

ALTO SAXOPHONE

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

Please note that candidates may where necessary use manuscript transpositions of their parts, or alternatively, they should ensure that the piano accompaniments are suitably transposed.

GRADE I

Scales & Arpeggios: D and G major, one octave; E minor, one octave.
(E minor in melodic or harmonic form at candidate's choice)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Traditional** Amazing Grace or Morning has broken no1 or no 3 *from Easy pieces for alto saxophone, arr De Smet (Pan Educational Music PEM 89/Spartan Press)*
- Grétry** Air from Richard Coeur de Lion *Learn as you play saxophone* arr Wastall (*Boosey & Hawkes*)
- Glazunov** Theme and variations. *First repertoire for alto saxophone, arr Harris and Calland (Faber Music)*
- Haydn** Minuet (from '12 German Dances', Hob.IX/10) *Time Pieces for E flat saxophone, vol 1 (Associated Board)*
- Harris** Dance time *The really easy saxophone book (Faber Music)*
- Haydn** Andante *Easy pieces for alto saxophone and piano (Pan Educational Music PEM89)*

LIST B

- Street** Lazy afternoon *Streetwise for alto sax and piano* (Boosey & Hawkes 7927)
- Cowles** Tri-time *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)
- Hyde** Soliloquy *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)
- Lyons** Rock Steady *New alto sax solos book 1* (Useful Music/Spartan Press)
- Gershwin** Love walked in *Easy Gershwin for saxophone* arr Harris (OUP N5579)
- P Harris** Seascape *First repertoire for alto saxophone* arr Harris and Calland (Faber Music)

LIST C

- Harris** No 5 or no 8: *80 graded studies for saxophone book 1* (Faber 510477)
- Evans** Sax-Appeal (page 25) *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)
- Anon** Blue Bird *Playing the saxophone book 1* arr Londeix (page 21) (UMP)
- Anon** Sweet Nightingale *Starters for saxophone* arr Lewin (Associated Board)
- Gariboldi** No 3: *Easy classical studies for saxophone* arr Harle (Universal Edition UE 17770)
- J Rae** Passin' through: no 2 from *Easy jazzy saxophone (E flat/B flat edition: Universal 16578/M.D.S.)*

Sight-reading: A piece up to eight bars in simple time in C, G or F major. Crotchets, minims, dotted minims and semibreves.

GRADE II

Scales & Arpeggios: D, F, G and B flat majors starting octave above lowest note (one octave).

E, B and G minors (one octave) (minors in melodic or harmonic form at candidate's choice).

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

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LIST A**Beethoven**

William Tell *Ten easy tunes for saxophone and piano* arr Cowles (Fentone /de Haske F462)

J S Bach

Bourrée 2 (from English Suite no 2 BWV 807) *Time pieces for E flat saxophone vol 1* arr Denley (Associated Board)

Tchaikovsky

Theme from Symphony No 5 *First book of saxophone solos* (Faber 512224)

Satie

Gymnopédie no 3: no 7 *Satie saxophone album* arr Rae (Universal Edition)

Handel

Food, glorious food *First repertoire for alto saxophone* arr Harris and Calland (Faber Music)

LIST B**P Harris**

Toucan Tango *First repertoire for alto saxophone* arr Harris and Calland (Faber Music)

R Cole

Granite *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)

Wastall

Midnight in Tobago *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)

Lyons

Wheels within Wheels *New alto sax solos book 1* (Useful Music/Spartan Press)

Gershwin

Love is here to stay *Gershwin for saxophone* arr Harris (OUP)

Satie

Prélude (from 'Jack in the Box') *Time pieces for E flat saxophone vol 1* arr Denley (Associated Board)

LIST C

- Baermann** No 12 or no 19: *80 graded studies for saxophone book 1* arr Davies & Harris (*Faber Music*)
- Anon** Rock Hard *Starters for saxophone* arr Lewin (*Associated Board*)
- Popp** No 10 or no 24: *Easy classical studies for saxophone* arr Harle (*Universal UE17770*)
- Chedeville** Gavotte (page 33) *Learn as you play saxophone* arr Wastall (*Boosey & Hawkes*)
- J Rae** Passin' from *Easy jazzy saxophone (E flat/B flat edition: Universal 16578/MDS)*

Sight-reading: A piece up to eight bars in simple time.
Major keys up to two sharps and three flats.
Crotchets, quavers, minims, dotted minims and, semibreves.

GRADE III

Scales & Arpeggios: B flat major one octave (upper octave). F, E flat majors (a twelfth), D major (two octaves), C minor one octave (upper octave), D minor (two octaves), G minor (a twelfth).
(minors in melodic or harmonic form at candidate's choice)

Chromatic scales: starting on D, one octave.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

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LIST A

- Fauré** Pavane *Ten easy tunes for saxophone & piano* arr Cowles (*Fentone F462*)
- M Rose** Cabaret Song *A miscellany for saxophone book 1 (Associated Board)*
- Schubert** No 3: Serenade *First repertoire pieces for alto saxophone* ed Wastall (*Boosey & Hawkes*)
- P Harris** Showtime *First repertoire for alto saxophone* arr Harris and Calland (*Faber Music*)
- Weill arr Rae** September Song (from 'Knickerbocker Holiday') *Take another ten, (E flat/B flat edition: Universal 21170/MDS)*
- Haydn** Serenade *Classical album for saxophone* arr Harle (*Universal Edition UE 17772*)

LIST B

Street	Moving on <i>Streetwise for alto saxophone and piano</i> (Boosey & Hawkes)
Harris	Foxtrot no 1 <i>First repertoire pieces for alto saxophone</i> ed Wastall (Boosey & Hawkes)
Mussorgsky	Promenade (from 'Pictures at an Exhibition') <i>First repertoire for alto saxophone</i> arr Harris (Faber Music)
Hazell	Ho-hoe-down <i>Up front album for saxophone</i> (Brass Wind Publications)
Norton	Latin <i>Microjazz for alto saxophone</i> (Boosey & Hawkes)

LIST C

Garnier	No 21: <i>80 graded studies for saxophone book 1</i> arr Davies & Harris (Faber Music)
Handel	Bourrée <i>Twenty-two unaccompanied pieces for saxophone</i> arr Lewin (Associated Board)
Lewin	Bermuda Breeze <i>Starters for saxophone</i> arr Lewin (Associated Board)
C Cowles	Slightly Latin: no 2 from 'Finger Bobbins' for unaccompanied saxophone (Studio Music)
Garnier	Study in D (Andante) no 21 <i>80 graded studies for saxophone book 1</i> ed Davies (Faber Music)

Sight-reading: A piece up to eight bars in simple time.
Major keys up to two sharps and three flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves.

GRADE IV

Scales & Arpeggios: A major (one octave). C, D, E flat majors (two octaves).
C and D minors (two octaves). F sharp, G minors (twelfth).

Chromatic scales: starting on C & D (two octaves).

Dominant sevenths: in key of C (one octave).

Minors in melodic or harmonic form at candidate's choice.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Traditional** The Harmonious Blacksmith *Ten easy tunes for saxophone & piano* arr Cowles (*Fentone F462*)
- R Kershaw** Lengthening Shadows or End of a Perfect Day from 'Latin Nights' (*E flat edition: Hunt Edition HE 90/Spartan Press*)
- Grieg** Solveig's song *Classical solos (Alto edition)* arr Both (*Schott*)
- Mozart** Menuetto e Trio (from Symphony no 25 K.183) *Time pieces for E flat saxophone vol 2 (Associated Board)*
- Blemant** Petit jeu *First repertoire pieces for alto saxophone* arr Wastall (*Boosey & Hawkes 7145*)
- Blyton** In Memoriam Scott Fitzgerald *Saxophone solos vol 1: Alto* arr Harvey (*Chester Music CH55120/Music Sales*)

LIST B

- Debussy** Le Petit Nègre *Debussy saxophone album* arr Rae (*Universal Edition*)
- Debussy** Jimbo's Lullaby *Debussy saxophone album* arr Rae (*Universal Edition*)
- Weill** Tango-Ballade (from 'The Threepenny Opera') *Time pieces for E flat saxophone vol 2* arr Denley (*Associated Board*)
- Mancini** The Pink Panther, *E Flat alto edition* arr Franckenpohl (*Kendor/William Elkin*)
- Singelée** Allegro vivace (from 'Premier Quatuor', op 53) *Concert repertoire for alto saxophone* arr Harris and Calland (*Faber Music*)
- Norton** Elegance *Microjazz for alto saxophone (Boosey & Hawkes 7124)*

LIST C

- Baermann** No 32: *80 graded studies for saxophone book 1* arr Davies & Harris (*Faber 510477*)
- C Cowles** Dixie: no 6 from 'Finger Bobbins' for unaccompanied saxophone (*Studio Music*)
- Gariboldi** Study in B flat (*Allegro moderato*) no 31 *80 graded studies for saxophone book 1* ed Davies and Harris (*Faber Music*)
- Rae** No 4: *Twenty modern studies for solo saxophone (Universal Edition)*
- Gariboldi** No 42: *Easy classical studies for saxophone* arr Harle (*Universal Edition UE 17770*)
- Dorsey** Example 10 (page 40) *Jimmy Dorsey saxophone method (IMP 50308)*

Sight-reading: A piece up to eight bars in simple time or 6/8 time.
Major keys up to three sharps and three flats.
Minor keys up to two sharps and two flats .
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves.

GRADE V

Scales & Arpeggios: C, E flat and E majors (two octaves). A flat, A majors (a twelfth).
C and C sharp, D and E minors (two octaves). F and A minors (twelfth).

Chromatic scales: starting on C and F (two octaves)

Dominant sevenths: in the keys of F and G (two octaves)

Diminished sevenths: starting on C and D (two octaves).

Minors in melodic or harmonic form at candidate's choice.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

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LIST A

Debussy

The Little Shepherd *Debussy saxophone album* arr Rae
(*Universal Edition UE 1777*)

Albéniz

Tango op 165 no 2 arr Staber (*Schott*)

Mussorgsky

The Old Castle no 2 *Alto saxophone solos vol 1* ed Harvey
(*Chester Music/Music Sales*)

Bizet

Overture from L'Arlésienne no 1 *Alto saxophone solos vol 1*
ed Harvey (*Chester Music/Music Sales*)

Elgar

Salut d'Amour arr Staber (*Schott BSS33750*)

LIST B

- Rafferty** Baker Street John Harle's saxophone album arr Harle (*Boosey & Hawkes 6597*)
- M Ellerby** Elegy for 'Checkpoint Charlie' for alto saxophone (*Studio Music*)
- Prokofiev** Kijé's Wedding *Lieutenant Kijé suite* arr Maganini (*Schauer*)
- Kodály** The Battle and Defeat of Napoleon, no 4 *Alto saxophone solos vol 1* ed Harvey (*Chester Music/Music Sales*)
- G M Rodriguez** La Cumparsita *No 5 from Play Latin for alto saxophone* arr Gout and Calland (*Faber Music*)
- Desmond** Take Five *Take ten for E flat saxophone and piano* arr Rae (*Universal Edition UE 18836*)

LIST C

- G Lewin** Coast Road *22 unaccompanied pieces for saxophone* arr Lewin (*Associated Board*)
- L Niehaus** No 1 from 'Jazz Solos' vol 2 (*E flat and B flat editions: Kendor Music/ Music Sales*)
- Rae** No 3: Groove it! *Twenty modern studies for solo saxophone* (*Universal Edition/UEL 18820*)
- Lewin** Golden Sands or Hawk gets Bird *Twenty-two unaccompanied pieces for saxophone* arr Lewin (*Associated Board*)
- Harris** No 37 or No 42: *80 graded studies for saxophone book 1* (*Faber Music 510477*)

Sight-reading: A piece up to eight bars in simple time or compound time.
Major keys up to four sharps and three flats.
Minor keys up to two sharps and two flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves. Accidentals included.

