, Fais dodo *Recorder from the beginning new edition book 2 (Music Sales Limited Order No EJ10007)*
- M Thompson** Any one or two of the following pieces: Scarborough Fair, Wooden Heart, Can – Can *The Chester first recorder book of popular tunes (Chester Music/Music Sales)*
- E Coulthard** Any one or two of the following pieces: Robin Hood, The Pied Piper of Hamelin, The Loch Ness Monster. *Recorder wizard recital pieces (Chester Music/Music Sales)*

## JUNIOR GRADE

Groups must prepare any two contrasting pieces from the following list. Two pieces may be chosen from the same book or different books. Some of the pieces are requested to be played once or twice, otherwise play repeats, da capos etc, as written on the music.

- P Wastall** Any one or two of the following pieces: Old MacDonald, A round in three parts by Haydn *Old MacDonald's recorder book 2 (Boosey & Hawkes)*
- J Pitts** Any one or two of the following pieces: Manx Lullaby, Vilikins and his Dinah *Recorder from the beginning new edition book 2 (Music Sales EJ10007)*
- M Thompson** Any one or two of the following pieces: She'll be coming round the Mountain, Nellie the Elephant *The Chester first recorder book of popular tunes (Chester Music/Music Sales)*
- E Cranitch** Any one or two of the following pieces: The Dawning of the Day, The Rakes of Mallow, The Foggy Dew *30 Irish tunes for easy recorder (Walton)*

**MIDDLE GRADE**

Groups must prepare any two contrasting pieces from the following list. Two pieces may be chosen from the same book or different books. Some of the pieces are requested to be played once or twice, otherwise play repeats, da capos etc as written on the music. This syllabus has solo and duet pieces. Groups may prepare two solo pieces or two duets or a combination of both.

- P Wastall** Any one or two of the following pieces: Eye Level by Jack Trombey, Sonatina by James Hook *Old MacDonald's recorder book 2 (Boosey & Hawkes)*
- P Wastall & K R Cole** Any one or two of the following duets. The Mexican Hat Dance, Daisy Bell's Cake Walk, Line Dance: The Lord of the Dance *Old MacDonald's barn dance book for recorder (Boosey & Hawkes)*
- J Pitts** Any one or two of the following duets: Waikaremoana, Chiapanecas. *Around the world recorder from the beginning (Chester Music/Music Sales)*
- E Cranitch** Any one or two of the following duets: The Sally Gardens, The Last Rose of Summer, The Spinning Wheel *30 Irish tunes for easy recorder (Walton)*

## FLUTE

No marks will be awarded for incorrect music presented at examination.  
Candidates using photocopies of music will be disqualified.

*For Theoretical Questions and Aural Requirements see pages 4 to 12.*

Music requiring accompaniment will not be accepted unaccompanied.

Candidates requiring accompaniment must provide their own accompanist.

All Scales and Arpeggios to be played from memory.

- Scales and Arpeggios in Grade I may be tongued or slurred at the candidate's choice.
- Scales and Arpeggios in Grades II to VI to be tongued and slurred.
- Grades VII and VIII legato, legato tonguing and staccato.
- Additional articulations in Grades VII and VIII apply to linear scales only and not to chromatic scales or arpeggios.
- Minor scales of two octaves or more in Grades V to VIII must be played in harmonic and melodic forms.
- Scales and arpeggios of two octaves in Grades II, III and IV, may be played by starting and ending in the middle register at the candidate's choice.

## GRADE I

*Scales & Arpeggios:* C major (starting one octave above middle C); F, G major; E and A minor (harmonic or melodic) - compass one octave.

*Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- S Adams** Aria from *Sally Adams flute basics repertoire (Faber Music)*  
**Praetorius** Spagnoletta *First repertoire for flute arr Adams and Morley (Faber Music)*
- Saint-Saëns** The Elephant *All sorts: grades 1-3 (Faber Music)*  
**Schubert** No 25: German dance *Beginners book for the flute book 1 ed Wye (piano part published separately)(Novello)*  
 All Night, All Day *Easy winners (Brass Wind Publications)*  
**Trad** No 23: Swedish folk song *Beginners book for the flute book 1 ed Wye (piano part published separately) (Novello)*  
**Russian folk melody** Russian Dance *Winners galore (Brass Wind Publications)*

**LIST B**

- Boswell** Little Donkey from *Winners galore (Brass Wind Publications)*  
**Deane** No 5: May Bells *Spring leaves (CMC)*  
**Haughton** The Secret Garden *Fun club flute grade 0-1(Mayhew)*  
**Haughton** Budgie *Fun club flute grade 0-1 (Mayhew)*  
**Haughton** Lullaby *Fun club flute grade 0-1 (Mayhew)*  
**Hensen/Pottle** Muppet Show: opening *Winners galore (Brass Wind Publications)*  
**Jerome Kern** A Fine Romance *Easy winners (Brass Wind Publications)*  
**J Rae** Chill! *All sorts: grades 1-3 (Faber Music)*  
**Tchaikovsky** March Slav *Winners galore (Brass Wind Publications)*  
**P Wedgewood** Crystal spring or Tangerine *Really easy jazzin' about (Faber Music)*

**LIST C**

- Anon** Andante Amabile *Sally Adams flute basics repertoire (Faber Music Music)*
- Beethoven** Theme from the Ninth Symphony *Winners galore (Brass Wind Publications)*
- Demersseman** No 5: *The flute player's companion vol 1 ed Blakeman (Chester/Music Sales)*
- Harris/Garnier** No 5 or no 6: *76 graded studies book 1 (Faber Music)*  
**Köhler** No 5: *125 easy classical studies (Universal Edition 16042)*  
**P McCartney** Mull of Kintyre *Easy winners (Brass Wind Publications)*  
**Nicholson** No 6: *63 easy melodic studies (Pan PEM34/Spartan Press)*  
**Popp** No 12: *125 easy classical studies (Universal Edition 16042)*  
**J Rae** No 30: *Jazz flute studies (Faber Music)*  
**J Rae** No 1: In the Wings *40 modern studies (Universal Edition)*  
**Stadler** Divertimento (top line) *Sally Adams flute basics repertoire (Faber Music)*
- Trad** Shepherd's hey *Easy winners (Brass Wind Publications)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE II**

Scales & Arpeggios: F, G major, E minor - compass a twelfth (as in examples below)



D minor and D major - compass two octaves.

Chromatic Scale: starting on low G - compass a fifth.

Three pieces: Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Gervaise**

No 42: Branle *Beginners book for the flute book 1* ed Wye (piano part published separately) (*Novello*)

**Gossec**

Tambourin *Easy winners (Brass Wind Publications)*

**Handel**

Minuet from *Il pastor fido First repertoire for flute arr. Adams and Morley (Faber Music)*

**Trad/arr Fleming** The Spinning Wheel *The Irish fluter (Mayhew)*

**Trad arr Reade** Oh Soldier, Soldier *Going solo (Faber Music)*

**Mozart**

Papageno *Going solo (Faber Music)*

**arr Reade****Haydn**

St Antoni Chorale *Sally Adams flute basics repertoire (Faber Music)*

**Schubert**

No 64: Rosamunde *Beginners book for the flute part 1* ed Wye (piano part published separately) (*Novello*)

**Vivaldi**

Winter from 4 Seasons from *Winners galore (Brass Wind Publications)*

**Vivaldi**

Sicilienne no 62 from *Beginners book for the flute book 1* ed Wye (piano part published separately) (*Novello*)

**LIST B**

<b>Albert/Gast arr Ramskill H Blake</b>	Feelings from <i>Latin connections</i> (Brass Wind Publications)
<b>Deane E John arr Hart</b>	Walking in the Air from <i>The snowman First repertoire for flute</i> arr Adams and Morley (Faber Music)
<b>Grieg</b>	No 4: April Rain <u>or</u> no 3: Out like a lamb <i>Spring leaves</i> (CMC)
<b>Haughton</b>	Song for Guy <i>All jazzed up</i> (Brass Wind Publications)
<b>Haughton</b>	Morning <i>Winners galore</i> (Brass Wind Publications)
<b>Haughton</b>	Creatures of the Night <i>Fun club flute: grade 2-3</i> (Mayhew)
<b>Haughton</b>	Barney's Boogie <i>Fun club flute: grade 2-3</i> (Mayhew)
<b>Haughton</b>	Honk your Horn! <i>Fun club flute grade 0-1</i> (Mayhew)
<b>Norman</b>	James Bond Theme <i>Easy winners</i> (Brass Wind Publications)
<b>Sedaka/ Greenfield</b>	Is this the way to Amarillo? from <i>Sally Adams flute basics repertoire</i> (Faber Music)
<b>P Wedgewood</b>	Easy tiger <u>or</u> Hot Chilli <u>or</u> Keep truckin' <i>After hours</i> (Faber Music)
<b>J Williams</b>	Hedwig's Theme from <i>Harry Potter and the Philosopher's Stone</i> <i>Sally Adams flute basics repertoire</i> (Faber Music)

**LIST C**

<b>Trad</b>	Afton Water <i>Sally Adams flute basics repertoire</i> (Faber Music)
<b>S Adams</b>	The Tweet Shop Twitter <i>Sally Adams flute basics repertoire</i> (Faber Music)
<b>J Rae</b>	No 36 <u>or</u> no 37 <i>Jazz flute studies</i> (Faber Music)
<b>J Rae</b>	No 10: Short waltz <i>40 modern studies</i> (Universal Edition)
<b>Demersseman</b>	No 6: <i>The flute player's companion, vol 1</i> ed Blakeman (Chester/Music Sales)
<b>Köhler</b>	No 13 <u>and</u> 17 from <i>76 graded studies book 1</i> (Faber Music)
<b>Köhler</b>	No 22 <u>or</u> 23: <i>125 easy classical studies</i> (Universal Edition 16042)
<b>Berbiguier/Popp</b>	No 17 <u>and</u> no 19 from <i>63 easy melodic studies</i> (Pan PEM34/Spartan Press)
<b>Popp</b>	No 31: <i>125 easy classical studies</i> (Universal Edition 16042)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE III**

*Scales & Arpeggios:* A flat, B flat major; G minor - compass a twelfth (as in example on page 52)

D, F, G major; D, E minor - compass two octaves

Chromatic Scale: starting on low G - compass one octave

*Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

**J S Bach** Sonata in C BWV 1033: fourth and fifth movements (Minuets I and II) (*Bärenreiter*)

**Handel** Sonata in F major HWV 379: third movement: Siciliana (*Bärenreiter BA 4225*)

**Mercadente** Andante alla Siciliana from Flute concerto *First repertoire for flute* arr Adams and Morley (*Faber Music*)

