

PERCUSSION

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

MARKING SYSTEM

Snare Drum [and Hand Percussion, Grade V upwards] (including <i>Rudiments</i>)	=	25
Tuned Percussion (including <i>Scales & Arpeggios</i>)	=	25
Timpani (including <i>Tuning & Technical</i>)	=	25
Sight Reading	=	10
Aural Tests	=	10
Theory	=	5
<i>Grades VI to Senior Certificate:</i> Combined Aural/Theoretical Tests	=	15

Snare Drum	<u>Grades 1 - 8</u> <i>Modern school for snare drum</i> by Morris Goldenberg (<i>Chappell Music Co/IMP</i>) <u>Grades 6 - 8</u> <i>Portraits in rhythm</i> by Anthony J Cirone (<i>Alfred Publishing Co</i>) <u>Senior Certificate</u> <i>Douze études pour caisse-claire</i> by Jacques Delécluse (<i>Alphonse Leduc/UMP</i>)
Tuned Percussion	<i>Modern school for xylophone, marimba, vibraphone</i> by Morris Goldenberg (<i>Chappell Music Co/IMP</i>) <i>Marimba études</i> (<i>Brian Willson Publishing</i>)
Timpani	<u>Grades 1 - 8</u> <i>Fundamental method for timpani</i> by Mitchell Peters (<i>Alfred Publishing Co</i>) <u>Senior Certificate</u> <i>Eight Pieces for Timpani</i> by Elliot Carter

GRADE I

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM

M Goldenberg Page 6 or page 7 *Modern school for snare drum (Chapell Music Co/IMP)*

Rudiments: (To be played from memory). Single stroke roll, Double stroke roll (open (double strokes) not bounced), Paradiddle.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: C, G, F, B flat major, two octaves, right and left hand lead.

M Goldenberg Page 9, exercises 1, 2 and 3, *Modern school for xylophone, marimba, vibraphone (Chapell Music Co/IMP)*

LIST C: TIMPANI

M Peters Étude no 1 (page 130) or étude no 2 (page 131) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: Tune two timpani to given notes and elementary muffling exercises (pages 62 and 63) *Fundamental method for timpani (Alfred Publishing Co)*

Sight-Reading: A piece of suitable difficulty on either Snare Drum, Tuned Percussion or Timpani.

GRADE II

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM

M Goldenberg Page 11 or page 13, *Modern school for snare drum (Chapell Music Co/IMP)*

Rudiments: (To be played from memory) 5 stroke roll, 7 stroke roll, 9 stroke roll. Flam Drag, hand to hand. Candidates may be required to play rudiments from previous grade.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: C, G, D, F, B flat, E flat major, A, E, D, G, harmonic minor. Two octaves, right and left hand lead.

M Goldenberg Page 14: exercises 8, 9,10 and 11 *Modern school for xylophone, marimba, vibraphone (IMP/Music Sales)*

LIST C: TIMPANI

M Peters Étude no 3 (page 132) or étude no 5 (page 134) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: Tune one drum to a given note. Tune a second drum to either a perfect fourth or fifth above the given note as requested. Tune two timpani to a perfect fourth or fifth from a given "A" and play staccato warm up exercises page 81 (M Peters) and roll warm up patterns pages 90 and 91 (M Peters) *Fundamental method for timpani (Alfred Publishing Co)*

Sight-reading: A piece of suitable difficulty on either Snare Drum, Tuned Percussion or Timpani.

GRADE III

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM

M Goldenberg Page 17 and page 24 *Modern school for snare drum (Chapell Music Co/IMP)*

Rudiments: (To be played from memory). 10 stroke, Flamtap, Dragtap, Double Paradiddle. Single Ratamacue and Ruff (hand to hand). Candidates may be required to play rudiments from previous grades.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: C, G, D, A, F, B flat, E flat, A flat major two octaves, right and left hand lead. A, E, B, D, G, C, harmonic and melodic minor.

M Goldenberg Page 27: no 1 and no 2 or page 28 no 3 *Modern school for xylophone, marimba, vibraphone (IMP/Music Sales)*

LIST C: TIMPANI

M Peters Étude no 14 (page 141) or étude for dynamic control of the roll (page 119) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: Tune one drum to a given note. Tune a second drum to either a major third, perfect fourth or fifth above the given note or a major second below and Roll (single stroke) $p < f > p$ and various dynamics (ie p , mf , etc). Tune two timpani to a major second, third, perfect fourth or fifth from a given "A" and any dynamic control exercises from pages 115 to 118 (M Peters) and fp roll *Fundamental method for timpani (Alfred Publishing Co)*.