GRADE VI

Scales & Arpeggios: B flat, B, D and F sharp majors (two octaves). G and A flat majors (twelfth).

B, D and E minors (two octaves). G and G sharp minors (twelfth).

Chromatic scales: starting on B flat (two octaves).

Dominant sevenths: in the keys of B, B flat and E flat (two octaves).

Diminished sevenths: starting on B and B flat (two octaves).

Minors in both melodic and harmonic forms.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

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LIST A

Debussy Golliwogg's Cake Walk *Debussy saxophone album (Universal Edition UE 1777)*

Rachmaninov Vocalise *John Harle's saxophone album arr Harle (Boosey & Hawkes 6597)*

J Balogh Gipsy songs (*with quasi cadenza*). *The light touch, for alto saxophone, book 2* ed Lewin (*Stainer & Bell*)

Vaughan Williams Dance of Job's Comforters *Saxophone solos vol 2* arr Harvey (*Chester Music CH55121/Music Sales*)

Mozart Minuet Solos for the alto saxophone player arr Teal (*Schirmer/Music Sales GS 33058*)

Bozza Aria (*Leduc/UMP AL19714*)

LIST B

Binge Concerto: movement no 2, Romance (*Weinberger/William Elkin*)

Satie Prelude from Jack-in-the-Box no 1 *Satie saxophone album* arr Rae (*Universal/UE 18508*)

P Maurice La Boumiano: no 3 from 'Tableaux de Provence' for alto saxophone (*Lemoine/UMP*)

Ravel Pièce en forme de Habañera (E flat edition) arr Viard (*Leduc/UMP AL17680*)

Rae Situation Comedy Take ten for E flat saxophone and piano (*Universal Edition UE18836*)

LIST C

Gariboldi	No 65: <i>Easy classical studies for saxophone</i> arr Harle (<i>Universal Edition</i>)
Rae	Helix <u>or</u> Latin Jive <i>Twenty modern studies for solo saxophone</i> (<i>Universal Edition/UEL 18820</i>)
Lange	Vintage Dance <i>Twenty-two unaccompanied pieces for saxophone</i> , arr Lewin (<i>Associated Board</i>)
G Lewin	Hawk gets Bird <i>22 unaccompanied pieces for saxophone</i> arr Lewin (<i>Associated Board</i>)
Ferling	No 18: <i>48 Études d'après Ferling</i> (<i>Leduc/UMP AL20402</i>)
Mazas	No 60: <i>80 graded studies for saxophone book 2</i> arr Harris (<i>Faber Music 509525</i>)

Sight-reading: A piece up to twelve bars in simple time or 6/8 time in a major or a minor key up to three sharps and three flats.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms and triplets included.

GRADE VII

Scales & Arpeggios: B, B flat, C, C sharp, D, E flat, F and C sharp majors (two octaves). A flat, G, F sharp majors (twelfth).
B, B flat, C, and F minors (two octaves).
A, F sharp and G sharp minors (twelfth).

Chromatic scales: starting on B flat (up to high F).

Dominant sevenths: in keys of B flat and A flat (two octaves).
C major in thirds (two octaves).

Minors in both melodic and harmonic forms.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- P Maurice** No 1 Farandoulo di Chatouno or no 4 Dis Alyscamps l'amo souspire: from 'Tableaux de Provence' for alto saxophone (Lemoine/UMP)
- Vinci** Adagio and Allegro John Harle's saxophone album (Boosey & Hawkes 6597)
- Handel** Allegro, Largo and Final from op 1 no 12 arr Mule (Leduc/UMP)
- Haydn** Gypsy rondo Solos for the alto saxophone player arr Teal (Schirmer/Music Sales GS33058)
- Bozza** Aria for alto saxophone (Leduc/U.M.P.)
- Bach** Sonata no 6: second and third movements Allegro & Siciliano arr Mule (Leduc/UMP)

LIST B

- Ravel** Pièce en forme de Habañera, trans Viard (*E flat edition*: Leduc/UMP)
- Binge** Concerto for alto saxophone: movement no 1 (Weinberger/Elkin)
- P Woods** Sonata: movement no 2 (Kendor/William Elkin)
- Milhaud** Scaramouche: movement no 2 (Salabert/UMP)
- Rendell** Rock Major or Bebop Comet saxophone selection, alto (GSMD 85021)
- Gershwin** Lady Be Good Jazz sax 2, alto (IMP 16461)
- Brubeck** Blue Rondo à la Turk Solos for jazz alto saxophone arr Desmond (Fischer 8225)

LIST C

- Ferling** 48 études ed Mule: no 8 (*Allegro moderato con fuoco*) or no 18 (*Vivace*) (Leduc/U.M.P.)
- Harle** No 76 and no 77 Easy classical studies for saxophone (Universal Edition)
- Rae** Inside-out Twenty modern studies for solo saxophone (Universal Edition/UEL 18820)
- Beethoven** Village Dance (page 78) Playing the saxophone book 2 arr Londeix (UMP)
- Morland** Lament and Burlesque II, from 'Recitatives for solo saxophone' (Broadbent & Dunn)
- L Niehaus** No 4 from 'Jazz Solos', vol 2 (*E flat and B flat editions*: Kendor Music/Music Sales)

Sight-reading: A piece up to twelve bars in simple time or 6/8 time in a major or a minor key up to three sharps and four flats.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms and triplets included and more semiquaver movement.

GRADE VIII

Scales & Arpeggios: F sharp, G, A flat and A majors (twelfth).
F sharp, G, G sharp and A minors (twelfth).

All other keys, major and minor harmonic and melodic (two octaves or full compass at the candidate's discretion).

Chromatic scales: starting on F sharp, G, A flat and A (twelfth) and any other note (two octaves).

Dominant sevenths: F sharp, G, A flat and A (one octave) and all other keys (two octaves).

Diminished sevenths: starting on B flat, B and C (two octaves).

E flat and B flat majors in thirds (two octaves).

Whole tone scales: starting on C and C sharp (two octaves).

Minors in both melodic and harmonic forms.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Milhaud	<i>Vif Scaramouche for alto saxophone (Salabert/UMP)</i>
Ridout	<i>Concertino for alto saxophone (Emerson E145)</i>
Tcherepnin	<i>Sonatine sportive: movements no 1 <u>and</u> no 2 (Leduc/UMP)</i>
Bach	<i>Sonata in G minor BWV 1020: movements no 2 <u>and</u> no 3 arr Harle (Universal/UE 17774)</i>
Grovez	<i>Sarabande et Allegro (Leduc/UMP AL23218)</i>
Grundman	<i>Concertante (Boosey & Hawkes 3151)</i>
Jacob	<i>Miscellanies (Emerson E66)</i>
Bozza	<i>Aria (Leduc/UMP AL20298)</i>

LIST B

Françaix	Five exotic dances: movements 1 <u>and</u> 3 <u>and</u> 5 (<i>Schott</i>)
Jolivet	Fantaisie-Improptu (<i>Leduc/UMP</i>)
Rendell	Rock study <i>Saxophone selection, alto</i> (<i>GSMD 85021</i>)
P Maurice	Lou Cabridan: no 5 from 'Tableaux de Provence' for alto saxophone (<i>Lemoine/UMP</i>)
Schulhoff	Hot-Sonate for alto saxophone: first <u>and</u> second movements (<i>Schott ED 7739/MDS</i>)
Guilhaud	First concertino, trans Voxman: complete (<i>E flat edition: Rubank/Studio Music</i>)

LIST C

T Mashima	Rhapsody <i>New concert studies for saxophone</i> (<i>De Haske</i>)
Bach	No 80 <i>Easy classical studies for saxophone</i> arr Harle (<i>Universal Edition</i>)
Rae	Side-Winder <u>or</u> Dicks Licks <u>or</u> Snookie Dookie, <i>Twenty modern studies for solo saxophone</i> (<i>Universal Edition</i>)
I Wilson	I Sleep at Waking, for solo saxophone (<i>Camden Music CM 135/ Spartan Press</i>)
Debussy	Syrinx arr Londeix (<i>Jobert/UMP</i>)
Ferling	No 20 <u>or</u> no 26: <i>48 études d'après Ferling</i> arr Mule (<i>Leduc/UMP AL20402</i>)

Sight-reading: A piece up to twelve bars in simple or compound time in a major or a minor key up to four sharps and four flats.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms and all values of rest and triplets may be included.

SENIOR CERTIFICATE

- Scales & Arpeggios:* F sharp, G, A flat and A majors (full compass)
 F sharp, G, G sharp, and A minors (full compass)
- All other keys, major and minor (full compass)
- Chromatic scales: starting on any note (full compass)
- Dominant sevenths: in all keys (full compass)
- Diminished sevenths: starting on any note B flat – F (full compass)
- B major in thirds (full compass)
- B minor in thirds (melodic and harmonic) (full compass)
- Whole tone scales: starting on B and B flat (full compass)
- Minors in both melodic and harmonic forms.
- Three Pieces:* Candidates must prepare three pieces, one from each List A, B and C.