**L Mozart** Andante *All sorts: grades 1-3* (*Faber Music*)

**Somis** Tambourin *All sorts: grades 1-3* (*Faber Music*)

**Trad/arr Laurence** The Irish Washerwoman *Easy winners* (*Brass Wind Publications*)

**Trad/arr Fleming** The last rose of summer or The bard of Armagh *The Irish fluter* (*Mayhew*)

**LIST B**

**Desmond** Song for Guy *All jazzed up* (*Brass Wind Publications*)

**arr Hart**

**Fanculli/Nisa** Guaglione *Latin connections* (*Brass Wind Publications*)

**arr Ramskill**

**Haughton** Celtic Dance *Fun club flute 2-3* (*Mayhew*)

**Prokofiev** Romeo and Juliet *Russian romance* (*Hunt HE52/Spartan Press*)

**Ravel** Sleeping Beauty's pavane from *5 easy pieces by Ravel* (*Pan PEM71/Spartan Press*)

**Saint-Saëns** Fossils from Carnival of the animals *Sally Adams flute basics repertoire* (*Faber Music*)

**P Wedgewood** Call It a day or Remember when *After hours* (*Faber Music*)

**LIST C**

- S Adams** Murphy O'Reilly's Jig from *Sally Adams flute basics repertoire (Faber Music)*
- S Adams** Andante Cantabile from *Sally Adams flute basics repertoire (Faber Music)*
- Anon** No 20 and no 25: *76 graded studies book 1 (Faber Music)*
- Berbiguier** No 21 and no 23: *63 easy melodic studies (Pan/Spartan Press)*
- Gariboldi** No 27: *76 graded studies book 1 (Faber Music)*
- Gariboldi** No 6 or no 7 from *100 classical studies (Universal Edition) 12992*
- Demersseman/Leplus** No 10 or no 12 or no 25: *The flute player's companion, vol 1 ed Blakeman (Chester/Music Sales)*
- Gariboldi** No 15: *Progressive jazz studies for flute* no 42 and 44 (Faber Music)
- J Rae** No 11: Cloud Nine from *40 modern studies (Universal Edition)*
- Soussmann** No 36 or no 37: *125 easy classical studies (Universal Edition 16042)*
- Tulou** No 47: *63 easy melodic studies (Pan PEM34/Spartan Press)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE IV**

- Scales & Arpeggios:* A, B flat major. A minor - compass a twelfth (as in example on page 52)
- C, E flat, G, A flat major; C, E, F, F sharp & G minor - compass two octaves.
- Chromatic Scale: starting on E flat - compass two octaves.
- Dominant Sevenths: In the keys of C and G - compass two octaves.
- Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- J S Bach** Siciliano from Sonata in Eb Major BWV 1031 (*Bärenreiter*)
- Geminiani** Sonata in E minor: second movement, largo (with ornaments on repeat) (*Bärenreiter HM 178*)
- Handel** Sonata in E minor HWV 379, second movement, Andante (*Bärenreiter BA 4225*)
- Handel** Sonata in G minor HWV 360, fourth movement, Presto (*Bärenreiter BA 4225*)
- Roseingrave** Sonata in A minor, third movement, Largo (*Faber Music*)
- Trad/arr Fleming** Three reels *The Irish fluter (Mayhew)*
- Trad/arr Fleming** Three more jigs *The Irish fluter (Mayhew)*

**LIST B**

- Adler/Ross** Hernando's Hideaway *Latin connections (Brass Wind Publications)*
- arr Ramskill**
- C Davis** Beatrix from *Unbeaten tracks (Faber Music)*
- Fauré** Berceuse from *Fauré flute album (Novello)*
- Ramskill** Caramba from *Latin connections (Brass Wind Publications)*
- Reger** Romance from *First repertoire for flute arr Adams and Morley (Faber Music)*
- Rodrigues** La Cumparsita from *Play Latin (Faber Music)*
- Sainte/Nitzsche/** Up where we belong *Sally Adams flute basics repertoire (Faber*  
**Jennings** *Music)*
- von Suppé** Light Cavalry Overture *Sally Adams flute basics repertoire (Faber*  
*Music)*
- P Wedgewood** The Friends or Falling or Summer Nights from *After hours (Faber*  
*Music)*

**LIST C**

- Andersen** Moderato *Sally Adams flute basics repertoire (Faber Music)*
- Demersseman** No 27: *The flute player's companion, vol 1 ed Blakeman*  
*(Chester/Music Sales)*
- Drouet** No 56: *76 graded studies book 2 (Faber Music)*
- Gariboldi** No 37: *76 graded studies book 1 (Faber Music)*
- Gariboldi** No 15: *100 classical studies (Universal Edition 12992)*
- Nicholson** No 59: *76 graded studies book 2 (Faber Music)*
- Popp** No 81 and no 82: *125 easy classical studies (Universal Edition*  
*16042)*
- Popp/Tromlitz** No 52 and no 76: *125 easy classical studies (Universal Edition*  
*16042)*
- J Rae** No 53: *Jazz flute studies (Faber Music)*
- J Rae** No 12: *Walkabout 40 modern studies (Universal Edition)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE V**

*Scales & Arpeggios:* B minor (either form) - compass a twelfth  
C, E, A flat, A major; C, F, F sharp, G, A minor (both forms) -  
compass two octaves

Chromatic Scale: starting on F and G - compass two octaves

Dominant Sevenths: in the keys of F and B flat - compass two octaves

Diminished Sevenths: starting on E - compass two octaves

*Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

**J S Bach** Sonata in A major BWV 1032: second movement, Largo e dolce  
(*Bärenreiter BA 4402*)

**J S Bach** Sonata in G minor BWV 1020: second movement, Adagio  
(*Bärenreiter*)

**Geminiani** Sonata in E minor: third movement, Allegro (*Bärenreiter HM 178*)

**Gluck** Dance of the Blessed Spirits *3 masterpieces* (*Pan PEM36/Spartan Press*) or *Flute favourites vol 1* (*de Haske/Fentone*)

**Handel** Sonata in F major HWV 379: second movement, Allegro  
(*Bärenreiter BA 4225*)

**Roseingrave** Sonata in A minor: first movement: Adagio (*Faber Music*)

**LIST B**

**Debussy** The Little Shepherd or Golliwog's Cakewalk *8 selected pieces*  
(*Universal UE18018*)

**Dorus/Reber** Feuillet d'Album or Rêverie (*Pan Pem 51*)

**Fauré** Pavane or Sicillienne from *Fauré flute album* (*Novello/Music Sales*)

**Ravel** Waltz *5 easy pieces by Ravel* (*Pan/Spartan Press*)

**Trad** Mexican Hat Dance from *Play Latin* (*Faber Music*)

**Tchaikovsky** Hungarian Dance from *Russian romance* (*Hunt HE52/Spartan Press*)

**P Wedgwood** Sliding Doors or Come dance with me *After hours* (*Faber Music*)

**LIST C**

<b>Drouet</b>	No 53: <i>76 graded studies book 1 (Faber Music)</i>
<b>Gariboldi</b>	No 26: <i>100 classical studies (Universal Edition 12992)</i>
<b>Köhler</b>	No 54: <i>76 graded studies book 1 (Faber Music)</i>
<b>Köhler</b>	No 34: <i>The flute player's companion, vol 1</i> ed Blakeman ( <i>Chester/Music Sales</i> )
	No 1: <i>25 romantic études (Amadeus/Schott)</i>
<b>Demersseman</b>	No 27: <i>The flute player's companion vol 2</i> ed Blakeman ( <i>Chester/Music Sales</i> )
<b>Popp</b>	No 85 <u>and</u> no 86: <i>125 easy classical studies (Universal Edition 16042)</i>
<b>Rae, James</b>	No 58 <u>and</u> no 61: <i>Jazz flute studies (Faber Music)</i>
<b>Rae, James</b>	No 14: <i>Short Cut 40 modern studies (Universal Edition)</i>
<i>Sight-reading:</i>	A short piece of suitable difficulty.

**GRADE VI**

<i>Scales &amp; Arpeggios:</i>	D flat, F sharp, A flat, A, B flat major; C sharp, E flat, E, F sharp, A minor (both forms) - compass two octaves
	Chromatic Scale: starting on C, F sharp and A - compass two octaves
	Wholetone Scale: starting on E flat - compass two octaves
	Dominant Sevenths: in the keys of A, B flat & E flat - compass two octaves
	Diminished Sevenths: starting on E flat, F and G - compass two octaves
<i>Three pieces:</i>	Candidates must prepare three pieces, one from each list A, B and C.
	<i>NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.</i>

**LIST A**

- C P E Bach** Sonata in G major: second and third movements: allegro and tempo di minuett (with variations) (*Bärenreiter HM 71*)
- J S Bach** Sonata in C BWV 1033: first movement, Allegro (*Bärenreiter*)
- Handel** Sonata in E minor HWV 375, first and second movements: Largo and Allegro (*Bärenreiter BA 4225*)
- Mozart** Andante in C from *3 masterpieces (Pan)* or *Flute favourites vol 1 (de Haske/Fentone)*
- Mozart** Concerto in D K314: second movement: Andante with cadenza (*Bärenreiter or Peters*)
- Mozart** Concerto in C for flute and harp K 299 (arr for flute and piano): second movement, Andantino (*Bärenreiter*)
- Rabboni** Sonata no 10 in D minor *Sonatas vol 1 (Mayhew)*
- Roseingrave** Sonata in A minor: second and fourth movements: Allegro and Vivace (*Faber Music*)

**LIST B**

- Chopin/Rossini** Theme and variations 1 and 2 from Variations on a theme of Rossini (*IMC*)
- Debussy** Clair de Lune or La Fille aux Cheveux de Lin *8 selected pieces (Universal Edition UE 18018)*
- C Gunning** Waltz for Aggie *Unbeaten tracks (Faber Music)*
- Ravel** Piece en forme de Habañera (*Leduc/UMP*)
- Roussel** Tityre *Joueurs de flûte (Durand/UMP)*
- Taffanel** Allegretto grazioso or Allegretto scherzando (*Pan Pem 50*)

**LIST C**

- Berbiguier** No 63: *76 graded studies, book 2 (Faber Music)*
- Drouet** No 72 or no 73: *100 classical studies (Universal Edition 12992)*
- Köhler** No 28 or no 31: *100 classical studies (Universal Edition 12992)*
- Köhler** No 6: *The flute player's companion vol 2* ed Blakeman (*Chester/Music Sales*) or  
No 16: *25 romantic études (Amadeus/Schott)*  
No 13: *25 romantic études (Amadeus/Schott)*
- Köhler** No 13: *25 romantic études (Amadeus/Schott)*
- P Martini** Two pieces for solo flûte (*CMC*)
- J Rae** No 31: Ringing the changes *40 modern studies (Universal Edition)*
- Telemann** No 62 *76 graded studies book 2 (Faber Music)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE VII**

*Scales &  
Arpeggios:*

All keys major and minor (both forms) with additional articulation compass two octaves.