Sight-reading: A piece of suitable difficulty on either Snare Drum, Tuned Percussion or Timpani.

GRADE IV

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM

M Goldenberg page 26 and page 44 *Modern school for snare drum (Chapell Music Co/IMP)*

Rudiments: (To be played from memory) 11 stroke roll, Flam paradiddle, Single drag, Flam accent, Double ratamacue, Triple paradiddle. Candidates may be required to play rudiments from previous grades.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: C, G, D, A, E, F, B flat, E flat, A flat, D flat major, A, E, B, F sharp, C sharp, D, G, C, F, B flat harmonic and melodic minor. Two octaves, right and left hand lead.

M Goldenberg Page 53 exercise in 9/8 rhythm or page 55 “Marcia” *Modern school for xylophone, marimba, vibraphone (IMP/Music Sales)*

LIST C: TIMPANI

M Peters Étude no 24 (page 149) or étude no 25 (page 150) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: Tune two timpani to any interval from a given “A” and cross sticking exercises pages 98 and 99 (M Peters) *Fundamental method for timpani (Alfred Publishing Co)*

Roll: *pp*<*ff*>*pp* and various dynamics, muffling notes *fp* roll

Sight-reading: A piece of suitable difficulty on either Snare Drum, Tuned Percussion or Timpani.

GRADE V

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM AND HAND PERCUSSION

M Goldenberg Page 28 and page 45 *Modern school for snare drum (IMP/Music Sales)*

or

A J Cirone Page 3 no 1 *Portraits in rhythm (Alfred Publishing Co)*

Rudiments: (To be played from memory) 13 stroke roll, Flam a cue, Drag paradiddle no 1. Double drag tap.
Candidates may be required to play rudiments from previous grades.

Percussion: Tambourine: Shake rolls, thumb rolls, simple rhythms at various dynamics.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: All major and harmonic and melodic minor scales and arpeggios, two octaves, right and left hand lead.

M Goldenberg Page 60 no 1 and no 2 *or* page 61 no 3 and no 4 *Modern school for xylophone, marimba, vibraphone (IMP/Music Sales)*

LIST C: TIMPANI

M Peters Étude no 43 (page 174) or étude no 44 (page 175) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: Tune three timpani, to a major or minor triad from a given "A" and three drum warm up exercises nos 1 to 18 (pages 171 to 173) (M Peters) *Fundamental method for timpani (Alfred Publishing Co)*

Sight-reading: Three pieces of suitable difficulty on Snare Drum, Tuned Percussion and Timpani.

GRADE VI

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM AND HAND PERCUSSION

M Goldenberg Page 50 *Modern school for snare drum (IMP/Music Sales)*

or

A J Cirone Page 25 no 23 *Portraits in rhythm (Alfred Publishing Co)*

Rudiments: (To be played from memory) 15 stroke, Flam paradiddle-diddle, Triple ratamacue, Drag paradiddle no 2, Lesson "25", Buzz roll (orchestral roll).

Candidates may be required to play rudiments from previous grades.

Percussion: Triangle: rolls (stand and hand held) rolls at various dynamics, <>, simple rhythms as requested.

LIST B: TUNED PERCUSSION

M Goldenberg Page 62 no 1 and no 2 *or* page 64 no 5 *Modern school for xylophone, marimba, vibraphone (IMP/Music Sales)*

Scales & Arpeggios: All major and harmonic and melodic minor scales and arpeggios, two octaves, right and left hand lead.

Crotchet = 60 (scale notes in semi quavers) and all scales in thirds, fifths and octaves (hands together) and all chromatic scales (starting on any note)

LIST C: TIMPANI

M Peters Étude no 47 (page 178-179) or étude no 50 (page 182) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: From a given "A", tune three drums to any notes and all three drum warm up exercises nos 1 to 13 (pages 170 and 171) (M Peters) *Fundamental method for timpani* (Alfred Publishing Co) as requested by the examiner. If only two drums are available, tune two drums to any interval between a minor second and an octave as requested by the examiner.

Sight-Reading: Three pieces of suitable difficulty on Snare Drum, Tuned Percussion and Timpani.

GRADE VII

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM AND HAND PERCUSSION

M Goldenberg Page 64 or page 65 *Modern school for snare drum* (IMP/Music Sales)

and

A J Cirone Page 36 no 33 *Portraits in rhythm* (Alfred Publishing Co)

Rudiments: All previous rudiments from memory - all rudiments to be played open-closed-open (ie slow to fast to slow) and at various tempos as requested by examiner.