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LIST A

- H Gal** Suite for alto saxophone (*Richard Schauer*)
- Tomasi** Introduction et Danse (*Leduc/UMP*)
- Bozza** Fantasie Italienne (*Leduc/UMP*)
- Bach** Sonata in G minor: any two contrasting movements, arr Harle (*Universal Edition UE 17774*)
- Leclair** Adagio, Allemande et Gigue (*Les classiques du saxophone no 104*) arr Mule (*Leduc/UMP*)
- Richardson** Three Pieces op 22 (*Emerson*)
- Jolivet** Fantasie-impromptu (*Leduc/UMP*)
- Tcherepnin** Sonatine Sportive (*Leduc/UMP*)

LIST B

- K O'Connell** Sonata for Saxophone & Piano: movement no 1 (*CMC*)
- Milhaud** Scaramouche: movement no 3 (*Salabert*)
- Heiden** Sonata in E Flat, movement no 1 (*Schott*)
- Harbison** Say It! or The Pope's Way *Twenty authentic bebop jazz solos* (Abersold SU011)
- B Heiden** Sonata for E flat Saxophone: first movement, *Allegro* (*Schott ED 11195/MDS*)
- Françaix** Cinq Danses Exotiques for alto saxophone: any three dances (*Schott ED 4745/MDS*)

LIST C

- J Buckley** Arabesque (*John Buckley Publications*)
- Rae** Cyclone *Twenty modern studies for solo saxophone* (*Universal Edition*)
- Bach** Cello Suite no 1: any two from Prelude, Allemande and Courante arr Londeix (*Lemoine/UMP*)
- Dubois** Gigue from Suite Française (*Leduc/UMP AL23138*)
- Ferling** 48 Études ed Mule: no 36 (*Scherzo*) or no 40 (*Allegretto*) (*Leduc/UMP*)
- Parker** Parker's Mood *Charlie Parker Omnibook* (*B flat or E flat edition*) (*Atlantic/Music Sales* (*B flat*) *AM3067* (*E flat*) *AM27376*)
- Rendell** Ballad Improvisation *Saxophone selection* (*GSMD 85021*)

Sight-reading: A piece up to twelve bars in simple or compound time in a major or a minor key up to four sharps and four flats.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves. Accidentals, syncopation, dotted rhythms, all values of rest and triplets included. More complex rhythms.

SOPRANO/TENOR SAXOPHONE

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Candidates using photocopies of music will be disqualified.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

Please note that candidates may where necessary use manuscript transpositions of their parts, or alternatively, they should ensure that the piano accompaniments are suitably transposed.

GRADE I

Scales & Arpeggios: F and G major, one octave; A minor, one octave.
(Minors in melodic or harmonic form at candidate's choice)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Grétry Air from Richard Coeur de Lion *Learn as you play saxophone* arr Wastall (Boosey & Hawkes)

Haydn Allemande no 1 *Classical album (tenor edition)* arr Harle (Universal Edition)

LIST B

Cowles Tri time *Learn as you play saxophone* arr Wastall (Boosey & Hawkes 6379)

Hyde Soliloquy *Learn as you play saxophone* arr Wastall (Boosey & Hawkes 6379)

Lyons Rock Steady *New tenor sax solos book 1 (Useful Music U9/Spartan Press)*

LIST C

- Anon** Dakota Hymn (page 17) *Playing the saxophone book 1* arr Londeix (*Lemoine/UMP*)
- Anon** Blue Bird (page 21) *Playing the saxophone book 1* arr Londeix (*Lemoine/UMP*)
- Anon** Sweet Nightingale *Starters for saxophone* arr Lewin (*Associated Board*)

Sight-reading: A piece up to eight bars in simple time in C, G or F major.
Crotchets, minims, dotted minims and semibreves.

GRADE II

Scales & Arpeggios: D and E flat majors (one octave). D and E minors (one octave) (minors in melodic or harmonic form at candidate's choice).

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Haydn** Minuet no 12 *Classical album* arr Harle (*Universal Edition*)
- Tchaikovsky** Old French Song no 5 *Classical album* arr Harle (*Universal Edition*)
- Schubert** Impromptu arr Londeix (*Leduc/UMP*)

LIST B

- R Cole** Granite *Learn as you play saxophone* arr Wastall (*Boosey & Hawkes*)
- Wastall** Midnight in Tobago *Learn as you play saxophone* arr Wastall (*Boosey & Hawkes*)
- Lyons** Wheels within Wheels *New tenor sax solos book 1 (Useful Music/Spartan Press)*

LIST C

- Monteverdi** Prologue to Orfeo *Playing the saxophone book 2* arr Londeix (page 11) (*Lemoine/UMP*)
- Lewin** Rock Hard *Starters for saxophone* arr Lewin (*Associated Board*)

Sight-reading: A piece up to eight bars in simple time.
Major keys up to two sharps and one flat.
Crotchets, quavers, minims, dotted minims and semibreves.

GRADE III

Scales & Arpeggios: B flat major one octave (upper octave). F, G majors (a twelfth)
D major (two octaves), B minor one octave (upper octave)
D minor (two octaves)

(minors in melodic or harmonic form at candidate's choice)

Chromatic scales: starting on G, one octave.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Ilyinsky No 1: Berceuse *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)

Schubert No 3: Serenade *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)

Offenbach Barcarolle *Classical saxophone solos (tenor edition)* arr Both (*Schott*)

LIST B

Harris Foxtrot *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)

Lyons Soft Song or Moon Rock *New tenor sax solos book 1 (Useful Music/Spartan Press)*

Anon The Londonderry Air *Classical saxophone solos* arr Both (*Schott*)

LIST C

Anon Japanese Traditional Song (page 12) Allemande (page 28) *Playing the saxophone book 2* arr Londeix (*Lemoine/UMP*)

Handel Bourrée *22 unaccompanied pieces for saxophone* arr Lewin (*Associated Board*)

Lewin Bermuda Breeze *Starters for saxophone* arr Lewin (*Associated Board*)

Sight-reading: A piece up to eight bars in simple time.
Major keys up to two sharps and one flat.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves.

GRADE IV

- Scales & Arpeggios:* A major (one octave). C, E flat majors (two octaves)
C minor (two octaves). F sharp, G minors (twelfth)
- Chromatic scales: starting on C & D (two octaves)
- Dominant seventh: in key of C (one octave).
- Minors in melodic or harmonic form at candidate's choice.
- Three Pieces:* Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Bach** No 4: Musette *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)
- Grieg** Solveig's Song *Classical solos* arr Both (*Schott*)
- Mozart** Minuet and Trio no 7 *Classical album* arr Harle (*Universal Edition*)

LIST B

- Benjamin** Jamaican Rhumba *Learn as you play saxophone* arr Wastall (*Boosey & Hawkes*)
- Maltby** Heather on the Hill no 2 *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)
- Blemant** Petit Jeu *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)

LIST C

- Lewin** Coast Road 22 *unaccompanied pieces* arr Lewin (*Associated Board*)
- Rae** No 1: Turnabout 20 *modern studies for solo saxophone* (*Universal Edition*)
- Anon** Scottish Melody *Playing the saxophone book 2* arr Londeix (page 34) (*Lemoine/UMP*)

- Sight-reading:* A piece up to eight bars in simple time or 6/8 time.
Major keys up to three sharps and three flats.
Minor keys up to two sharps and two flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves.

GRADE V

- Scales & Arpeggios:* E major (two octaves). A flat, A majors (twelfth)
B, C sharp majors, D and E minors (two octaves)
F minor (twelfth)
Chromatic scales: starting on B and E (two octaves)
- Dominant sevenths: in keys of F and G (two octaves)
- Diminished seventh: starting on C (two octaves)
- (minors in melodic or harmonic form at candidate's choice)
- Three Pieces:* Candidates must prepare three pieces, one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

LIST A

- Bach** Cello Suite no 3 Bourées no 1 and no 2, no 1 from *Solos for the tenor saxophone player* ed Teal (*Schirmer/Music Sales*)
- Dvořák** Lament no 5, *Solos for the tenor saxophone player* ed Teal (*Schirmer/Music Sales*)
- Telemann** Aria *Classical saxophone solos* arr Both (*Schott*)

LIST B

- R Cole** Hooligan Strain *First repertoire pieces for tenor saxophone* ed Wastall (*Boosey & Hawkes*)
- Prokofiev** Kijé's Wedding *Lieutenant Kijé suite* arr Maganini (*Schauer*)
- Granados** Andaluza, Playera, no 4 *Tenor saxophone solos vol 1* ed Harvey (*Chester Music/Music Sales*)

LIST C

- Rae** No 3: Groove it! *20 modern studies for solo saxophone* (Universal Edition)
- Lewin** Golden Sands or Hawk Gets Bird *22 unaccompanied pieces for saxophone* arr Lewin (*Associated Board*)
- Bach** Bourrées no 1 and no 2 (page 40) *Playing the saxophone book 2* arr Londeix (*Lemoine/UMP*)

- Sight-reading:* A piece up to eight bars in simple time or 6/8 time.
Major keys up to three sharps and three flats.
Minor keys up to two sharps and two flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves. Accidentals included.

GRADE VI

Scales & Arpeggios: B flat, B, D flat majors (two octaves). D, E minors (two octaves)
G, G sharp minors (twelfth)

Chromatic scales: starting on B flat (two octaves)

Dominant sevenths: in the keys of A and E flat (two octaves)

Diminished Sevenths: starting on B and B flat (two octaves)

(minors in both melodic and harmonic forms)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**Fiocco**

No 6: *Arioso Tenor saxophone solos vol 2* ed Harvey (*Chester Music/Music Sales*)

Mendelssohn

No 9: *Song without Words Solos for the tenor saxophone player* ed Teal (*Schirmer/Music Sales*)

Handel

Sonata in G minor: movement no 4 trans Londeix (*Lemoine/UMP*)

LIST B**Ravel**

Bolero no 1 Tenor saxophone solos vol 2 ed Harvey (*Chester Music/Music Sales*)

Moszkowski

No 9: *Spanish Dance op 12 no 2 Solos for the tenor saxophone player* ed Teal (*Schirmer/Music Sales*)

Cowles

Bala Breeze and Bala Bounce from Three Sketches of Bala no 4 Tenor saxophone solos vol 2 ed Harvey (*Chester Music/Music Sales*)

LIST C**J Balogh**

Gipsy Songs (with quasi cadenza) The light touch for alto saxophone book 2 ed Lewin (*Stainer & Bell*)

Rae

No 7: *Helix 20 modern studies for solo saxophone (Universal Edition)*

Lange

Vintage Dance 22 unaccompanied pieces for saxophone arr Lewin (*Associated Board*)

Sight-reading: A piece up to twelve bars in simple time or 6/8 time in a major or minor key.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms and triplets included.

GRADE VII

Scales & Arpeggios: F and C sharp majors (two octaves). F sharp major (twelfth)
C, B minors (two octaves). A, F sharp minors (twelfth).

Chromatic scales: starting on B flat (up to high F).

Dominant sevenths: in keys of B flat and A flat (two octaves)

C major in thirds (two octaves)

(minors in both melodic and harmonic forms)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Singelée

Fourth Solo de Concert (*Molenaar/Phoenix Music*)

Ravel

Pièce en forme de Habañera trans Viard (*Leduc/UMP*)

LIST B

Harvey

No 5: Rue Maurice-Bertaux *Tenor saxophone solos vol 2* ed Harvey (*Chester Music/Music Sales*)

Saint-Saëns

Allegro Appassionato op 43 no 11 *Solos for the tenor saxophone player* ed Teal (*Schirmer/Music Sales*)

Villa-Lobos

Fantasia: movement no 2 (*Péer-Southern*)

LIST C

Rae	Inside-Out <i>20 modern studies for solo saxophone (Universal Edition)</i>
Beethoven	Village Dance (page 78) <i>Playing the saxophone book 2</i> arr Londeix (<i>Lemoine/UMP</i>)
Bach	Cantata no 1 (page 83) <i>Playing the saxophone book 2</i> arr Londeix (<i>Lemoine/UMP</i>)

Sight-reading: A piece up to twelve bars in simple time or 6/8 time in a major or a minor key.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms and triplets included.
More semiquaver movement

GRADE VIII

Scales & Arpeggios: B, D flat majors (two octaves). G flat major (twelfth)
C sharp, F, B flat, E flat minors (two octaves) G sharp minor (twelfth)

Chromatic scales: starting on F sharp - A (twelfth note) and any other note (two octaves)

Dominant sevenths: in the keys of A, B flat, E (two octaves) and all other keys (one octave).