Chromatic Scale: starting on any note - compass two octaves

Wholetone Scale: starting on D, E flat - compass two octaves

Dominant Sevenths: in the keys of D, E flat, E, F sharp - compass two octaves

Diminished Sevenths: starting on A flat, B flat, C, C sharp - compass two octaves

*Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****C P E Bach**

Sonata in E minor, first and second movements: Adagio and Allegro (*Bärenreiter HM 71*)

**J S Bach**

Sonata in A major BWV 1032: movement no 3 Allegro (*Bärenreiter*)

**J S Bach**

Sonata in G minor BWV 1020: movement no 1 or no 3 Allegro (*Bärenreiter*)

**Handel**

Sonata in G major HWV 363b, first and second movements: Adagio and Allegro (*Bärenreiter BA 4225*)

**Mozart**

Rondo in D, KV Anh 184 (*Universal Edition UE 17296*)

**Mozart**

Concerto in G K 313: second movement, Adagio ma non tanto, with cadenza (*Bärenreiter/Dowani*)

**Mozart**

Concerto in C for flute and harp K 299 arr for flute and piano: third movement, Allegro (*Bärenreiter/Dowani*)

**Piccolo****Vivaldi**

Concerto in A minor (slow movement) (*Ricordi*)

**LIST B**

<b>Hindemith</b>	Sonata: second movement, Sehr Langsam ( <i>Schott</i> )
<b>Fauré</b>	Morceau de Concours ( <i>Bourne/Universal-MDS</i> )
<b>Henze</b>	Sonatina, second movement, Andantino ( <i>Schott</i> )
<b>C Matthews</b>	Little Pavane <u>or</u> Pieces of Seven <i>Unbeaten tracks</i> ( <i>Faber Music</i> )
<b>Poulenc</b>	Sonata movement 2 Cantilena ( <i>Chester/Music Sales</i> )
<b>Rabboni</b>	Sonata No 6 in F ( <i>Mayhew</i> )
<b>Roussel</b>	Pan from Jouers de Flute ( <i>Durand/UMP</i> )

**Piccolo**

<b>Tomasi</b>	Le Tombeau de Mireille: introduction and variations 1, 2 <u>and</u> 4 ( <i>Leduc</i> )
<b>Musgrave</b>	Piccolo Play: first and second movements ( <i>Novello</i> )

**LIST C**

<b>Berbiguier</b>	No 51 <u>or</u> no 53 <u>or</u> no 56: <i>100 classical studies</i> ( <i>Universal Edition 12992</i> )
<b>Bohm</b>	No 74: <i>76 graded studies book 2</i> ( <i>Faber Music</i> )
<b>Köhler</b>	No 30: <i>The flute player's companion vol 2</i> ed Blakeman ( <i>Chester/Music Sales</i> )
	<u>or</u>
<b>Köhler</b>	No 14: <i>Romantic études</i> ( <i>Amadeus/Schott</i> )
<b>Debussy</b>	No 12: <i>Romantic études</i> ( <i>Amadeus/Schott</i> )
<b>Donjon</b>	Syrinx ( <i>Chester/Music Sales or Peters or Jobert/UMP</i> )
<b>Donjon</b>	No 69: <i>76 graded studies book 2</i> ( <i>Faber Music</i> )
<b>Rae</b>	No 36: <i>Hard Rock Blues 40 modern studies</i> ( <i>Universal Edition</i> )

*Sight-reading:* A short piece of suitable difficulty.

## GRADE VIII

Scales & Arpeggios: All keys major and minor (both forms) with additional articulations: compass two octaves.



C major, C minor (both forms) - compass three octaves.

Chromatic Scale: starting on C (compass three octaves) and any other note (compass two octaves).

Wholetone Scale: starting on C sharp and F sharp - compass two octaves.

Dominant Sevenths: In the key of F (compass three octaves) and all other keys (compass two octaves).

Diminished Sevenths: starting on C (compass three octaves) and any other note (compass two octaves).

*Three pieces:* Candidates must prepare three pieces, one from each list A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**C P E Bach**

Hamburger Sonata in G major: complete (*Schott FTR1*)

**J S Bach**

Sonata in E major BWV 1035: movements no 3 and no 4, Siciliano and Allegro Assai (*Bärenreiter*)

**J S Bach**

Sonata in E minor BWV 1034: movements no 1 and no 2, Adagio and Allegro (*Bärenreiter*)

**Mozart**

Concerto in G K 313 movements 1 or 3 Allegro maestoso or Rondo with cadenza (*Bärenreiter/Dowani*)

**Mozart**

Concerto in D K 314: first movement or third movement, Allegro aperto or Rondo, with cadenza (*Bärenreiter/Dowani*)

**Mozart**

Concerto in C for flute and harp K 299 arr for flute and piano: first movement, Allegro (*Bärenreiter/Dowani*)

**Rabboni**

Sonata no 7 in F (*Mayhew*)

**Piccolo**

**Vivaldi**

Concerto in C major op 44:11: first or second movements (*Ricordi*)

**LIST B****Debussy  
Burton**l'Après-midi d'un Faune (*Jobert/UMP*)  
Sonatina: third movement, Allegro giocoso (*Carl Fischer/Boosey  
& Hawkes*)**Henze**Sonatina: first movement, Moderato allegro molto or third  
movement, Presto (*Schott*)**Hindemith  
Poulenc**Sonata: first movement, heiter bewegt or third movement (*Schott*)  
Sonata: first movement or third movement, Allegro malinconico or  
Presto giocoso (*Chester/Music Sales*)**F Trainer**Outside Lines *from* Unbeaten tracks (*Faber Music*)**Piccolo****M Mower  
P Proust**Sonata: third movement (*Itchy Fingers Publications*)  
Les Quatre Éléments: first and second movements ed Combre**LIST C****J S Bach**Sarabande and Bourée anglais *from* Partita in A minor BWV 1013  
(*Bärenreiter*)**C P E Bach**Solo sonata in A minor: second movement, Allegro (*Bärenreiter*)**Gariboldi**No 86 or no 88: *100 classical studies (Universal Edition 12992)***Drouet**No 82: *100 classical studies (Universal Edition 12992)***Honegger**Danse de la Chèvre (*Salabert/UMP*)**Köhler**No 23 or no 19: *25 romantic etudes (Amadeus/Schott)***Paganini/  
Herman**No 32: *The flute player's companion vol 2* ed Blakeman  
(*Chester/Music Sales*)**J Rae**No 39: Over the limit and No 40: *Patterns 40 modern studies*  
(*Universal Edition*)**Rivier**Oiseaux Tendres (*Salabert/UMP*)*Sight-reading:* A short piece of suitable difficulty.

## SENIOR CERTIFICATE

*Scales & Arpeggios:* All legato, legato tongued and staccato to be played from memory.

*Scales:* All keys major and minor (harmonic and melodic): compass two octaves  
 C major, C minor (harmonic and melodic): compass three octaves  
 Additional articulations apply to diatonic linear scales only and **not** to scales in thirds, arpeggios, wholetone scales or chromatic scales.  
 Chromatic scale starting on C compass 3 octaves

*Arpeggios:* In the above keys for the range indicated  
 Chord on the Augmented Fifth:  
     Starting on C, F sharp compass 2 octaves  
     eg C-e-g sharp-C and F sharp-a sharp-d-F sharp

Wholetone scales: starting on C sharp, F sharp, G sharp, B compass 2 octaves  
 Scales in thirds: D, E, F, G, A flat, A, B flat major compass two octaves  
                     C, D, E, F, A minor compass two octaves

Dominant seventh: in the key of F compass three octaves  
                           and any other key compass two octaves  
 Diminished seventh: starting on C compass three octaves  
                           and any other note compass two octaves

*Three pieces:* Candidates must prepare three pieces, one from each List A, B, and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**C P E Bach**

Hamburger Sonata in G Major (Wot. 133): complete (*Schott FTR 1*)

**J S Bach**

Sonata in A Major (BWV 1032): complete (*Bärenreiter BA 5198*)

**J S Bach**

Sonata in E Major (BWV 1035) (*Bärenreiter BA 5198*)

**Doppler**

Hungarian pastoral fantasy (*Chester/Music Sales*)

**Mozart**

Concerto in G K.313: movement no 3 with cadenza (*Bärenreiter /Peters/Novello*)

**LIST B**

<b>C Griffes</b>	Poem ( <i>Schirmer</i> )
<b>Chaminade</b>	Concertino <i>Music by French Composers (Schirmer) or separately (Enoch/UMP)</i>
<b>Milhaud</b>	Sonatina: complete ( <i>Durand/UMP</i> )
<b>Poulenc</b>	Sonata: movement no 3 ( <i>Chester/Music Sales</i> )
<b>H Harty</b>	In Ireland ( <i>Boosey &amp; Hawkes</i> )
<b>Schulhoff</b>	Sonata: complete ( <i>Chester/Music Sales</i> )
<b>Widor</b>	Suite: complete ( <i>Heugel/UMP</i> )

**LIST C (all unaccompanied)**

<b>C P E Bach</b>	Solo Sonata in A minor: first movement ( <i>Zimmermann or Bärenreiter</i> )
<b>J S Bach</b>	Solo Partita in A minor: first movement ( <i>Breitkopf</i> ) or ( <i>Bärenreiter</i> )
<b>Bozza</b>	Image ( <i>Leduc/UMP</i> )
<b>J Buckley</b>	No 1 <u>or</u> no 3 from <i>3 pieces for solo flute (CMC)</i>
<b>D Joly</b>	Improvisation ( <i>Leduc/UMP</i> )
<b>R Panufnik</b>	The Conversation of Prayer, from <i>Flute project (Universal Edition)</i>
<b>Ferroud</b>	Toan-Yan, from <i>3 pieces (Salabert/UMP)</i>
<b>Ravel</b>	Daphnis <u>and</u> Chloe <i>Orchestral Extracts (Trinity College)</i>
<b>Stamitz</b>	Capriccio-sonata in A ( <i>Breitkopf</i> )
<b>K Zgraya</b>	No 1 <u>or</u> no 2 <u>or</u> no 3 from <i>3 virtuoso Flamenco studies (Schott ED 8425)</i>

*Sight-reading:* A short piece of suitable difficulty.