Percussion: Cymbals (hand held): crashes at various dynamics as requested.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: All major and harmonic and melodic minor scales and arpeggios (two octaves) right and left hand lead.

All major and minor scales (crotchet = 80). Scale notes in semi-quavers, plus block chords in root, first and second inversion (holding four mallets).

M Goldenberg Page 66 no 7 or page 67 no 8 *Modern school for xylophone, marimba, vibraphone* (IMP/Music Sales)

LIST C: TIMPANI

M Peters Étude no 57 (page 193) or étude no 58 (page 194) *Fundamental method for timpani (Alfred Publishing Co)*

Tuning & Technical: From a given "A", tune four drums to any notes as requested by the examiner and four drum warm up exercises (pages 188 to 190) (M Peters) *Fundamental method for timpani (Alfred Publishing Co)*

Sight-Reading: Three pieces of suitable difficulty on Snare Drum, Tuned Percussion and Timpani.

GRADE VIII

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM AND HAND PERCUSSION

A J Cirone Page 39 no 36 or page 41 no 38 or page 42 no 39 or page 45 no 42 *Portraits in rhythm (Alfred Publishing Co)*

Rudiments: All previous rudiments from memory as Grade VII.

Percussion: Cymbals: Crashes at various dynamics as requested.
Tambourine: Shake rolls, thumb rolls, simple rhythms at various dynamics.

Triangle: Rolls at various dynamics, <>, simple rhythms as requested.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: All major and harmonic and melodic minor scales and arpeggios (two octaves) right and left hand lead.
Scale notes in semi-quavers.
All major and minor scales (crotchet = 100) and block chords in root, first and second inversion (holding four mallets).

M Goldenberg Page 74 *Modern school for xylophone, marimba, vibraphone*
(IMP/Music Sales)
and (holding four mallets)
Brian Willson Étude no 1 *Marimba études* (Brian Willson Publishing)

LIST C: TIMPANI

M Peters Étude no 60 (page 196) and étude no 61 (page 197) *Fundamental method for timpani* (Alfred Publishing Co)

Tuning & Technical: From a given "A", tune four drums to any notes as requested by the examiner and be prepared to change the tuning to four different notes from the original tuning and four warm up exercises page 187 (M Peter) *Fundamental method for timpani* (Alfred Publishing Co)

Sight-Reading: Three pieces of suitable difficulty on Snare Drum, Tuned Percussion and Timpani.

SENIOR CERTIFICATE

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

A copy of the music being performed must be presented to the examiner.

LIST A: SNARE DRUM AND HAND PERCUSSION

J Delécluse Page 2 no 2 or page 3 no 3 *Douze études pour caisse-claire* (Alphonse Leduc/UMP)

Rudiments: All previous rudiments from memory as Grade VIII.

Percussion: Cymbals: Crashes at dynamic levels as requested.
Tambourine: Shake rolls, thumb rolls, rhythms as requested.

Triangle: Rolls at various dynamics, <>, rhythms as requested.

LIST B: TUNED PERCUSSION

Scales & Arpeggios: All major and harmonic and melodic minor scales and arpeggios (two octaves) left and right hand lead.
Scale notes in semi-quavers.
All major and minor scales (crotchet = 112) scale notes in semi-quavers.

M Goldenberg Pages 94 - 96 *Bach's violin concerto in A minor, first movement*
or
Pages 100-101 *Paganini Violin Concerto*
and
Brian Willson Étude no 2 or no 3 *Marimba études (Brian Willson Publishing)*

LIST C: TIMPANI

E Carter Any one of the Eight Solos *Eight Pieces for Timpani*

Tuning & Technical: From a given "A", tune four drums to any notes as requested by the examiner and be prepared to change the tuning to four different notes from the original tuning and any of the technical exercises from previous grades (M Peter) *Fundamental method for timpani (Alfred Publishing Co)*

Sight-Reading: Three pieces of suitable difficulty on Snare Drum, Tuned Percussion and Timpani.

SNARE DRUM SYLLABUS

The new category of Grades I to VIII in Snare Drum follows in part the studies in the Snare Drum section of the Percussion syllabus Grade I to VIII. In the Percussion syllabus the snare drum section basically follows a progression of classically based studies with the 26 standard percussion rudiments gradually introduced as technical exercises.

In the new Snare Drum syllabus these 'classical studies' are basically retained (and extended) and a second category of rudimental studies (solos) are added.

In addition, the snare drum rudiments are introduced more quickly to run concurrently with these rudimental solos and new more advanced 'hybrid' and PAS rudiments are introduced together with the 26 standard rudiments.