Diminished sevenths: starting on B flat, B and C (two octaves)

D and B flat majors in thirds (two octaves)

(minors in both melodic and harmonic forms)

Three Pieces: Candidates must prepare three pieces, one from each List A B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

P Max Dubois Vieille Chanson and Rondinade for tenor saxophone
(Billaudot/UMP)

Marcello Concerto in C minor arr Joosen (*Molenaar/Phoenix Music*)

Bach Sonata in G minor BWV 1020: movements no 2 and no 3
arr Harle (*Universal Edition*)

LIST B

Tuthill Sonata op 56: movements no 2 and no 3 (*Southern Music*)

Schmitt Songe de Coppelius (*Lemoine/UMP*)

Albeniz Mallorca (*Music Sales*)

LIST C

Bach Cello Suite no 1: Minuets no 1 and no 2 and Gigue (no repeats) arr
Londeix (*Lemoine/UMP*)

Mozart Country Dances (page 89) *Playing the saxophone book 2* arr
Londeix (*Lemoine/UMP*)

Rae No 19: Side-Winder *20 modern studies for solo saxophone*
(*Universal Edition*)

Sight-reading: A piece up to twelve bars in simple time or compound time in a major or a minor key.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms, all values of rest and triplets included.

SENIOR CERTIFICATE**Scales &
Arpeggios:**

F sharp - A major; F sharp - A minor (twelfth)

All other keys, major and minor (two octaves).

Chromatic scales: starting on B flat (two and a half octaves).
F sharp - A (twelfth) and any other note (two octaves)

Dominant Sevenths: in the keys of B, C, D flat and D (one octave),
and all other keys (two octaves)

Diminished Sevenths: starting on any note B flat – F (two octaves).

B major in thirds (two octaves).

B minor in thirds

(minors in both melodic and harmonic forms including B minor in thirds)

Three Pieces:

Candidates must prepare three pieces, one from each List A B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**Bach**

Sonata in G minor, BWV 1020 arr Harle (*Universal Edition*)

Handel

Sonata in G minor op 1 no 6 trans Londeix (*Leduc/UMP*)

Guilhaud

First Concertino trans Voxman (*Rubank/Studio*)

LIST B**Anderson**

Sonata no 1 (*Southern Music Company*)

Villa-Lobos

Fantasia: movement no 1 (*Péer-Southern*)

Martin

Ballade for tenor trombone/sax (*Universal/UE 11250*)

LIST C**Rae**

No 20: Cyclone 20 modern studies for solo saxophone (*Universal Edition*)

A Bullard

Scherzando Sax: no 56 from *Sixty for Sax* (*Associated Board*)

Ferling

48 Études ed Mule: no 36 (Scherzo) or no 40 (Allegretto)
(*Leduc/UMP*)

T Mashima

Rhapsody *New concert studies for saxophone* (*De Haske*)

Sight-reading: A piece up to twelve bars in simple time or compound time in a major or a minor key.
Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves.
Accidentals, syncopation, dotted rhythms, all values of rest and triplets included. More complex rhythms.

FRENCH HORN

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

All scales and arpeggios to be played from memory, tongued and slurred.

GRADE I

Scales & Arpeggios: C major; A minor harmonic, one octave.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gregson Little Minuet *Nine miniatures for horn (Brass Wind Publications)*
Premru Wimbledon Waltz *Up front album for French horn, grade 1 (Brass Wind Publications)*

Lawrance Waits and Measures *Six modern pieces for French horn (Brass Wind Publications)*

JS Bach Choral *Pièces classiques pour cor (Billaudot/UMP)*

Ridgeon Call my Bluff *Nine miniatures for French horn (Brass Wind Publications)*

Charpentier Te Deum *Pièces classiques pour cor (Billaudot/UMP)*

LIST B

Bourgeois Cornucopia *Up front album for French horn, book 1 (Brass Wind Publications)*

Lully No 3: Menuet *Pièces classiques pour cor (Billaudot/UMP)*

Lawrance Amber *Six modern pieces for horn (Brass Wind Publications)*

Gregson Lullaby *Nine miniatures for french horn (Brass Wind Publications)*

Handel No 11: Aria *Pièces classiques pour cor (Billaudot/UMP)*

Ridgeon Hide and Seek *Nine miniatures for French horn (Brass Wind Publications)*

LIST C

- Gregson** No 4 or no 5 or no 6: *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- Horner** No 13 or no 24 or no 32: *Primary studies for horn (Elkan-Vogel/UMP)*
- Miller** No 3 or no 4 or no 11: *Simple studies for beginner brass (Faber Music)*
- Endresen** No 1 or no 2: *Supplementary studies for horn (Rubank/Studio Music)*

Sight-reading: A short piece up to eight bars in simple time in C major. Crotchets, minims, dotted minims and semibreves; crotchet rests.

GRADE II

Scales & Arpeggios: B flat major (one octave); G minor harmonic (one octave)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Carse** *A Little Serenade Two easy pieces for horn (Stainer & Bell)*
- Lawrance** *Occasional Fanfare Six modern pieces for horn (Brass Wind Publications)*
- Ridgeon** *Prelude and March Nine miniatures for horn (Brass Wind Publications)*
- Butterworth** *Roland Up front album for horn in F Grade 2 (Brass Wind Publications)*
- Telemann** *10 Menuet Pièces classiques pour cor (Billaudot/UMP)*
- Le Couppey** *Study in A Minor An intermediate horn book (Allegro Music Archive Reprint)*

LIST B

Brightmore	Sad Story <i>Three easy solos (Emerson 149)</i>
Lawrance	Sun Dance <i>Six modern pieces for horn (Brass Wind Publications)</i>
Woolfenden	Space Patrol <i>Up front album for horn grade 2 (Brass Wind Publications)</i>
Ridgeon	Restless or Wishful thinking <i>Nine miniatures for horn in F (Brass Wind Publications)</i>
Handel	Marche de Josue <i>Pièces classiques pour cor (Billaudot/UMP)</i>

LIST C

Gregson	No 7 <u>or</u> no 9 <u>or</u> no 11: <i>20 supplementary tunes for beginner brass (Brass Wind Publications)</i>
Horner	No 30 <u>or</u> no 35 <u>or</u> no 37: <i>Primary studies for horn in F (Elkan-Vogel/UMP.)</i>
Miller	No 9 <u>or</u> no 13 <u>or</u> no 16: <i>Simple studies for beginner brass (Faber Music)</i>
Endresen	No 3 <u>or</u> no 4: <i>Supplementary studies for French horn (Rubank/Studio Music)</i>

Sight-reading: A short piece up to eight bars in simple time in C, G or F major. Crotchets, quavers, minims, dotted minims and semibreves; crotchet rests.

GRADE III

Scales & Arpeggios: D major (one octave); B minor harmonic (one octave)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gregson	Folk Song <i>Nine miniatures for horn in F (Brass Wind Publications)</i>
Horovitz	Sherwood Fancy <i>Up front album for horn in F, grade 2 (Brass Wind Publications)</i>
Carse	Scherzino <i>Two easy pieces for horn (Stainer & Bell)</i>
Lawrance	Carillon <i>In concert, for F horn (Brass Wind Publications)</i>
JS Bach	Prelude <i>An intermediate horn book (Allegro Music Archive Reprint)</i>
Haydn	No 14: Choral de Saint Antoine <i>Pièces classiques pour cor (Billaudot/UMP)</i>

LIST B

Hanmer	No 1: Prelude <i>Suite for horn (Emerson)</i>
Lawrance	Homage <i>In concert, for horn (Brass Wind Publications)</i>
Purcell	Air de Trompette <i>Pièces classiques pour cor (Billaudot/UMP)</i>
Ridgeon	Introduction <u>and</u> Dance <i>Nine miniatures for horn in F (Brass Wind Publications)</i>
Carr	Foot it Featly <i>Up front album for horn in F Grade 2 (Brass Wind Publications)</i>
Beethoven	Hymne à la joie (Ode to Joy) <i>Pièces classiques pour cor (Billaudot/UMP)</i>

LIST C

Gregson	No 10 <u>or</u> no 13 <u>or</u> no 14: <i>20 supplementary tunes for beginner brass (Brass Wind Publications)</i>
Horner	No 40 <u>or</u> no 47 <u>or</u> no 48: <i>Primary studies for French horn (Elkan-Voge/UMP)</i>
Miller	No 27 <u>or</u> no 29 <u>or</u> no 31: <i>Simple studies for beginner brass (Faber Music)</i>
Endresen	No 5 <u>or</u> no 6: <i>Supplementary studies for horn (Rubank/Studio Music)</i>

Sight-reading: A short piece up to ten bars in simple time.
Major keys up to one sharp and two flats / D minor.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves. Crotchet, quaver and minim rests.

GRADE IV

Scales & Arpeggios: G, A flat major (twelfth). E and F minors harmonic and melodic (one octave)

Chromatic scale: starting on C or G (one octave)

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Brightmore	Morning Ride 3 Easy solos (<i>Emerson 149</i>)
Haydn	No 7: Minuetto <i>Classical album for horn (Boosey & Hawkes)</i>
Parker	Penguin Patade <i>Top line for horn in F (Brass Wind Publications)</i>
Clementi	Sonatina <i>An intermediate horn book (Allegro Music Archive Reprint)</i>
Mozart	Concerto no 3 K 447: second movement (<i>Any edition</i>)
Ball	Ceridwen's Air <i>Top line for horn in F (Brass Wind Publications)</i>

LIST B

Auclert	Lied pour cor et piano (<i>Leduc/UMP</i>)
Beethoven	No 9: Theme <i>Classical album for horn (Boosey & Hawkes)</i>
Gregson	Habañera <i>Nine miniatures for horn (Brass Wind Publications)</i>
Hanmer	Suite for horn: no 4, Finale (<i>Emerson</i>)
Lawrance	Reflections <i>In concert, for horn (Brass Wind Publications)</i>
Carr	Ghost of Fountains Abbey <i>Top line for horn (Brass Wind Publications)</i>

LIST C

Horner	No 62 <u>or</u> no 60 <u>or</u> no 69: <i>Primary studies for French horn (Elkan-Vogel/UMP)</i>
Endresen	No 7 <u>or</u> no 12 <u>or</u> no 17: <i>Supplementary studies for French horn (Rubank/Studio Music)</i>
Gregson	No 15 <u>or</u> no 19: <i>20 supplementary tunes for beginner brass (Brass Wind Publications)</i>
M Alphonse	No 5 <u>or</u> no 10 <u>or</u> no 22: <i>200 new studies, book 1 (Leduc/UMP)</i>

Sight-reading: A short piece up to ten bars in simple time including 3/8 time.
Major keys up to two sharps and two flats / D minor.
Crotchets, dotted crotchets, dotted quavers, quavers, minims, dotted minims and semibreves; crotchet, quaver and minim rests.