## OBOE

No marks will be awarded for incorrect music presented at examination.  
Candidates using photocopies of music will be disqualified.

*For Theoretical Questions and Aural Requirements see pages 4 to 12.*

Music requiring accompaniment will not be accepted unaccompanied.  
Candidates requiring accompaniment must provide their own accompanist.

## GRADE I

*Scales:* From memory both tongued and legato, F, G major and D minor (one octave). Scales in the above keys in melodic or harmonic form at candidate's choice.

*Arpeggios:* The common chords of the above keys for the range indicated.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

- |                   |  |
|-------------------|--|
| <b>Purcell</b>    | Song Tune <i>First book of oboe solos</i> arr Craxton & Richardson ( <i>Faber Music</i> )            |
| <b>Richardson</b> | Sad Song <i>First book of oboe solos</i> arr Craxton & Richardson ( <i>Faber Music</i> )             |
| <b>T Morley</b>   | Go from my window go <i>First book of oboe solos</i> arr Craxton & Richardson ( <i>Faber Music</i> ) |
| <b>Pepusch</b>    | Song <i>Oboe music for beginners</i> ed Szeszler ( <i>Editio Musica/Boosey &amp; Hawkes</i> )        |
| <b>Grieg</b>      | Peasant Song <i>First book of oboe solos</i> arr Craxton & Richardson ( <i>Faber Music</i> )         |

**LIST B**

- Richardson** March *First book of oboe solos* arr Craxton & Richardson (*Faber Music*)
- Richardson** Melancholy Tale *First book of oboe solos* arr Craxton & Richardson (*Faber Music*)
- Richardson** In the Well *First book of oboe solos* arr Craxton & Richardson (*Faber Music*)
- M Chandler** Magyar no 3 *Three dance studies* (Nova NM298/Spartan Press)
- V Gray** Evening Song *Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)
- V Gray** Pendulum *Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)

**LIST C**

- R East** No 2 (page 1) *Technical exercises for oboe* (Schott 11233/MDS)
- P Harris** Study no 3 *80 graded studies for oboe book 1* ed Davies & Harris (*Faber Music*)
- Hinke** No 1 or no 2: *Elementary method* (Peters P2418)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE II**

*Scales:* From memory both tongued and legato. F, G majors and D, A and E minors (one octave). C major two octaves. Scales in the above keys in melodic or harmonic form at candidate's choice.

*Arpeggios:* The common chords of the above keys for the range indicated.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- G F Handel** No 8: *Aria Oboe music for beginners* ed Szeszler (*Editio Musica/Boosey & Hawkes*)
- G F Handel** No 9: *Menuett Oboe music for beginners* ed Szeszler (*Editio Musica/Boosey & Hawkes*)
- G Jacob** No 2 or no 3: *Ten little studies for oboe and piano (OUP)*
- J S Bach** Vom Himmel Hoch da komm ich her *First book of oboe solos* arr Richardson (*Faber Music*)
- J J Rousseau** *Rêverie Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)

**LIST B**

- M Chandler** No 1: *Habañera Three dance studies (Nova NM298/Spartan Press)*
- Delius** No 6: *Serenade (from Hassan) First repertoire pieces for oboe ed Wastall (Boosey & Hawkes)*
- M Rose** *Mediterranean Song Miscellany for oboe book 1 (Associated Board)*
- V Gray** *Stick Dance Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)
- V Gray** *Green Fields Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)
- V Gray** *Syncopation Oboe music to enjoy* ed Francis & Grant (*Boosey & Hawkes*)
- M Jacques** No 3: *Hoe Down no 3 Sounds good for oboe (Associated Board)*

**LIST C**

- Brod** No 16: *Study in C 80 Graded studies for oboe book 1* ed Davies & Harris (*Faber Music*)
- P Harris** No 10 (page 4) or no 11 (page 5): *80 Graded studies for oboe book 1* ed Davies & Harris (*Faber Music*)
- Hinke** No 2 (page 6) or no 4 (page 8): *Elementary method for oboe (Peters P2418)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE III**

**Scales:** From memory both tongued and legato. B flat major (start an octave above lowest tonic note). E, A, G minor one octave. D, F major (to a twelfth). C major two octaves.

Scales in the above keys in melodic or harmonic form at the candidate's choice.

**Arpeggios:** Common chords of the above keys for range indicated.

Chromatic Scale: Starting on G (one octave)

**Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Corelli**Prelude and Gavotte *Concerto* arr Barbirolli (*Boosey & Hawkes*)**Loeillet**No 4: Largo *First repertoire pieces for oboe* ed Wastall (*Boosey & Hawkes*)**Mozart**No 4: Minuet & Trio *More easy pieces for oboe* arr Deamley (*Chester Music/Music Sales*)**J S Bach**No 6: Gavotte *Oboe music for beginners* ed Szeszler (*Editio Musica/Boosey & Hawkes*)**LIST B****M Chandler**No 3: Hornpipe *First repertoire pieces for oboe* ed Wastall (*Boosey & Hawkes*)**Grieg**No 2: *Four Pieces* arr Blake (*Chester Music/Music Sales*)**R Schumann**First Loss *Second book of oboe solos* arr Craxton & Richardson (*Faber Music*)**M Rose**Idyll *Miscellany for oboe book 1* (*Associated Board*)**M Rose**March *Miscellany for oboe book 1* (*Associated Board*)

**LIST C****Hinke**

No 5 (page 8) or no 12 (page 10) or no 3 (page 19): *Elementary method (Peters P2418)*

**P Harris**

Study in A minor (Tango) *80 Graded studies for oboe book 1* ed Davies & Harris (*Faber Music*)

**M Rose**

Calypso *A miscellany for oboe book 1 (Associated Board)*

**Schubert**

No 14: Moment Musicale *Melodies for pleasure* arr Hunt (*Pan Educational Music PEM38/Spartan Press*)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE IV***Scales:*

From memory both tongued and legato. A major one octave. G major, F major, G minor, F sharp minor to twelfth. C major, D and E flat majors two octaves. B minor one octave (starting an octave above lowest tonic note). C, D, E minors two octaves.

Scales in the above keys (minors in melodic or harmonic form at candidate's choice).

*Arpeggios:*

Common chords of the above keys in range indicated.  
Chromatic scales: starting on C two octaves.  
Dominant sevenths: in the key of G (two octaves)

*Three pieces:*

Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Mozart**

No 8: La ci darem la mano *Second book of oboe solos* arr Craxton & Richardson (*Faber Music*)

**Boismortier**

No 19: March *First repertoire pieces for oboe* ed Wastall (*Boosey & Hawkes*)

**Handel**

No 4: Siciliano *Nine short pieces from three centuries* arr Thackray (*OUP*)

**Vivaldi**

No 5: Largo *Nine short pieces from three centuries* arr Thackray (*OUP*)

**Marais**

No 15: Romance (with repeat) *Going solo: oboe* arr Francis & Grant (*Faber Music*)

**Telemann**

Suite in G minor TWV41:g4: seventh movement, *Irlandoise (Bärenreiter)*

**LIST B****C Frank**No 9: Andantino *First repertoire pieces for oboe* ed Wastall  
(*Boosey & Hawkes*)**G Jacob**No 6 and no 8: *Ten little studies for oboe and piano* (OUP)**E German**Pastorale no 12 or Gymnopedie no 13 *First repertoire pieces for oboe* ed Wastall (*Boosey & Hawkes*)**G Slater**No 6 (Slow Minuet) or No 9 (The Hunt) *35 melodic studies for oboe* (*Emerson*)**Grieg**No 8: Waltz *Going solo: oboe* arr Francis & Grant (*Faber Music*)**LIST C****Hinke**No 5 (page 27) or no 6 (page 27): *Elementary method for oboe*  
(*Peters P2418*)**P Harris**No 29: Study in D minor *80 Graded studies for oboe book 1* ed  
Harris & Davies (*Faber Music*)**Rossini**No 22: Aria from *The Barber of Seville* *Melodies for pleasure* arr  
Hunt (*Pan Educational Music PEM38/Spartan Press*)*Sight-reading:* A short piece of suitable difficulty.**GRADE V***Scales:*

From memory both tongued and legato. F sharp minor, A major, A flat major, F minor and A minor to twelfth. E major, D major, E flat major compass two octaves. B minor, C sharp minor compass two octaves.

Scales in the above keys (minors in melodic or harmonic form at candidate's choice)*Arpeggios:*

Common chords of the above keys in range indicated.

Chromatic scales: starting on D and E flat two octaves.

Diminished sevenths: starting on B two octaves.

Dominant sevenths: in keys of E flat, F and G two octaves.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

#### LIST A

- Telemann** Partita no 2 in G: Arias no 2 (Allegro) and no 4 (Affetuoso) (*Schott ED 10950*)
- Corelli** Concerto: first and second movements (Preludio and Allemanda) arr Barbirolli (*Boosey & Hawkes*)
- Handel** Rondo from Air and rondo (*Chester Music/Music Sales*)
- G Sammartini** Sonata in G: first or fourth movements (*Chester Music/Music Sales*)
- Geminiani** Sonata in E minor: first and fourth movements (*Bärenreiter HM 178*)
- Pergolesi** Concerto, arr Barbirolli: first and second movements *or* third and fourth movements (*Boosey & Hawkes*)

#### LIST B

- G Jacob** Interludes no 2 (Scherzetto) and no 4 (Air) (*Emerson*)
- M Nicholas** Rhapsody from Rhapsody and melody (*Chester Music/Music Sales*)
- S Joplin** The Entertainer *Great tunes vol 1* (*Nova Music/Spartan Press*)
- Brightmore** Quickie (*Emerson*)
- Cui** Orientale, from *Kaleydoskop Time pieces for oboe, vol 2* arr Denley (*Associated Board*)

#### LIST C

- Hinke** No 20 (page 13) or no 18 (page 12): *Elementary method for oboe* (*Peters P2418*)
- J Davies & P Harris** No 40 (page 19) or no 42 (page 20): *80 Graded studies for oboe* book 1 ed Davies & Harris (*Faber Music*)
- J S Bach** No 89: Aria from Cantata *Difficult passages from J S Bach* ed Rothwell (*Boosey & Hawkes*)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE VI**

*Scales:* From memory both tongued and legato. F sharp major, A flat major, G minor, A flat minor to the twelfth. B flat major, B major, D flat major, E major, F major two octaves. C sharp minor, E flat minor two octaves.

Scales in the above keys (minors in both melodic and harmonic forms).

*Arpeggios:* Common chords of the above keys in range indicated.

Chromatic scales: starting on B flat, C, E two octaves.