- Books:** Morris Goldenberg *Modern school for snare drum* (Alfred Publishing Co)
- Anthony J Cirone *Portraits in rhythm* (Alfred Publishing Co)
- Edward Freytag *The rudimental cookbook* (Row-Loff Productions)
- Note:** All twenty-six standard, fourteen AS and hybrid rudiments are found in *The rudimental cookbook* and are to be played in that format.
- Rolls:** Long held orchestral (ie buzz) and military (double) rolls at various dynamics and from *pp=ff>pp*
- Rudiments:** All rudiments from memory. All rudiments to be played open-closed-open (ie slow-fast-slow) and at various tempos as requested by the examiner.

MARKING SYSTEM

Study 1	=	20
Study 2	=	20
Study 3	=	20
Rudiments	=	15
Sight Reading	=	10
Aural Tests	=	10
Theory	=	5
<i>Grades VI to Senior Certificate:</i>		
Combined Aural/Theoretical Tests	=	15

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GRADE I

Studies:

Goldenberg	Study no 1 in 2/4 page 6 and study no 2 in 4/4 page 7 <i>Modern school for snare drum (Alfred Publishing)</i>
Freitag	Solo no 1 page 27 <i>The rudimental cookbook (Row-Loff Productions)</i>

Rudiments: (To be played from memory). Single paradiddle, double paradiddle, triple paradiddle, flams (hand to hand) and double stroke roll.

GRADE II*Studies:*

- Goldenberg** Study no 2 in 4/4 page 11 and study no 1 in 3/8 page 12 *Modern school for snare drum (Alfred Publishing)*
- Freytag** Solo no 2 page 28 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Nine stroke roll, seventeen stroke roll, flam tap, flam accent and drag (hand to hand).

GRADE III*Studies:*

- Goldenberg** Study no 8 in 10/8 page 17 and study no 1 in 2/4 page 24 *Modern school for snare drum (Alfred Publishing)*
- Freytag** Solo no 5 page 31 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Five stroke roll, seven stroke roll, swiss triplet, single ratamacue, flamacue and single stroke roll.

GRADE IV*Studies:*

- Goldenberg** Study no 3 in 4/4 (page 26) and roll exercise (page 44) *Modern school for snare drum (Alfred Publishing)*
- Freytag** Solo no 9 page 36 and page 37 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Ruff, single stroke seven, single stroke four, thirteen stroke roll, six stroke roll and double ratamacue.

GRADE V*Studies:*

- Goldenberg** Page 46 and page 47 *Modern school for snare drum (Alfred Publishing)*
- Cirone** Study no 1 page 3 *Portraits in rhythm (Alfred Publishing)*
- Freitag** Solo no 10 page 38 and page 39 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Fifteen stroke roll, single stroke seven, six stroke roll, triple ratamacue, single drag tap and drag single stroke seven.

GRADE VI*Studies:*

- Goldenberg** Page 50 *Modern school for snare drum (Alfred Publishing)*
- Cirone** Study no 23 page 25 *Portraits in rhythm (Alfred Publishing)*
- Freitag** Solo no 14 page 46 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Double drag tap, ten stroke roll, pataflafla, flam paradiddle, flam triple stroke roll, drag paradiddle and drag paradiddle no 1

GRADE VII*Studies:*

- Goldenberg** Study in 7/4 page 65 *Modern school for snare drum (Alfred Publishing)*
- Cirone** Study no 33 page 36 *Portraits in rhythm (Alfred Publishing)*
- Freitag** Solo no 16 page 50 *The rudimental cookbook (Row-Loff Productions)*

Rudiments: (To be played from memory). Flam drag, flam double paradiddle eleven stroke roll, flam paradiddle-diddle, lesson 'no 25', drag single stroke seven

GRADE VIII*Studies:*

- Goldenberg** Study no 36 page 39 or study no 39 page 42
Cirone Study no 42 page 45 *Portraits in rhythm* by Anthony J Cirone
(Alfred Publishing)
Freytag Solo no 17 page 52 to page 55 *The rudimental cookbook*
(Row-Loff Productions)

Rudiments: (To be played from memory). Shirley murphy, single hand flam flam, roll combination and all previous rudiments.

SENIOR CERTIFICATE*Studies:*

- Cirone** Study no 43 page 46 and study no 48 page 52 *Portraits in rhythm*
 by Anthony J Cirone *(Alfred Publishing)*
Freytag Solo no 19 page 56 to page 58 *The rudimental cookbook*
(Row-Loff Productions)

Rudiments: (To be played from memory). Cheese, cheese flam accent, triple pataflafla, inverted flam tap, flam long double stroke roll and all previous rudiments from Grades I to VIII.