GRADE V

Scales & Arpeggios: E flat, F majors (two octaves) C, D minors harmonic and melodic (one octave)

Chromatic scales: starting on F(two octaves)

Dominant sevenths: in the keys of E flat, C (one octave)

Transposition study: as listed below.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Ledbury Fanfare prelude *Cornucopia: Six pieces for horn in F (Brass Wind Publications)*

Parker Blue Train *Top line album for horn in F (Brass Wind Publications)*

Boieldieu Solo pour cor (*Billaudot/UMP*)

Mozart Concerto no 3 K 447: third movement (*Any edition*)

J S Bach No 3: Sarabande *Classical album for horn (Boosey & Hawkes)*

Saint-Saëns Romance op 36 (*Durand/UMP*)

Lawrance Carnival *In concert for horn in F (Brass Wind Publications)*

LIST B

F Strauss Horn concerto op 8: second movement (*Universal*)

Damase Berceuse op 19 (*Leduc/UMP*)

Diabelli No 6: rondo *An intermediate horn book (Allegro Music Archive Reprint)*

Lawrance Fanfare and response *In concert, for horn in F (Brass Wind Publications)*

Ridout First movement *Concertino for horn (Emerson)*

Schumann No 10: Larghetto and Allegretto *Classical album for horn (Boosey & Hawkes)*

Ball Chase *Top line for horn in F (Brass Wind Publications)*

LIST C**Horner**

No 82 or no 88 or no 90: *Primary studies for horn (Elkan-Vogel/UMP)*

Endresen

No 21 or no 26 or no 29: *Supplementary studies (Rubank/Studio Music)*

Kopprasch

No 6 or no 8 or no 10: *60 studies for horn, book 1 (IMC)*

M Alphonse

No 14 or no 36 or no 37: *200 new studies for horn, book 1 (Leduc/UMP)*

Transposition:

Horn in E flat

Gregson: No 4: Hungarian Dance, or no 6: Chloe's Tune
Supplementary tunes for beginner brass (Brass Wind Publications)

Sight-reading:

A short piece up to ten bars in simple time or 6/8 time.

Major keys up to two sharps and two flats / C minor.

Crotchets, dotted crotchets, dotted quavers, quavers, semiquavers, minims, dotted minims and semibreves.

Crotchet, quaver and minim rests. Triplets and syncopation.

GRADE VI*Scales &*

A, E majors (two octaves) B major (a twelfth), F sharp, C sharp, G sharp minors harmonic and melodic (two octaves)

Arpeggios:

Chromatic scales: starting on F sharp (two octaves)

Dominant sevenths: in the keys of A flat, A (two octaves)

Diminished sevenths: starting on G (two octaves)

Transposition study: as listed below.

Three Pieces:

Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Mozart** Horn concerto no 3 K 447: first movement (*any edition*)
Mozart Concert rondo in E flat K 371 (*any edition*)
Dunhill Cornucopia: first and second movements (*Boosey & Hawkes*)
Bozza En Irlande (*Leduc/UMP*)
Telemann Concerto in D: third movement, Allegro (*Schirmer/Music Sales*)
R Strauss Andante, op posth (*Boosey & Hawkes*)
M McAuliffe Whimsicality (*OCMP Ireland*)

LIST B

- Saint-Saëns** Morceau de concert, op 94: first movement (*Durand/UMP*)
Cooke Rondo in B flat (*Schott*)
Karl-Matys Konzertstück no 2 op 24: first and second *or* second and third movements (*Pizka Ed D-85551*)
Woolfenden War dance *Horn dances* (*Brass Wind Publications*)
Ridout Concertino for horn: third movement (*Emerson*)
Dunhill Cornucopia: second and third movements (*Boosey & Hawkes*)
F Strauss Romance, from *Les Adieux* (*UMP*)

LIST C

- Kopprasch** No 12 or no 15 or no 16: *60 studies, book 1* (*IMC*)
M Alphonse No 1 or no 3 or no 6: *200 new studies, book 3* (*Leduc/UMP*)
N Clarke Processional or Russian Picture *Featuring rhythm* (*Brass Wind Publications*)

Transposition: Horn in C;
 Gregson: No 7, March or No 10, Gavotte *Supplementary tunes for beginner brass* (*Brass Wind Publications*)

Sight-reading: A short piece up to eight bars in simple time or compound time. Major keys up to two sharps and two flats / minor keys up to two flats. Crotchets, dotted crotchets, dotted quavers, quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver and minim rests. Triplets and syncopation.

GRADE VII

Scales & Arpeggios: D flat, F sharp major (two octaves)
B flat, D sharp minors, harmonic and melodic (two octaves)

Chromatic scales: starting on F sharp (two octaves)

Dominant sevenths: in keys of A flat, A (two octaves)

Diminished sevenths: starting on F, A flat (two octaves)

Transposition study: as listed below.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Mozart Concerto no 2 K 417: second and third movements (*any edition*)
Mozart Concerto no 1 in D K 412: complete (*any edition*)
Beethoven Sonata op 17: first movement (*Boosey & Hawkes*)
L-E Larsson Concertino op 45: first movement (*Gehmans*)
Glière Romance op 35 *Four pieces for horn* (*Pizka SCO43*)
Abbott Alla caccia (*Arcadia/Weinberger*)
Haydn Concerto no 2 in D: first movement (*Boosey & Hawkes*)

LIST B

Glazunov Rêverie op 27 (*Peters Edition*)
F Strauss Nocturno op 7 (*Universal Edition*)
F Strauss Theme and variations op 13: second and third movements (*Zimmermann*)
Nielsen Canto serioso (*Hansen/Music Sales*)
Woolfenden Spanish dance *Horn dances* (*Brass Wind Publications*)
Hindemith Sonata for horn: first movement (*Schott*)
R Strauss Concerto no 1 in E flat op 11: second movement (*Universal Edition*)

LIST C**Kopprasch
M Alphonse
Gallay**

No 19 or no 21 or no 27: *60 studies, book 1 (IMC)*
 No 7 or no 13 or no 17: *200 new studies, book 3 (Leduc/UMP)*
 No 13 or no 15 or no 17: *39 preludes op 27 (Leduc/UMP)*

Transpositions: Kopprasch: no 10 (horn in E); no 17 (horn in D)
60 studies book 1 (IMC)

Sight-reading: A short piece up to eight bars in simple time or compound time. Major keys up to four sharps and two flats / Minor keys up to two flats and three sharps. Crotchets, dotted crotchets, dotted quavers, quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver and minim rests. Triplets and syncopation and more complex rhythmic groupings.

GRADE VIII*Scales &
Arpeggios:*

A, B flat, B majors (three octaves)
 All other keys, major and minor (two octaves)
 (minor scales in both melodic and harmonic forms)

Chromatic scales: starting on any note (two octaves)

Whole tone scales: starting on B flat and C (two octaves)

Dominant sevenths: in any key (two octaves)

Diminished sevenths: starting on F sharp, B flat (two octaves)

Transposition Study: as listed below.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Beethoven	Sonata op 17: third Movement (<i>Schott</i>)
Mozart	Concerto No 4 in E flat K 495: first movement (<i>any edition</i>)
Mozart	Horn Quintet in E flat K 407: first movement (<i>any edition</i>)
Rosetti (Rösler)	Concerto in E flat: third movement (<i>IMC</i>)
Saint-Saëns	Romance op 67 (<i>Hamelle-Leduc</i>)
F Strauss	Concerto op 8: third Movement (<i>Universal Edition</i>)
Ghabrier	Larghetto (<i>Billaudot/UMP</i>)

LIST B

Stich-Punto	Concerto no 5 in F: third movement (<i>Pizka Edition</i>)
Busser	Pièce en re op 39 (<i>Leduc/UMP</i>)
R Strauss	Concerto no 1 in Eb op 11: first movement (<i>Universal Edition</i>)
Saint-Saëns	Morceau de concert: second <u>and</u> third movements (<i>Durand/UMP</i>)
Hindemith	Sonata for horn: third movement (<i>Schott</i>)
F Strauss	Introduction, Theme and Variations (<i>Schott</i>)
Woolfenden	Sword Dance <i>Horn dances</i> (<i>Brass Wind Publications</i>)

LIST C

Kopprasch	No 28 <u>or</u> no 29 <u>or</u> no 30: <i>60 studies for horn book 1</i> (<i>IMC</i>)
M Alphonse	No 23 <u>or</u> no 30 <u>or</u> no 35: <i>200 new studies book 3</i> (<i>Leduc/UMP</i>)
Gallay	No 16 <u>or</u> no 18 <u>or</u> no 22: <i>39 Preludes op 27</i> (<i>Leduc/UMP</i>)

Transposition: Kopprasch: Horn in B flat basso, no 21 *60 studies book 1* (*IMC*)
 M Alphonse: Horn in G alto, no 46, *200 new studies, book 1* (*Leduc/UMP*)

Sight-reading: A short piece up to eight bars in simple time or compound time.
 Major keys up to four sharps and two flats / Minor keys up to two flats and three sharps / twelve tone (atonal).
 Crotchets, dotted crotchets, dotted quavers, quavers, semiquavers, minims, dotted minims and semibreves.
 Crotchet, quaver and minim rests. Triplets and syncopation and more complex rhythmic groupings.

SENIOR CERTIFICATE

Scales & Arpeggios: All scales major and minor, dominant and diminished sevenths. Chromatic and whole tone scales as per Grade VIII.

Transposition Study: as listed below.

Three Pieces: Candidates must prepare three pieces, one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Mozart** Horn quintet in E flat K 407: second and third movements (*any edition*)
- Mozart** Concerto no 2 in E flat K 417: first movement (*any edition*)
- Haydn** Concerto no 1 in D: first and second *or* second and third movement (*Boosey & Hawkes*)
- Stich-Punto** Concerto no 5 F major: first movement (*H Pizka*)
- Rosetti (Rösler)** Concerto in E flat: first movement (*IMC*)
- F Strauss** Concerto op 8: first movement (*Universal Edition*)

LIST B

- Dukas** Vilanelle (*Durand/UMP*)
- Bozza** En Forêt (*Leduc/UMP*)
- Vinter** Hunter's Moon (*Boosey & Hawkes*)
- Kinsella** Dialogue for horn and Piano (*CMC*)
- Poulenc** Elegie (*Chester/Music Sales*)
- R Strauss** Third Movement Rondo Concerto in E flat op 11 (*Universal Edition*)
- Hindemith** Concerto for horn: first and second movements (*Schott 4024*)

LIST C

- M Alphonse** Any study from *200 new studies book 4 (Leduc/UMP)*
- Kopprasch** Any study from *60 studies book 2 (IMC)*
- Gallay** Any study from *12 etudes for horn op 57 (IMC)*
- Bourgeois** Any study from *Fantasy pieces (Brass Wind Publications)*

Transposition: Horn in: E flat, C, E, D, B flat basso (under sight-reading)

Sight-reading: A short piece up to eight bars in simple time or compound time with time signature changes.
Major or minor keys or twelve tone (atonal)
Crotchets, dotted crotchets, dotted quavers, quavers, semiquavers, minims, dotted minims and semibreves.
Crotchet, quaver and minim rests. Triplets and syncopation and more complex rhythmic groupings.