Dominant sevenths: In the keys of E, F and A two octaves.

Diminished sevenths: Starting on B flat and C two octaves.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

**J S Bach** Adagio (Sinfonia from Cantata 156) (*Chester Music/Music Sales*)  
**A Marcello** Concerto in D minor: first movement (*Schott OBB 32/MDS*)  
**G F Handel** Concerto no 1 in B flat major: movements no 2 and no 3 or movements no 3 and no 4 (*Boosey & Hawkes*)  
**G Telemann** Partita no 2 in G major: arias no 5 and no 6 (*Schott*)  
**Albinoni** Oboe Concerto in C op 7 no 12: first movement (*Peters*)  
**Loeillet** Sonata in C major ed Rothwell: first and second movements (*Chester Music/Music Sales*)

**LIST B**

**Bartók** Three Hungarian Folksongs (complete with repeats) arr Szeszler (*Boosey & Hawkes*)  
**F Reizenstein** Sonatina: first movement (*Lengnick*)  
**Debussy** The Little Shepherd arr Lanning (*Fentone/de Haske*)  
**G Jacob** Seven Bagatelles: any two movements (unaccompanied) (*OUP*)  
**Field** Nocturne arr Rothwell (*Chester/Music Sales*)

**LIST C****Hinke**

No 13 (page 31) or no 16 (page 32) or no 20 (page 34):  
*Elementary method for oboe (Peters P2418)*

**Brod**

Study in D minor no 51 *80 Graded studies for oboe* ed Davies and Harris (*Faber Music*)

**J S Bach**

No 49: Aria from Cantata no 140 *Difficult passages from J S Bach*  
ed Rothwell (*Boosey & Hawkes*)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE VII**

*Scales:* From memory to be played slurred, legato tongued and staccato in the following keys:  
F sharp, G, B flat, A majors, F sharp, G, A flat, A minors to the twelfth.  
All other keys major and minor two octaves.  
Minor scales in both melodic and harmonic form.

*Arpeggios:* Common chords of the above keys in range indicated

Chromatic scales: starting on any note between F sharp - A (a twelfth)  
Any other note, two octaves.

Dominant sevenths: in keys of E flat, E, F, F sharp two octaves.

Diminished sevenths: starting on D flat, B, C, two octaves.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- G F Handel** Concerto no 3 in G minor: first and second movements (*Boosey & Hawkes*)
- Haydn** Concerto in C: second movement (*Breitkopf*)
- Telemann** Sonata in A minor: first and second movements (*Schott*)
- Telemann** Concerto in C minor: first and second movements *or* third and fourth movements (*Sikorski no 788/William Elkin*)
- Vivaldi** Concerto in A minor RV463: first and second movements (*Musica-Rara/Kalmus/MDS*)
- Albinoni** Concerto in B flat op 7 no 3: first and second movements (*Boosey & Hawkes*)

**LIST B**

- Harty** Chansonette: no 2 *from* Three Miniatures (*Stainer & Bell*)
- Schumann** Romance no 1 *from* Three Romances op 94 (*Peters P2387*)
- C Nielsen** No 1 or no 2 *from* 2 Fantasiestücke (*Hansen/Chester Music/Music Sales*)
- Donnizetti** Sonata (complete) (*Peters no 5919*)
- Cimarosa** Concerto arr Benjamin: first and second movements *or* third and fourth movements (*Boosey & Hawkes*)
- B Britten** Six Metamorphoses after Ovid: no 1 Pan (unaccompanied) (*Boosey & Hawkes*)
- M Dring** Italian Dance (*Faber Music*)

**LIST C**

- J S Bach** No 62: Aria from Christmas Oratorio *Difficult passages from the works of J S Bach* (*Boosey & Hawkes*)
- Ferling** No 4 in D minor *18 Exercises for oboe op 12* (*Universal Edition UE 17518*)
- Ferling** No 8 or no 18 or no 38: *48 Exercises op 31* (*Universal Edition UE 17514*)
- G Jacob** No 7: Galop *Seven bagatelles for oboe* (*OUP*)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE VIII**

- Scales & Arpeggios:* From memory to be played slurred, legato tongued and staccato in the following keys:  
G, B flat, A majors, G, G sharp, A minors to the twelfth.  
All other keys major and minor two octaves.  
Minor scales in both melodic and harmonic forms.
- Chromatic scales: starting on A flat – F sharp two octaves, from G – A to the twelfth.
- Wholetone scales: starting on C and C sharp two octaves.  
Scale in Thirds: C major two octaves.
- Arpeggios:* The common chords of the above keys, in the range indicated.
- Dominant sevenths: in keys of C, D flat, D one octave  
all other keys two octaves.
- Diminished sevenths: starting on any note A flat – F sharp two octaves.
- Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- Albinoni** Concerto in D minor op 9 no 2: first and second movements (*IMC 1025/Kalmus/MDS*)
- Mozart** Concerto in C K314: first movement (with cadenza)(*Bärenreiter 4856a*)
- C P E Bach** Sonata in G minor: first and second movements *or* third and fourth movements (*Breitkopf & Härtel/Schott*)
- Haydn** Concerto in C: first movement (*OUP or Breitkopf & Härtel 5349*)
- Vivaldi** Sonata in C minor RV 53: first and second movements (*Schott*)
- Telemann** Sonata in A minor (complete) *Getreue Musikmeister* (*Bärenreiter HM7*)
- J S Bach** Sonata in G minor BWV 1020: any movement (*Leduc/UMP*)
- G F Handel** Sonata in G minor: first and second movements *or* third and fourth movements (*Peters*)

**LIST B****B Britten**

Six Metamorphoses after Ovid for oboe solo op 49: any two contrasting movements (unaccompanied) (*Boosey & Hawkes*)

**C Saint-Saëns**

Sonata op 166: any one movement (*Durand/UMP*)

**Poulenc**

Sonata: any one movement (*Chester Music/Music Sales*)

**G Grovlez**

Sarabande et Allegro (*Leduc/UMP*)

**M Arnold**

Sonatina: first and second movements (*Lengnick*)

**Hindemith**

Sonata: first movement (*Schott*)

**LIST C****Ferling**

No 31 and no 34 or no 40: *48 Studies op 31* (*Universal UE 17514*)

**J S Bach**

No 27: Aria (from Cantata no 79) *Difficult passages from the works of J S Bach* (*Boosey & Hawkes*)

**J S Bach**

No 13: Aria (from Cantata no 32) *Difficult passages from the works of J S Bach* (*Boosey & Hawkes*)

*Sight-reading:* A short piece of suitable difficulty.

**SENIOR CERTIFICATE***Scales &**Arpeggios:*

All major and minor scales up to top F sharp, tongued and legato in varied articulation to be played from memory. Whole tone and chromatic scales up to top F. Scales in thirds up to top D.

*Three pieces:*

Candidates must prepare three pieces: one from each List A, B and C.

**LIST A**

Any complete Sonata by Handel, Telemann, Poulenc or Saint-Saëns.

**LIST B**

Any complete Concerto by Bellini, Albinoni, Marcello, Vivaldi or Bach.

**LIST C**

An unaccompanied piece.

*Sight-reading:* A short piece of suitable difficulty.

## CLARINET

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*For Theoretical Questions and Aural Requirements see pages 4 to 12.*

Music requiring accompaniment will not be accepted unaccompanied.  
Candidates requiring accompaniment must provide their own accompanist.

## GRADE I

- Scales:* G major and F major, one octave, slurred.  
A minor, melodic or harmonic, one octave, slurred.
- Arpeggios:* Of above scales, legato only.
- Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

- Trad** No 4: Riding on a Donkey *First book of clarinet solos (Faber Music)*
- Folk** No 8: Shepherd's Hey *First book of clarinet solos (Faber Music)*
- Harris** No 1: Promenade *Summer sketches (Boosey & Hawkes)*
- c.1565** When May is in his prime *Time pieces for clarinet vol 1 (Associated Board)*
- 1663** Duke of York's March *Time pieces for clarinet vol 1 (Associated Board)*
- Praetorius** Tanz des Burgermeisters *Amazing solos clarinet and keyboard arr Harrison (Boosey & Hawkes)*
- Anon** Coventry carol *First repertoire for clarinet and piano arr Harris and Johnson (Faber Music)*
- Harris & Johnson** A groovy kind of sonatina, *First repertoire for clarinet and piano, (Faber Music)*

**LIST B**

<b>Norton</b>	No 9: Crumbs! <i>The microjazz clarinet collection book 1 (Boosey &amp; Hawkes)</i>
<b>Norton</b>	No 3: Spring Day <i>The microjazz clarinet collection book 1 (Boosey &amp; Hawkes)</i>
<b>Norton</b>	No 4: Soldier Boy <i>The microjazz clarinet collection book 1 (Boosey &amp; Hawkes)</i>
<b>Watts</b>	Humdinger Hoedown <i>Fresh air clarinet grades 1-3 (Kevin Mayhew)</i>
<b>Watts</b>	Precious Times <i>Fresh air clarinet grades 1-3 (Kevin Mayhew)</i>
<b>Haughton</b>	Honk your Horn <i>Fun club clarinet grade 0-1 (Kevin Mayhew)</i>
<b>Haughton</b>	Hot Potato <i>Fun club clarinet grade 0-1 (Kevin Mayhew)</i>

**LIST C**

<b>Watts</b>	Study in Green <i>Fresh air clarinet, grades 1-3, (Kevin Mayhew)</i>
<b>Lyons</b>	British Grenadiers <i>Take up the clarinet (Chester/Music Sales)</i>
<b>Wastall</b>	German Dance <i>Learn as you play the clarinet (Boosey &amp; Hawkes)</i>
<b>Demnitz</b>	No 9: Con Moto, <i>80 graded studies for clarinet book 1 (Faber Music)</i>
<b>Demnitz</b>	No 2: <i>50 classical studies for clarinet</i> ed Weston (de Haske/Fentone)

*Sight-reading:* A short piece up to eight bars in simple time. No sharps or flats. Crotchets, minims, dotted minims and semibreves.

**GRADE II**

*Scales:* C major, B flat major, A major, one octave, slurred.  
G minor, E minor, melodic or harmonic, one octave, slurred.