TRUMPET

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.
Unaccompanied pieces are marked with an asterisk (*)

GRADE I

Scales & Arpeggios: C and G major (lower octave) compass one octave, tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- A Butterworth** Sumani *Keynotes: album for trumpet (Brass Wind Publications)*
E Gregson No 1: *Prelude Ten miniatures for trumpet (Brass Wind Publications)*
Crosse Intrada *Up front album for trumpet grade 1 (Brass Wind Publications)*
Runswick Offshore *Up front album for trumpet grade 1 (Brass Wind Publications)*
***Gregson** No 3: *Little minuet 20 supplementary tunes for beginner brass (Brass Wind Publications)*
***Gregson** No 4: *Hungarian dance 20 supplementary tunes for beginner brass (Brass Wind Publications)*

LIST B

- Gregson** No 2: Ostinato *Ten miniatures for trumpet (Brass Wind Publications)*
- Coombes** Trumpet out West *Keynotes: album for trumpet (Brass Wind Publications)*
- Gregson** Dance *Up front album for trumpet grade 1 (Brass Wind Publications)*
- Bourgeois** Elastic frog *Up front album for trumpet grade 1 (Brass Wind Publications)*
- Premru** Linzer lullaby *Up front album for trumpet grade 1 (Brass Wind Publications)*
- *Gregson** No 5: Mark's tune *20 supplementary tunes for beginner brass (Brass Wind Publications)*

LIST C

- Endresen** No 1 or no 2: *Supplementary studies for trumpet (Rubank/Studio Music)*
- J Arban** No 11 or no 12 (page 13): *Cornet method (Boosey & Hawkes)*

Sight-reading: A short piece up to eight bars in simple time in C major. Crotchets, minims, dotted minims and semibreves; crotchet rests.

GRADE II

Scales & Arpeggios: D and B flat major. A major (lower octave)
A and D harmonic minor
Compass one octave, all tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- *Davis** Tiny minuet *Polished brass (Brass Wind Publications)*
***Davis** Jumping Jack rap *Polished brass (Brass Wind Publications)*
Purcell No 1: Trumpet tune *Old English trumpet tunes book 1 (OUP)*
Gregson No 5: Lullaby *Ten miniatures for trumpet (Brass Wind Publications)*
Gregson Rhythmic Dance *Ten miniatures for trumpet (Brass Wind Publications)*
Gregson No 7: March *20 supplementary tunes for beginner brass (Brass Wind)*
Gregson No 8: Lullaby *20 supplementary tunes for beginner brass (Brass Wind Publications)*

LIST B

- Gregson** No 3: Gopak *Ten miniatures for trumpet (Brass Wind Publications)*
Purcell No 2: Trumpet air *Old English trumpet tunes book 1 (OUP)*
Woolfenden Valse triste *Up front album for trumpet book 2 (Brass Wind Publications)*
Tracey Sassy *Up front album for trumpet book 2 (Brass Wind Publications)*
***Gregson** no 10: Gavotte *20 supplementary tunes for beginner brass (Brass Wind Publications)*
***Davis** Beefy Bongo *Polished brass (Brass Wind Publications)*
***Davis** Geared up *Polished brass (Brass Wind Publications)*

LIST C

- Endresen** No 3 or no 4 or no 5: *Supplementary studies for trumpet (Rubank/Studio Music)*

Sight-reading: A short piece up to eight bars in simple time.
 Major keys up to one sharp and one flat.
 Crotchets, quavers, minims, dotted minims and semibreves;
 Crotchet rests.

GRADE III

Scales & Arpeggios: E flat and F major (one octave). G and B flat major (twelfth).
A and G harmonic minor (one octave)

All of the above tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- *Davis** Shake, Quiver and Quake *Polished brass (Brass Wind Publications)*
- Handel** No 3: Scipio March *Old English trumpet tunes book 1 (OUP)*
- Clarke** No 7: A Trumpet Minuet *Old English trumpet tunes book 1 (OUP)*
- P Harris** No 2: Berceuse *Six miniatures for trumpet (Ricordi/UMP)*
- Gregson** No 6: Minuet *Ten miniatures for trumpet (Brass Wind Publications)*
- *Gregson** No 14: Justin's March *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- *Gregson** no 11: Moto perpetuo *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- Horovitz** On parade *Up front album for trumpet book 2 (Brass Wind Publications)*

LIST B

- *Davis** Itchy Scratchy *Polished brass (Brass Wind Publications)*
- Handel** No 4: March *Old English trumpet tunes book 1 (OUP)*
- P Harris** No 1: Fanfare *Six miniatures for trumpet (Ricordi/UMP)*
- P Harris** No 5: Serenade *Six miniatures for trumpet (Ricordi/UMP)*
- Gregson** No 7: Slightly Slavic *Ten miniatures for trumpet (Brass Wind Publications)*
- *Gregson** no 15: Bulgarian March *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- *Gregson** no 13: Pop Song *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- Butterworth** Processional Fanfare *Up front album for trumpet book 2 (Brass Wind)*

LIST C**Endresen**

No 6 *or* no 8 *or* no 10: *Supplementary studies for trumpet (Rubank/Studio Music)*

Sight-reading:

A short piece up to sixteen bars in simple time.
Major keys up to two sharps and two flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves; crotchet and minim rests.

GRADE IV*Scales & Arpeggios:*

G major (two octaves). E and A flat major (one octave)
B harmonic minor (twelfth). A melodic minor (two octaves)

Chromatic scales: beginning on C (twelfth)

Dominant sevenths: in the key of F (one octave)

All the above tongued and slurred.

Three pieces:

Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A***Davis**

Karaoke Kick Start *Polished brass (Brass Wind Publications)*

***Davis**

Tap dance *Polished brass (Brass Wind Publications)*

Greene

No 10: Trumpet tune *Old English trumpet tunes vol 1 (OUP)*

Bach

No 7: Marche *Play solo trumpet (Faber Music)*

Purcell

The Queen's dolour (a farewell) *The wonderful world of Purcell (Kevin Mayhew)*

Handel

No 6: Minuet and trio *Old English trumpet tunes vol 1 (OUP)*

Gregson

No 9: March triste *Ten miniatures for trumpet (Brass Wind Publications)*

Gregson

No 10: Scherzo *Ten miniatures for trumpet (Brass Wind Publications)*

Harris

No 3: March *Six miniatures for trumpet (Ricordi/UMP)*

***Gregson**

No 17: Folk Song *20 supplementary tunes for beginner brass (Brass Wind Publications)*

- *Gregson** No 19: *Fanfare 20 supplementary tunes for beginner brass (Brass Wind Publications)*
Gorb *Hora A Tango to Bali (Brass Wind Publications)*
Gregson *Serenade Cameos for trumpet (Brass Wind Publications)*
Joubert *Corindon, empereur de Coriandre (Leduc)*

LIST B

- Davis** *Horn of Wonder Polished brass (Brass Wind Publications)*
***Davis** *Flamenco Flirt Polished brass (Brass Wind Publications)*
Purcell No 12: *Sonata for trumpet and strings Old English trumpet tunes vol 1 (OUP)*
Hummel No 8: *Indian Rondo Play solo trumpet (Faber Music)*
Gregson No 8: *Folk Dance Ten miniatures for trumpet (Brass Wind Publications)*
Farnaby No 16: *Giles Farnaby's Dreame Play solo trumpet (Faber Music)*
Harris No 6: *Dance Six miniatures for trumpet (Ricordi/UMP)*
Purcell *Fairest Isle from 'King Arthur' The wonderful world of Purcell (Kevin Mayhew)*
Gorb *Oussoul A Tango to Bali (Brass Wind Publications)*
Gorb *Kalevala A Tango to Bali (Brass Wind Publications)*
***Gregson** No 18: *Habañera and Ragtime 20 supplementary tunes for beginner brass (Brass Wind Publications)*
Gregson *Intrada Cameos for trumpet (Brass Wind Publications)*
Ghidoni *A Fabulous Day (Leduc)*

LIST C

- Endersen** No 8 or no 11 or no 12 or no 13: *Supplementary studies for trumpet (Rubank/Studio Music)*
Bourgeois No 1 or no 2 or no 3 or no 4: *Ace of trumpets (Brass Wind Publications)*
Clarke *Weldon Featuring rhythm: for treble brass (Brass Wind Publications)*

Sight-reading: A short piece up to sixteen bars in simple time.
 Major keys up to three sharps and three flats.
 Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves; crotchet, quaver and minim rests.

GRADE V

Scales & Arpeggios: B flat and A major (two octaves)
G and A minor, harmonic and melodic (two octaves)

Chromatic scales: starting on A (two octaves)

Dominant sevenths: in the keys of C and D (two octaves)

Diminished sevenths: starting on C (one octave)

All the above tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- *Davis** Tango Tease *Polished brass (Brass Wind Publications)*
- * Davis** Hornpipe *Polished brass (Brass Wind Publications)*
- Purcell** No 8: Trumpet Tune *Old English trumpet tunes book 1 (OUP)*
- Clarke** No 9: The Prince of Denmark's March *Old English trumpet tunes book 1 (OUP)*
- Greene** No 10: Trumpet Tune *Old English trumpet tunes book 1 (OUP)*
- Haydn** Trumpet concerto in E flat: Andante (second movement) (*Boosey & Hawkes*)
- Purcell** Trumpet Tune and Air *The wonderful world of Purcell (Kevin Mayhew)*
- Gorb** Huapango A *Tango to Bali (Brass Wind Publications)*
- Gorb** Chikona A *Tango to Bali (Brass Wind Publications)*
- K Weill** Mack the Knife *Big Chillers (Brass Wind Publications)*
- A C Jobim** One Note Samba *Big Chillers (Brass Wind Publications)*

LIST B

*Davis	Hit The Sack <i>Polished brass (Brass Wind Publications)</i>
*Davis	Head Down Hoody <i>Polished brass (Brass Wind Publications)</i>
Purcell	Hark! The Echoing Air from 'The Fairy Queen' <i>The wonderful world of Purcell (Kevin Mayhew)</i>
Purcell	A Ground (in Gamut) <i>The wonderful world of Purcell (Kevin Mayhew)</i>
Handel	Concertino for trumpet and strings: movement no 1 arr Benoy (OUP)
Gregson	Canon Dance <i>Cameos for trumpet (Brass Wind Publications)</i>
Gregson	Alla Marcia <i>Cameos for trumpet (Brass Wind Publications)</i>
A Gorb	Gagaku A Tango to Bali <i>(Brass Wind Publications)</i>
Hupfeld	As Time Goes By <i>Big Chillers (Brass Wind Publications)</i>
Shearing	Lullaby of Birdland <i>Big Chillers (Brass Wind Publications)</i>

LIST C

Endresen	No 15 <u>or</u> no 17 <u>or</u> no 18 <u>or</u> no 21: <i>Supplementary studies for trumpet (Rubank/Studio Music)</i>
Hering	No 11 <u>or</u> no 28: <i>Forty progressive studies for trumpet (Boosey & Hawkes)</i>
Bourgeois	No 5 <u>or</u> no 6 <u>or</u> no 7: <i>Ace of trumpets (Brass Wind Publications)</i>
Clarke	Cossack Dance <i>Featuring rhythm: for treble brass (Brass Wind Publications)</i>

Sight-reading: A short piece up to sixteen bars in simple time or 6/8 time.
Major keys up to three sharps and three flats.
Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.
Crotchet, quaver and minim rests.

GRADE VI

Scales & Arpeggios: C, B, A flat and F sharp major (two octaves)
F sharp, B and C minor (harmonic and melodic) (two octaves)

Chromatic scales: starting on B flat (two octaves)

Dominant seventh: in the key of A (one octave)
Dominant seventh: in the key of F (two octaves)

Diminished seventh: starting on B (two octaves)

All the above tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**Stanley**

No 11: Trumpet Voluntary *Old English trumpet tunes book 1 (OUP)*

Boyle

No 13: Trumpet Voluntary *Old English trumpet tunes book 1 (OUP)*

Tchaikovsky

No 17: Chanson Napolitaine *Play solo trumpet (Faber Music)*

Wallace

No 18: The Moose is Loose *Play solo trumpet (Faber Music)*

Purcell

Trumpet Overture *from The Indian queen The wonderful world of Purcell (Kevin Mayhew)*

Gorb

Gamelan *A Tango to Bali (Brass Wind Publications)*

Proust

Orientales *(Leduc)*

Porter

Night and Day *Big Chillers (Brass Wind Publications)*

Warren

Chattanooga Choo-Choo *Big Chillers (Brass Wind Publications)*

LIST B**Bernstein**

Rondo for Lify *(Boosey & Hawkes)*

Sanders

Square Dance *(Stainer & Bell)*

Gregson

Dance Macabre *Cameos for trumpet (Brass Wind Publications)*

Gregson

Paeon *Cameos for trumpet (Brass Wind Publications)*

Gregson

Song with Variation *Cameos for trumpet (Brass Wind Publications)*

Gorb

Tango Argentino *A Tango to Bali (Brass Wind Publications)*

Waller

Ain't Misbehavin' *Big Chillers (Brass Wind Publications)*

Ledbury

Revelation *Big Chillers (Brass Wind Publications)*

LIST C

Hering	No 31 <u>or</u> no 40: <i>Forty progressive studies for trumpet (Boosey & Hawkes)</i>
Smith	No 1 <u>or</u> no 2: <i>A book of studies for trumpet (OUP)</i>
Bourgeois	No 8 <u>or</u> no 9 <u>or</u> no 10: <i>Ace of trumpets (Brass Wind Publications)</i>
Clarke	<i>Castletown Featuring rhythm: for treble brass (Brass Wind Publications)</i>
Clarke	<i>Fanfare Featuring rhythm: for treble brass (Brass Wind Publications)</i>

Sight-Reading: A short piece up to sixteen bars in simple time or 6/8 time.
Major keys up to four sharps and three flats.
Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.
Crotchet, quaver and minim rests.

or

to transpose a piece up to sixteen bars in simple time for Trumpet in C. Major keys up to two sharps and two flats.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves; crotchet and minim rests.

GRADE VII

Scales & Arpeggios: F sharp, A flat, B and C major (two octaves)
E and D flat major (twelfth)
C sharp and E flat minor (harmonic and melodic) (twelfth)
G, A and B flat minor (harmonic and melodic) (two octaves)

Chromatic scales: on C (two octaves)

Dominant sevenths: in the keys of D flat, E and F (two octaves)

Diminished seventh: On A (two octaves)

All the above tongued and slurred.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Donato** Prelude and Allegro (*Leduc/UMP*)
Gibbons Suite for Trumpet (*Stainer & Bell*)
Eröd No 8: Enjoying Life *Contemporary music for trumpet (Boosey & Hawkes)*
- Bernstein** No 6: Red, White, and Blues *Contemporary music for trumpet (Boosey & Hawkes)*
- Montbrun** Scherzo (*Leduc/UMP*)
***Bourgeois** No 1: Allegro vivace *Fantasy pieces (Brass Wind Publications)*
***Bourgeois** No 5: Allegro vivace *Fantasy pieces (Brass Wind Publications)*

LIST B

- Martin** Sonatina (*Leduc/UMP*)
Fiala Divertimento in D arr Wallace (*Faber Music*)
Baudrier Suite (*Leduc/UMP*)
Telemann Sonata in C minor (*Billaudot/UMP*)
Aroutiounian Aria and Scherzo (*Leduc/UMP*)

LIST C

- Hering** No 37 or no 38: *Forty progressive studies (Boosey & Hawkes)*
Bourgeois No 11 or no 12 or no 13: *Ace of trumpets (Brass Wind Publications)*
- Clarke** Russian Picture *Featuring rhythm: for treble brass (Brass Wind Publications)*

Sight-Reading: A short piece up to sixteen bars in simple time or 6/8 time.
 Major keys up to four sharps and three flats.
 Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.
 Crotchet, quaver and minim rests. May include time signature changes .

or

to transpose a piece up to sixteen bars in simple time for Trumpet in C or A. Major keys up to three sharps and three flats.
 Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves; crotchet, quaver and minim rests.

GRADE VIII

- Scales & Arpeggios:* All major keys, harmonic and melodic, tongued and slurred.
 Chromatic scales: starting on F sharp, A, B and C (two octaves)
 Dominant sevenths: in the keys of C, D flat, E and F(two octaves)
 Diminished sevenths: starting on A flat, A, B and C (two octaves)
 All of the above tongued and slurred.
- Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

LIST A

- Haydn** Trumpet Concerto in E flat: movements no 1 and no 2 *or* movements no 2 and no 3 (*Boosey & Hawkes*)
- Hummel** Trumpet Concerto: movements no 1 and no 2 *or* movements no 2 and no 3 (*Boosey & Hawkes*)
- F Peeters** Sonata: movements no 1 and no 2 *or* movements no 2 and no 3 (*Peter's Edition*)
- Copland** No 2: Quiet City *Contemporary music for trumpet (Boosey & Hawkes)*
- M Davies** No 4: Sonatina for Solo Trumpet *Contemporary music for trumpet (Boosey & Hawkes)*
- Ibert** Impromptu (*Leduc/UMP*)
- Laue** Trumpet Concerto in F: movements no 1 and no 2 *or* movements no 2 and no 3 (*Brass Wind Publications*)

LIST B

- Busser** Variations op 53 (*Leduc/UMP*)
- Busser** Andante et Scherzo op 44 (*Leduc/UMP*)
- Wright** Concerto in B flat: movement no 1 or no 2 (*Studio Music*)
- Françaix** Prelude and Sarabande *from* Prelude, sarabande et gigue (*Eschig/UMP*)
- ***Bourgeois** No 3: Presto *Fantasy pieces (Brass Wind Publications)*
- ***Bourgeois** No 4: Slow Waltz *Fantasy pieces (Brass Wind Publications)*

LIST C**S Smith**No 4 or no 5: *A book of studies for trumpet (OUP)***S Hering**No 37 or no 38: *Forty progressive studies for trumpet (Boosey & Hawkes)***J Arban**No 1 or no 2 *from Fourteen Studies, Cornet method (Boosey & Hawkes)***Bourgeois**No 15 or no 16 or no 17: *Ace of trumpets (Brass Wind Publications)**Sight-reading:*

A short piece up to sixteen bars in simple time or 6/8 time.

Major keys up to four sharps and three flats.

Crotchets, dotted crotchets, quavers, dotted quavers,

semiquavers, minims, dotted minims and semibreves.

Crotchet, quaver and minim rests. May include time signature changes.

or

to transpose a piece up to sixteen bars in simple time for Trumpet in C, A or D. Major keys up to three sharps and three flats.

Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves.

Crotchet, quaver and minim rests.

SENIOR CERTIFICATE*Scales & Arpeggios:*All major and minor keys, harmonic and melodic, tongued and slurred.

Chromatic scales: starting on F sharp, G, A flat, B, B flat and C (two octaves)

Diminished sevenths: starting on F sharp, G, A flat, B, B flat, and C (two octaves)

Dominant sevenths: in the keys of B, C, C sharp, D, E flat and F (two octaves)

Three pieces:

Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**J Haydn**Trumpet concerto in E flat: movements no 1 and no 2 or movements no 2 and no 3 (*Boosey & Hawkes*)**Hindemith**Sonata (*Schott*)**Hummel**Trumpet Concerto in E flat: movements no 1 and no 2 or movements no 2 and no 3 (*Boosey & Hawkes*)**D Wright**Cornet Concerto in B flat (*Studio Music*)**Neruda**Trumpet Concerto (*Breitkopf MR 1817*)**Peters**Sonata for Trumpet and Piano (*Peters Edition*)**Proctor**The Huffle (*Brass Wind Publications*)**LIST B****Enesco**Légende (*Enoch & Cie*)**M Davies**Sonatina for solo trumpet *Contemporary music for trumpet* (*Boosey & Hawkes*)**Bozza**Caprice no 1 op 47 (*Leduc/UMP*)**M Arnold**Fantasy (*Faber Music*)**Fiala**Divertimento in D (*Faber Music*)**Goedicke**Concert étude (*Belwin-Mills*)**LIST C****Arban**Any one of the fourteen studies from the *Cornet method*.**Bourgeois**No 18 or no 19 *Ace of trumpets* (*Brass Wind Publications*)*Sight-Reading:*

(i) A suitable piece up to sixteen bars in simple time or 6/8 time. Major keys up to four sharps and four flats. Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver and minim rests. May include time signature changes.

(ii) To transpose a piece up to sixteen bars in simple time for Trumpet in A, C or D. Transpose for trumpet in C, A or D Major keys up to three sharps and three flats. Crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver and minim rests.

E FLAT TENOR HORN

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

Please note that candidates may where necessary use manuscript transpositions of their parts, or alternatively, they should ensure that the pianoforte accompaniments are suitably transposed.

All scales and arpeggios to be played from memory, tongued and slurred.