*Arpeggios:* Of above scales, one octave.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

<b>Foster</b>	No 12: Serenade, Beautiful Dreamer <i>First book of clarinet solos (Faber Music)</i>
<b>Reinecke</b>	No 13: Landler <i>First book of clarinet solos (Faber Music)</i>
<b>Mozart</b>	Die kleine Spinnerin 1787 <i>Time pieces for clarinet vol 1 (Associated Board)</i>
<b>Czerny</b>	Air français 1840 <i>Time pieces for clarinet vol 1 (Associated Board)</i>
<b>Ramon Cole</b>	Granite <i>Learn as you play the clarinet (Boosey &amp; Hawkes)</i>
<b>Schubert</b>	Bliss <i>Amazing solos clarinet and keyboard arr Harrison (Boosey &amp; Hawkes)</i>
<b>Kullack</b>	Witches' Dance <i>First repertoire for clarinet and piano (Faber Music)</i>
<b>Porter</b>	Night and Day <i>First repertoire for clarinet and piano (Faber Music)</i>

**LIST B**

<b>Harris</b>	No 4: Reflections <i>Summer sketches (Boosey &amp; Hawkes)</i>
<b>Norton</b>	No 8: Under a Cloud <i>The microjazz clarinet collection, book 1 (Boosey &amp; Hawkes)</i>
<b>Watts</b>	Shrimps Ahoy <i>Fresh air clarinet grades 1-3 (Kevin Mayhew)</i>
<b>Haughton.</b>	The Snake Charmer <i>Fun club clarinet grades 1-2 (Kevin Mayhew)</i>
<b>Haughton</b>	Tango Argentine <i>Fun club clarinet grades 1-2 (Kevin Mayhew)</i>
<b>Norton</b>	No 15: It takes two <i>The microjazz clarinet collection, book 1 (Boosey &amp; Hawkes)</i>

**LIST C**

<b>Spohr</b>	No 3: Andante <i>Studies for clarinet ed Perenyi (Editio Musica Budapest)</i>
<b>Demnitz</b>	No 3: Allegretto <i>50 classical studies for clarinet ed Weston (de Haske/Fentone)</i>
<b>Demnitz</b>	No 16: Con Moto <i>80 graded studies for clarinet Book 1 (Faber Music)</i>
<b>Watts</b>	Study in Red or Study in Silver <i>Fresh air clarinet grades 1-3 (Kevin Mayhew)</i>
<b>Bach</b>	Musette (p 49) <i>Learn as you play the clarinet (Boosey &amp; Hawkes)</i>
<b>Mancini</b>	Pink Panther (p 34) <i>Take up the clarinet (Chester/Music Sales)</i>

*Sight-reading:* A short piece up to eight bars in simple time.  
Major keys of C and G and minor key of D.  
Crotchets, quavers, minims, dotted minims and semibreves.

**GRADE III**

*Scales:* G major, F major, A major, two octaves, slurred.  
D major, one octave, slurred.  
A minor, G minor, E minor, melodic or harmonic, two octaves, slurred.

*Arpeggios:* Of above scales, same range.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Mozart**No 24: Trio *First book of clarinet solos (Faber Music)***Schumann**No 26: *First book of clarinet solos (Faber Music)***Franck**Old Christmas Carol (1890) *Time pieces for clarinet vol 1 (Associated Board)***Kabalevsky**An Old Dance (1946) *Time pieces for clarinet vol 1 (Associated Board)***Finzi**No 3: Carol 5 *Bagatelles (Boosey & Hawkes)***Prokofiev**Troika *Amazing solos clarinet and keyboard arr Harrison (Boosey & Hawkes)***Verdi**Force of destiny *First repertoire for clarinet and piano (Faber Music)***LIST B****Harris**No 8: Carousel *Summer sketches (Boosey & Hawkes)***Norton**Serious-minded *The microjazz clarinet collection, book 1 (Boosey & Hawkes)***Watts**Skatastrophy *Fresh air clarinet grades 1-3 (Kevin Mayhew)***Houghton**King Clown *Fun club clarinet grades 1-2 (Kevin Mayhew)***Haugton**Chill out Zone *Fun club clarinet grades 1-2 (Kevin Mayhew)***Gershwin**I got Rhythm *Concert repertoire for clarinet and piano (Faber Music)*

**LIST C****Watts**Study in Pink *Fresh air clarinet grades 1-3* (Kevin Mayhew)**Lyons**Greensleeves (p 35) *Take up the clarinet* (Chester/Music Sales)**Köhler**No 18: Moderato *Studies for clarinet* ed Perenyi (*Editio Musica Budapest*)**Wiedmann**No 29: allegretto con moto *80 graded studies for clarinet book 1* (Faber Music)**Lazarus**No 4: Con Brio *50 classical studies for clarinet* ed Weston (*de Haske/Fentone*)*Sight-reading:*

A short piece up to eight bars in simple time.

Major keys up to two sharps and one flat.

Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.

**GRADE IV***Scales:*

C major, B flat major, D major, two octaves, tongued and slurred.

E major, one octave, tongued and slurred.

F sharp minor, B minor, D minor, melodic or harmonic, two octaves, tongued and slurred.F minor, melodic or harmonic, one octave, tongued and slurred.*Arpeggios:*

Of above scales, same range.

Chromatic scale: on C, one octave.

*Three pieces:*

Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- Tchaikovsky** March of the Wooden Soldiers (1878) *Time pieces for clarinet vol 1 (Associated Board)*
- Stamitz** Rondo *Clarinet music for beginners book 2 (Editio Musica Budapest)*
- Druschetsky** Allegro *Woodwind world clarinet book 3 (Trinity College London)*
- Trad** Ushkadara *Woodwind world clarinet book 3 (Trinity College London)*
- Vivaldi** Winter *Amazing solos clarinet and keyboard arr Harrison (Boosey & Hawkes)*
- Baermann** Tarantella *Concert repertoire for clarinet and piano (Faber Music)*
- Joplin** Ragtime Dance *Concert repertoire for clarinet and piano (Faber Music)*
- Mozart** Clarinet Quintet (KV 581 arr clarinet and piano): Minuet and Trio II *(Boosey & Hawkes)*

**LIST B**

- Norton** No 17: Madcap *The microjazz clarinet collection book 1 (Boosey & Hawkes)*
- Norton** No 20: Show-stopper *The microjazz clarinet collection book 1 (Boosey & Hawkes)*
- Cowles** Rocking Brontasaurus *Dancing dinosaurs (de Haske/Fentone)*
- Trad** Bulgar from Odessa *The Klezmer clarinet arr Edward Huws Jones (Boosey & Hawkes)*
- Trad** Dance of Displeasure *The Klezmer clarinet arr Edward Huws Jones (Boosey & Hawkes)*

**LIST C**

- Jacob** No 2: Five pieces for clarinet *(OUP)*
- Demnitz** No 33: *Moderato Studies for clarinet ed Perenyi (Editio Musica Budapest)*
- Demnitz** No 34: Allegretto *Studies for clarinet ed Perenyi (Editio Musica Budapest)*
- Vanderhagen** No 46: Andantino *80 graded studies for clarinet book 1 (Faber Music)*
- Lazarus** No 13: Varsovianna *50 classical studies for clarinet ed Weston (de Haske/Fentone)*

- Sight-reading:* A short piece up to eight bars in simple time and 6/8 time.  
Major keys up to two sharps and two flats.  
Minor keys up to one sharp.  
Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.  
Accidentals and ties.

**GRADE V**

- Scales:** E flat major, E major, A flat major, C sharp major, two octaves, tongued and slurred.  
F minor, A flat minor, C minor, melodic and harmonic, two octaves, tongued and slurred.
- Arpeggios:** Of above scales, same range
- Chromatic scales: on C and G, two octaves
- Dominant sevenths: on G and A, two octaves
- Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

- Lefèvre** Sonata no 2 in G minor, third movement *Five sonatas* ed Harris & Davies (*OUP*)
- Beethoven** Polonaise *Clarinet music for beginners, book 2* (*Editio Musica Budapest*)
- Rachmaninoff** Vocalise, arr Campbell (*Boosey & Hawkes*)
- Dubois** Beaugency concerto: second movement, minuet (clarinet and piano) (*Leduc/UMP*)
- Finzi** No 4, Forlana: 5 bagatelles (*Boosey & Hawkes*)
- Reger** Vivace ma non troppo, Concert repertoire for clarinet and piano, arr Harris and Johnson (*Faber Music*)
- Vanhal** Sonata in B flat major: first movement, allegro moderato (*IMC no 2217*)
- Tchaikovsky** March from Symphony no 6 *The Tchaikovsky collection*, arr King and Frank (*Chester/Music Sales*)

**LIST B**

- Tchaikovsky** Waltz from Symphony no 5 *The Tchaikovsky collection* arr King and Frank (*Chester/Music Sales*)
- Trad** Freylechs from Warsaw and Little Galitsian dance *The Klezmer clarinet* (*Boosey & Hawkes*)
- Firth** The Performers *Play clarinet with Andy Firth* (*Boosey & Hawkes*)
- Parker** Mapp and Lucia *The music of Jim Parker for clarinet* (*Brass Wind Publications*)

- Templeton** Bach goes to town *Concert repertoire for clarinet with piano*, arr Harris and Johnson (*Faber Music*)
- Arnold** Sonatine: second movement (*Lengnick*)

**LIST C**

- Köhler** No 72: Allegretto *Studies for clarinet* ed Perenyi (*Editio Musica Budapest*)
- Demnitz** No 52: Moderato *80 graded studies for clarinet book 2* (*Faber Music*)
- Wiedemann** No 64: Romance *80 graded studies for clarinet book 2* (*Faber Music*)
- Lefèvre** No 16: Allegretto *50 classical studies for clarinet* ed Weston (*de Haske/Fentone*)
- Jacob** No 3: Homage to J S B *Five pieces for clarinet* (*OUP*)
- Stravinsky** No 1: *Three pieces for clarinet* (*Chester/Music Sales*)

*Sight-reading:* A short piece up to eight bars in simple time and 6/8 time.  
Major keys up to two sharps and two flats.  
Minor keys up to one sharp.  
Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves  
Accidentals and ties.

**GRADE VI**

*Scales:* F sharp major, one octave and a fifth, tongued and slurred.  
A flat major, A major, B flat major, two octaves and a fifth, tongued and slurred.  
E flat minor, melodic and harmonic, two octaves.  
E, F, G and A minor, melodic and harmonic, two octaves and a fifth.

*Arpeggios:* Of the above scales, same range.

Chromatic scales: on F and B flat, two octaves

Dominant sevenths: on C and D, two octaves

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

#### LIST A

<b>Franck</b>	Piece <i>Clarinet music for beginners vol 2 (Editio Musica Budapest)</i>
<b>Finzi</b>	No 1: Prelude from <i>5 bagatelles (Boosey &amp; Hawkes)</i>
<b>Saint-Saëns</b>	Sonata opus 167: second movement ( <i>Durand/UMP</i> )
<b>Mozart</b>	Concerto KV 622: second movement, adagio ( <i>Bärenreiter</i> )
<b>Poulenc</b>	Sonata: second movement ( <i>Chester/Music Sales</i> )
<b>Schumann</b>	Fantasy pieces (Fantasiestücke) op 73: no 2 ( <i>Peters or Henle or Wiener Urtext</i> )
<b>Stanford</b>	Three intermezzi op 13: no 3 ( <i>Chester/Music Sales</i> )
<b>Brahms</b>	Sonata op 120 no 1 in F minor: third movement ( <i>Peters or Henle or Wiener Urtext</i> )

#### LIST B

<b>Liadov</b>	Pastorale <i>Clarinet music for beginners vol 2 (Editio Musica Budapest)</i>
<b>Firth</b>	The Penguin Rag <i>Play clarinet with Andy Firth (Boosey &amp; Hawkes)</i>
<b>Milhaud</b>	Scaramouche for clarinet and piano: second movement, moderato ( <i>Salabert/UMP</i> )
<b>Parker</b>	The House of Elliott <i>The music of Jim Parker for clarinet (Brass Wind Publications)</i>
<b>Reade</b>	Suite from the Victorian kitchen garden: no 1, Prelude ( <i>Weinberger</i> )
<b>Lutoslawski</b>	Dance preludes: no 2 ( <i>Chester/Music Sales</i> )

#### LIST C

<b>Gariboldi</b>	No 92: Andante <i>Studies for clarinet ed Perenyi (Editio Musica Budapest)</i>
<b>Bourgeois</b>	No 1: Andante con moto <i>Fantasy pieces for solo clarinet (Brass Wind Publications)</i>
<b>Baermann</b>	No 26: Tarantella <i>50 classical studies for clarinet ed Weston (de Haske/Fentone)</i>
<b>Polatschek</b>	No 1: Allegro leggiero <i>Advanced studies for clarinet (Schirmer/Music Sales)</i>
<b>Müller</b>	No 4: E minor <i>30 studies for clarinet (Ricordi/UMP)</i>

**Sight-reading:** A short piece up to ten bars in simple time and 6/8 time.  
Major keys up to three sharps and three flats.  
Crotchets, dotted crotchets, quavers, dotted quavers,  
semiquavers, minims, dotted minims and semibreves.  
Accidentals and ties.

## GRADE VII

**Scales:** E major, G major, F major, two octaves and a fifth, tongued and slurred.  
F sharp major, B major, two octaves, tongued and slurred.  
E minor, F minor, three octaves, melodic and harmonic, tongued and slurred.  
B flat minor, C sharp minor, D minor, two octaves, melodic and harmonic, tongued and slurred.

**Arpeggios:** As scales, same range.

Chromatic scales: on D and E, two octaves

Dominant sevenths: on F, E, B flat, two octaves

Diminished seventh: G, two octaves

**Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**Reinecke**

Sonata "Undine" op 167 (clarinet and piano): first movement, allegro (*IMC 1790, transcribed Kirkbride*)

**Reger**

Sonata in A flat major op 49 no 1: first movement, allegro affanato (*Universal Edition*)

**Schumann**

Fantasy pieces (Fantasiestücke) op 73: no 3

**Strauss**

Romanze (*Schott*)

**Brahms**

Sonata op 120 no 2 in E flat: third movement

**Stanford**

Sonata op 129: second movement, Caoine (*Stainer & Bell*)

**Reizenstein**

Sonatina: first movement (*Boosey & Hawkes*)

**LIST B**

<b>Lutoslawski</b>	Dance preludes: no 5 ( <i>Chester/Music Sales</i> )
<b>Poulenc</b>	Sonata: third movement ( <i>Chester/Music Sales</i> )
<b>Pierné</b>	Canzonetta ( <i>Leduc/UMP</i> )
<b>Grovez</b>	Sarabande and allegro ( <i>UMP</i> )
<b>Finzi</b>	Five Bagatelles: no 5, Fughetta ( <i>Boosey &amp; Hawkes</i> )
<b>Banks</b>	Prologue, Night Piece and Blues for Two ( <i>Schott</i> )

**LIST C**

<b>Stravinsky</b>	No 3: <i>Three pieces for solo clarinet</i> ( <i>Chester/Music Sales</i> )
<b>Rossini</b>	No 127: <i>Allegro Studies for clarinet ed Perenyi</i> ( <i>Editio Musica Budapest</i> )
<b>Polatschek</b>	No 18: <i>Allegro moderato Advanced studies for the clarinet</i> ( <i>Schirmer/Music Sales</i> )
<b>Bourgeois</b>	No 2: <i>Allegro vivace Fantasy pieces for solo clarinet</i> ( <i>Brass Wind Publications</i> )
<b>Müller</b>	No 68: <i>Allegro vivo 80 graded studies for clarinet book 2</i> ( <i>Faber Music</i> )

*Sight-reading:* A short piece up to ten bars in simple time or compound time.  
 Major and minor keys up to two sharps.  
 Crotchets, dotted crotchets, quavers, dotted quavers,  
 semiquavers, minims, dotted minims and semibreves.  
 Accidentals and ties.

**GRADE VIII**

**Scales:** E major, F major, F sharp major, G major, A flat major, A major, three octaves  
 C sharp major, two octaves and a fifth  
 E minor, F minor, F sharp minor, G minor, A flat minor, A minor, melodic and harmonic, three octaves  
 B minor, C minor, melodic and harmonic, two octaves and a fifth

C major, G major, thirds, two octaves  
 E minor, A minor, thirds, two octaves, harmonic or melodic

**Arpeggios:** As scales, same range.

Chromatic scales: F, three octaves  
 A flat, E flat, two octaves

Dominant sevenths: on B, C sharp, E flat, two octaves

Diminished sevenths: E, three octaves  
 F, A, two octaves

Whole tone scale: E, three octaves

**Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A**

**Ries** Sonata G Minor op 29: first movement, adagio–allegro (*Schott*)  
**Honegger** Sonatine for clarinet in A (*Salabert/UMP*)  
**Burgmüller** Duo op 15 (*Simrock/Boosey & Hawkes*)  
**Mozart** Concerto KV 622: first movement (*Bärenreiter*)  
**Stanford** Three intermezzi op 13 (complete) (*Chester/Music Sales*)  
**Saint-Saëns** Sonata op 167: fourth movement (*Durand/UMP*)  
**Lefèvre** Sonata no 12: first movement ed Dobrée *The French influence* (*Kevin Mayhew*)  
**Grovez** Lamento et Tarantelle (*Leduc/UMP*)

**LIST B****Milhaud  
Shaw**

Scaramouche: third movement, *Brazileira (Salabert/UMP)*  
 Concerto for clarinet (*Consolidated Music Publishers, New York/Music Sales*)

**Martinu  
Milhaud**

Sonatina (*Leduc/UMP*)

**Arnold**

Sonatine: first and third movements (*Durand/UMP*)

**Bax**

Sonatina (complete) (*Lengnick*)

Sonata: second movement (*Studio Music*)

**LIST C****Polatschek**

No 5: Allegro molto *Advanced studies for the clarinet*  
 (*Schirmer/Music Sales*)

**Blatt**

No 46: Moderato *50 classical studies for clarinet ed Weston* (*de Haske/Fentone*)

**Rose**

No 77: Allegretto *80 graded studies for clarinet book 2* (*Faber Music*)

**Lange**

No 156: Allegro giusto *Studies for clarinet ed Perenyi* (*Editio Musica Budapest*)

**Arnold**

Fantasy for B flat clarinet op 87 (*Faber Music*)

**Bourgeois**

No 3: Lento con fuoco *Fantasy pieces for solo clarinet* (*Brass Wind Publications*)

*Sight-reading:*

A short piece up to thirteen bars in simple time or compound time.  
 Major keys up to three sharps. Minor keys up to two flats.  
 Crotchets, dotted crotchets, quavers, dotted quavers,  
 semiquavers, minims, dotted minims and semibreves  
 Accidentals and ties. Changes of time signature.

**SENIOR CERTIFICATE***Scales:*

All major and minor (melodic and harmonic) scales and arpeggios to the range of instrument.

*Arpeggios:*

As scales, same range

## Thirds:

F major, three octaves  
 D major, B flat major, two octaves  
 D minor, B minor, G minor,  
 two octaves, harmonic or melodic

## Chromatic scales:

E, F, F sharp, G, three octaves

## Dominant sevenths:

on E, F, F sharp, G, three octaves

## Diminished sevenths:

E, F, F sharp, three octaves

## Whole tone scales:

F, F sharp, three octaves

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

#### LIST A

<b>Debussy</b>	Première Rhapsodie ( <i>Durand/UMP</i> )
<b>Widor</b>	Introduction and rondo op 72 ( <i>Heugel/UMP</i> )
<b>Mozart</b>	Concerto KV 622: third movement
<b>Weber</b>	Concerto no 1 in F minor op 73: third movement ( <i>Peters Edition</i> )
<b>Ireland</b>	Fantasy Sonata ( <i>Boosey &amp; Hawkes</i> )
<b>Castelnuovo-Tedesco</b>	Sonata op 128: third <u>and</u> fourth movements ( <i>Ricordi/UMP</i> )

#### LIST B

<b>Dubois</b>	Sonata brève (solo clarinet): third <u>and</u> fourth movements ( <i>Leduc/UMP</i> )
<b>Szalowski</b>	Sonatina (complete) ( <i>Chester/Music Sales</i> )
<b>Milhaud</b>	Scaramouche: second <u>and</u> third movements ( <i>Salabert/UMP</i> )
<b>Parker</b>	Clarinet concerto: first <u>and</u> second movements ( <i>Brass Wind Publications</i> )
<b>McCabe</b>	Three pieces for clarinet & piano (complete) ( <i>Novello/Music Sales</i> )

#### LIST C

<b>Cage</b>	Sonata for clarinet ( <i>Peters Edition</i> )
<b>Wiedemann</b>	No 80: Allegro vivo <i>80 graded studies book 2</i> ( <i>Faber Music</i> )
<b>Thurston &amp; Frank</b>	Study in 20th century idiom (p 112) <i>The clarinet</i> ( <i>Boosey &amp; Hawkes</i> )
<b>Chagrin</b>	Improvisation (complete) ( <i>Stainer &amp; Bell</i> )
<b>O'Leary</b>	Partita: monologues and interludes for solo clarinet ( <i>CMC</i> )
<b>Harvey</b>	Three études on themes of Gershwin: clarinet solo (complete) ( <i>Emerson</i> )

*Sight-reading:* A short piece up to thirteen bars in simple time or compound time. Without key signature.  
Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.  
Accidentals, ties and trills. Changes of time signature.

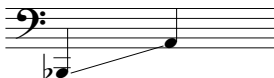
## BASSOON

No marks will be awarded for incorrect music presented at examination.  
Candidates using photocopies of music will be disqualified.

*For Theoretical Questions and Aural Requirements see pages 4 to 12.*

Music requiring accompaniment will not be accepted unaccompanied.  
Candidates requiring accompaniment must provide their own accompanist.

*Scales:* All scales have a starting note between:



*Arpeggios:* All arpeggios span the same number of octaves as the scales indicated for each specific grade.

## GRADE I

*Scales:* Tongued and legato. C major, one octave, F major, one octave.  
A minor, one octave (harmonic only).

*Arpeggios:* The above keys, tongued and legato.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

### LIST A

**Hilling &  
Bergman**

Ostinato no 1 *First book of bassoon solos (Faber Music)*  
Yugoslav Dance no 2 *First book of bassoon solos (Faber Music)*  
Czech Dance no 4 *First book of bassoon solos (Faber Music)*

### LIST B

**Weissenborn  
John Burness**

No 3 (page 6) *Bassoon studies, op 8 vol 1 (Peters)*  
*Four easy pieces (any two) (Paterson)*

**LIST C****Sheen**March Introduction no 1, Duet no 2 *The really easy bassoon book (Faber Music)***Wastall**Allemande (page 17) *Learn as you play bassoon (Boosey & Hawkes)**Sight-reading:* A short piece of suitable difficulty.**GRADE II**

Scales: Tongued and legato. C major two octaves, F major two octaves, G major, two octaves.  
G minor, one octave (harmonic only). D minor, one octave (harmonic only).

*Arpeggios:* Of the above keys, tongued and legato.*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.***LIST A****Sheen**No 3: Rondo *Really easy bassoon book 1 (Faber Music)***J S Bach**Minuet (page 21) *Learn as you play bassoon (Boosey & Hawkes)***Sheen**No 4: The Dancing Lesson *The really easy bassoon book 1 (Faber Music)***List B****L Hilling &**No 3: Polka *First book of bassoon solos (Faber Music)***W Bergman**No 5: Barcarolle *First book of bassoon scales (Faber Music)***Wedgwood**Riding out West *Really easy jazzin about for bassoon (Faber Music)***List C****Weissenborn**No 4 (page 7): *Bassoon studies op 8 vol 1 (Peters)*No 10 (page 3): *Bassoon studies op 8 vol 1 (Peters)*No 12 (page 4): *Bassoon studies op 8 vol 1 (Peters)**Sight-reading:* A short piece of suitable difficulty.

**GRADE III**

*Scales:* Tongued and legato. C major, F major, G major, A major, G minor, C minor and D minor (two octaves). All harmonic only.

*Arpeggios:* The above keys, tongued and legato.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Sheen**No 5: Dulcian *The really easy bassoon book 1 (Faber Music)***Sheen**No 6: Russian Folksong *The really easy bassoon book 1 (Faber Music)***Galliard**Sonata no 5: movement no 3 *Six sonatas (Bärenreiter) or Six sonatas vol 2 (IMC)***LIST B****F Baines**Introduction and hornpipe *(Schott)***Galliard**Sonata no 6 in C: fourth movement *Six sonatas (Bärenreiter) or Six sonatas vol 2 (IMC)***Weissenborn**Arioso op 9 *(Associated Board)***LIST C****G Jacob**Peaceful Piece *Four sketches (Emerson)***G Jacob**L'Après-midi d'un Dinosaur *Four sketches (Emerson)***Weissenborn**No 4 (page 8): *Bassoon studies opus 8 vol 1 (Peters)*

*Sight-reading:* A short piece of suitable difficulty.

**GRADE IV**

**Scales :** Tongued and Legato. A major, G major, D major and B flat major: all two octaves. A minor, C minor, D minor and G minor: all two octaves, all harmonic.

**Arpeggios:** The above keys, tongued and legato.

Chromatic scales: starting on B flat and C, two octaves.

**Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Weissenborn**

Humoreske (*IMC*) or (*Associated Board*)

**Galliard**

Sonata no 1 in A minor: second movement *Six sonatas (Bärenreiter)* or *Six sonatas vol 1 (IMC)*

**Handel**

Andante and allegro, arr Harry Gee (*Southern Music*)

**LIST B****G Fauré**

Aurora arr Albert Stoutamire (*Kendor/W Elkin*)

**Milde**

No 6 or no 7 or no 8: *Bassoon solos vol 1 (Edited Waterhouse)* (*Chester Music/Music Sales*)

**Schumann**

The Merry Peasant (page 55) *Learn as you play bassoon* (*Boosey & Hawkes*)

**LIST C****Dvořák**

Study no 70 (Serenade) *Ninety easy bassoon studies*, ed Ferling (*Emerson*)

**Weissenborn**

Capriccio op 14 arr Dherin (*IMC/Kalmus*)

**Galliard**

Sonata no 5: movement no 4 *Six sonatas (Bärenreiter)* or *Six sonatas vol 2 (IMC)*

**Sight-reading:** A short piece of suitable difficulty.

**GRADE V**

**Scales:** Tongued and Legato; D major, B major, E flat major and E major (all two octaves). B flat major and C major (three octaves).

B minor, C minor, D minor, all two octaves, all harmonic and melodic.

**Arpeggios:** In above keys, tongued and legato.

Chromatic scales: starting on B flat and C (three octaves).

**Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Hindemith**Sonata: movement no 1 (*Schott*)**Galliard**Sonata no 5: first movement *Six sonatas (Bärenreiter)* or *Six sonatas vol 2 (IMC)***Merci**Sonata in G minor op 3 no 4, first movement (*Schott/MDS*)**LIST B****Weissenborn**Adagio op 9 no 2 (*Cundy Bettoney*) or (*IMC 1432*)**O Langey**No 97 (page 56) *Practical tutor for bassoon (Schott)***Bach**Cello suite no 1: menuetto I (*Peters Edition*)**LIST C****J Burness**No 1 and no 3, Variations for solo bassoon (*Paterson/Music Sales*)**Milde**No 1: op 26 *Concert studies book I (Hofmeister)***Telemann**Sonata in F minor: fourth movement (*IMC*)

**Sight-reading:** A short piece of suitable difficulty.

**GRADE VI**

*Scales:* Tongued and legato. C sharp major, D major, E major, G sharp major, E flat major (all two octaves).

B major and D major: all three octaves. B flat minor, E minor, F minor, G minor and A minor (all two octaves)

B minor and C minor (three octaves), all harmonic and melodic.

*Arpeggios:* In the above keys, tongued and legato.

Chromatic scales: starting on B flat, B, C (all three octaves).

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Telemann**Sonata in F minor: movement no 1 (*IMC/Kalmus*)**Galliard**Sonata no 5: second movement *Six sonatas (Bärenreiter)* or *Six sonatas vol 2 (IMC)***Bach**Cello Suite no 3, Bourrée no 1 (*Peters*)**LIST B****Weissenborn**No 20: Andante Bassoon studies op 8 (*Peters*)**M Allard**Courtes pièces dans tous les tons no 15 or no 16 (*Billaudot/UMP*)**Mozart**Concerto B flat, K 191: second movement (*Peters*)**LIST C****Hindemith**Sonata: third movement (*Schott*)**A Ridout**Sonata: third movement (*Emerson*)**S Joplin**The Entertainer or Bethena, arr P Goddard (*Spartan Press SP194*)

*Sight-reading:* A short piece of suitable difficulty.

**GRADE VII**

- Scales:** Tongued and legato. F sharp major, G sharp major (all two octaves).
- B flat major, B major, C major and D major (all three octaves)
- B flat minor, E flat minor, F sharp minor and G sharp minor (all two octaves) harmonic and melodic.
- B minor and C minor (all three octaves) harmonic and melodic.
- Arpeggios:** In the above keys, tongued and legato.
- Chromatic scales: starting on B flat, B and D (all three octaves)  
Diminished seventh: starting on B flat and C, three octaves.  
Dominant Sevenths: in the keys of E flat, E and F (all three octaves).
- Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*
- LIST A**
- Mozart** Concerto B flat K 191: third movement (*Peters*)  
**Telemann** Sonata in F minor: second movement (*IMC*)  
**J Ibert /** Le petit âne blanc (*Leduc/UMP*)  
**Oubradous**
- LIST B**
- Weber** Concerto F op 75: second movement (*IMC/Kalmus*)  
**Saint-Saëns** Sonata op 168: third movement (*Durand/UMP*)  
**Hindemith** Sonata: second movement (*Schott*)
- LIST C**
- Ridout** Caliban and Ariel, for solo bassoon (*Studio Music*)  
**Bach** Cello suite no 2: praeludium (*Peters*)  
**Tansman** Sonatine: first movement (*Eschig/UMP*)
- Sight-reading:** A short piece of suitable difficulty.

**GRADE VIII**

*Scales:* Tongued and legato. B flat major, B major, C major, C sharp major and D major (all three octaves). B flat minor, B minor, C minor, C sharp minor and D minor (all three octaves) all harmonic and melodic.

*Arpeggios:* In the above keys, tongued and legato.

Chromatic scales: starting on C, C sharp, and D (all three octaves)

Diminished sevenths: starting on B flat, B and C (all three octaves)

Dominant sevenths: in the keys of F, F sharp and G (all three octaves). All other keys – two octaves.

*Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.

*NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

**LIST A****Weber**Concerto in F op 75: first movement (*IMC*)**Mozart**Concerto in B flat K 191: first movement (*Peters*)**Vivaldi**Concerto in E minor RV 484: first movement (*IMC/MDS*)**LIST B****Saint-Saëns**Sonate op 168: first movement (*Durand/UMP*)**Tansman**Sonatine: second movement (*Eschig/UMP*)**A Ridout**Caliban and Ariel (*Studio Music*)**LIST C****Elgar**Romance op 62 (*Novello/Music Sales*)**J Kinsella**Dialogue for bassoon and piano (*CMC*)**M Arnold**Fantasy for solo bassoon (*Faber Music*)

*Sight-reading:* A short piece of suitable difficulty.



**LIST B**

**G Jacob**

Concerto: second movement (*Stainer & Bell*)

**Mozart**

Concerto in B flat K 191: second movement (*Peters*)

**Elgar**

Romance op 62 (*Novello/Music Sales*)

**LIST C**

**Weber**

Concerto in F op 75: first movement (*IMC 3006*)

**Mozart**

Concerto B flat K 191: first movement (*Peters*)

**Saint-Saëns**

Sonata op 168: second movement (*Peters*)

*Sight-reading:* A short piece of suitable difficulty.