GRADE I

Scales & Arpeggios: C major (one octave)
A minor, harmonic (one octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gregson Berceuse *Up front album for E flat horn book 1 (Brass Wind Publications)*

Premru Chelsea Chase *Up front album for E flat horn book 1 (Brass Wind Publications)*

Lawrance No 1: Waits and Measures *Six modern pieces for E flat horn (Brass Wind Publications)*

Ridgeon Three Playmates Any Movement from *Nine miniatures for E flat horn (Brass Wind Publications)*

LIST B

Bourgeois	Little Yellow Idol <i>Up front album for E flat horn book 1 (Brass Wind Publications)</i>
Crosse	Lullaby <i>Up front album for E flat horn book 1 (Brass Wind Publications)</i>
Lawrance	No 4: Amber <i>Six modern pieces for E flat horn (Brass Wind Publications)</i>
Ridgeon	A Moody Trio (any movement) <i>Nine miniatures for E flat horn (Brass Wind Publications)</i>

LIST C

Endresen	No 1 <u>or</u> no 2: <i>Supplementary studies for trumpet (Studio Music)</i>
Gregson	No 4 <u>or</u> no 5 <u>or</u> no 6: <i>20 Supplementary tunes for beginner brass (Brass Wind Publications)</i>
Miller	No 3 <u>or</u> no 4 <u>or</u> no 11: <i>Simple studies for beginner brass (Faber Music)</i>
Wiggins	No 24 <u>or</u> no 33 <u>or</u> no 42: <i>First tunes and studies for trumpet (OUP)</i>

Sight-Reading: A short piece of suitable difficulty.

GRADE II

Scales & Arpeggios: D major (one octave); B minor harmonic (one octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gregson	No 3: Little Minuet <i>Nine miniatures for E flat horn (Brass Wind Publications)</i>
Lawrance	No 3: Burlesque <i>Six modern pieces for E flat horn (Brass Wind Publications)</i>
Woolfenden	Lonely Steppes <i>Up front album E flat horn book 2 (Brass Wind Publications)</i>
Wiggins	Just Strolling Around <i>The tenor horn player's debut (Brass Wind Publications)</i>

LIST B

- Lawrance** No 6: Sun Dance *Six modern pieces for E flat horn (Brass Wind Publications)*
- Gregson** No 5: Lullaby *Nine miniatures for E flat horn book 2 (Brass Wind Publications)*
- Carr** Winter Graces *Up front album E flat book 2 (Brass Wind Publications)*
- Gregson** No 8: Folk Song *Nine miniatures for E flat horn (Brass Wind Publications)*

LIST C

- Endresen** No 3 or no 4: *Supplementary studies for trumpet (Studio Music)*
- Gregson** No 7 or no 9 or no 11: *20 supplementary tunes for beginner brass (Brass Wind Publications)*
- Miller** No 9 or no 13 or no 16: *Simple studies for beginner brass (Faber Music)*
- Wiggins** No 45 or no 55 or no 56: *First tunes and studies for trumpet (OUP)*

Sight-reading: A short piece of suitable difficulty.

GRADE III

Scales & Arpeggios: B flat, E flat majors (one octave)
G, C minors harmonic (octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Ridgeon** No 4: Prelude and March *Nine miniatures for E flat horn (Brass Wind Publications)*
- Horovitz** Reverie-valse *Up front album for E flat horn (Brass Wind Publications)*
- Brightmore** Sad Story *Three easy solos (Emerson Edition)*
- Wiggins** No 1: Tritons *Tritons: eight easy pieces for E flat horn (Fentone)*
- Lawrance** Carillon *In concert, E flat Horn (Brass Wind Publications)*

LIST B

Ridgeon	No 7: Introduction and Dance <i>Nine miniatures for E flat horn (Brass Wind Publications)</i>
Butterworth	Nordic Song <i>Up front album for E flat horn book 2 (Brass Wind Publications)</i>
Brightmore	Morning Ride <i>Three easy solos for E flat horn (Emerson Edition)</i>
Lawrance	Homage <i>In concert, E flat horn (Brass Wind Publications)</i>
Wiggins	No 2: Ebb Tide <i>Tritons: eight easy pieces for E flat horn (Fentone)</i>

LIST C

Gregson	No 10 <u>or</u> no 13 <u>or</u> no 14: <i>20 supplementary tunes for beginner brass (Brass Wind Publications)</i>
Miller	No 8 <u>or</u> no 9 <u>or</u> no 11 <i>(Brass Wind Publications)</i>
Endresen	No 5 <u>or</u> no 6: <i>Supplementary studies for trumpet (Studio)</i>
Wiggins	No 61 <u>or</u> no 64 <u>or</u> no 65: <i>First tunes and studies for trumpet (OUP)</i>

Sight-reading: A short piece of suitable difficulty.

GRADE IV

Scales & <i>Arpeggios:</i>	F major (one octave). A major (a twelfth) D, F sharp minors harmonic or melodic (one octave) Chromatic scales: starting on D (one octave)
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Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gregson	No 9: Habañera and Ragtime <i>Nine miniatures for E flat horn (Brass Wind Publications)</i>
Wiggins	IX-Wheeler Dealer or X-Bumble's boogie <i>Embryo brass: for E flat horn (Fentone)</i>
Schubert	No 3: The Trout <i>Going solo: tenor horn (Faber)</i>
Carr	Ghosts of Fountains Abbey <i>Top line album for horn in E flat (Brass Wind Publications)</i>
Ball	Ceridwen's air <i>Top line album for horn in E flat (Brass Wind Publications)</i>

LIST B

- Lawrance** Reflections or *Elegy In concert: E flat horn (Brass Wind Publications)*
- Wiggins** No 5: Oxford Blues or No 8: Night Rider *Tritons: eight easy pieces for E flat horn (Fentone)*
- Gluck Pearson** Che farò *Tenor horn solo album vol 2 (Boosey & Hawkes)*
No 11: Valivid *Going solo: tenor horn (Faber)*

LIST C

- Endresen** No 7 or no 12 or no 17: *Supplementary studies for trumpet (Studio)*
- Hering** No 16 or no 17: *Forty progressive etudes for trumpet (Boosey & Hawkes)*
- Miller** No 1 or no 4: *Progressive etudes for trumpet (Faber)*
- Wiggins** No 75 or no 76 or no 79: *First tunes and studies for trumpet (OUP)*

Sight-reading: A short piece of suitable difficulty.

GRADE V

Scales & Arpeggios: G, A flat majors (two octaves)
G minor harmonic or melodic (two octaves)
E, F minors harmonic or melodic (one octave)

Chromatic scales: starting on G (two octaves)

Dominant sevenths: in the key of C (one octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Ball	Mountain Melody (<i>Smith & Co</i>)
Mozart	Horn concerto no 3 in E flat K447: second movement, Romance (<i>any edition</i>)
Pearson	No 9: Pastoral Echoes <i>Going solo: tenor horn</i> (<i>Faber Music</i>)
Parker	Blues Train <i>Top line album for horn in E flat</i> (<i>Brass Wind Publications</i>)
Lawrance	Fanfare and Response <i>In concert: E flat horn</i> (<i>Brass Wind Publications</i>)

LIST B

Ball	Chase <i>Top line album for horn in E flat</i> (<i>Brass Wind Publications</i>)
Lawrance	Carnival <i>In concert: E flat horn</i> (<i>Brass Wind Publications</i>)
Ledbury	Fanfare Prelude <i>Cornucopia</i> (<i>Brass Wind Publications</i>)
Pearson	Tenor-hornpipe <i>Going solo: tenor horn</i> (<i>Faber</i>)
Donizetti Aria	O mio Fernando <i>Tenor horn solo album book 2</i> (<i>Boosey & Hawkes</i>)

LIST C

Endresen	No 21 <u>or</u> no 29 <u>or</u> no 32: <i>Supplementary studies for trumpet</i> (<i>Studio Music</i>)
Kopprasch	No 6 <u>or</u> no 8 <u>or</u> no 10: <i>60 studies for horn book 1</i> (<i>IMC</i>)
Hering	No 27 <u>or</u> no 29 <u>or</u> no 30: <i>40 Progressive etudes for trumpet</i> (<i>Boosey & Hawkes</i>)
Miller	No 5 <u>or</u> no 6: <i>Progressive etudes for trumpet</i> (<i>Faber</i>)
Wiggins	No 81 <u>or</u> no 87 <u>or</u> no 97: <i>First tunes and studies for trumpet</i> (<i>OUP</i>)

Sight-reading: A short piece of suitable difficulty.

GRADE VI

Scales & Arpeggios: F sharp, A, B flat majors (two octaves)
D major, C minor harmonic and melodic (twelfth)
A, B flat minors (two octaves)

All minors harmonic and melodic

Chromatic scales: starting on A flat (two octaves)

Dominant sevenths: in the key of D (two octaves)

Diminished sevenths: starting on G (two octaves)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

F Strauss

Concerto op 8: second movement, ed Sandstrom (*Smith & Co*) or (*Universal Edition UE 1369*)

Ledbury

Folk Dance *Cornucopia: E flat horn (Brass Wind Publications)*

Mozart

Horn Concerto no 3 K 447: first movement (*any E flat edition*)

Kelly

Concert Suite E flat: second and fourth movements (*Smith & Co*)

Rosetti

Concerto in E flat for horn: second movement, Romance (*IMC*)

LIST B

Mozart

Horn Concerto no 2 K 417 in E flat: second and third movements (*any E flat edition*)

McAuliffe

Whimsicality: E flat edition (*OCMP Ireland*)

Bloom

Give me the simple life *O solo mio: E flat edition (Brass Wind Publications)*

Donizetti

Una furtiva lacrima *Tenor horn album. Book 2 (Boosey & Hawkes)*

Ledbury

Bagatelle *Cornucopia: E flat horn (Brass Wind Publications)*

LIST C

Hering

No 35 or no 36 or no 37: *40 Progressive etudes for trumpet (Boosey & Hawkes)*

Kopprasch

No 12 or no 15 or no 16: *60 studies for horn. Book 1 (IMC)*

Miller

No 11 or no 13: *Progressive etudes for trumpet (Faber Music)*

Arban

No 5: *14 studies for cornet (Boosey & Hawkes)*

Sight-reading: A short piece of suitable difficulty.

GRADE VII

Scales & Arpeggios: C, D, D flat majors (a twelfth).
C, C sharp, D minors (two octaves) all minors harmonic and melodic

Chromatic scales: starting on A (two octaves)

Dominant sevenths: in the key of E flat (two octaves)

Diminished sevenths: starting on B flat (two octaves)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**Albinoni**Adagio *O solo mio: E flat horn (Brass Wind Publications)***Rosetti**Horn Concerto in E flat: third movement, rondo (*IMC*)**Mozart**Horn Concerto no 4, K 495 in E flat: third movement , Rondo (*any E flat edition*)**Boyce**Symphony no 4: first movement *O solo mio: E flat (Brass Wind Publications)***Mozart**Horn Quintet K 407 in E flat: first movement (*any E flat edition*)**LIST B****Arnold**Concerto for horn E flat: second movement (*Lengnick*)**Heath**Air and Rondo (*Smith & Co*)**Hindemith**Sonata for E flat horn (1943): first movement (*Schott Ed 4365*)**Hanmer**Cavatina and Allegro (E flat edition)(*Smith & Co*)**Sparke**Capriccio E flat Edition (*Smith & Co*)**LIST C****Arban**No 1 or no 6: *14 studies for cornet (Boosey & Hawkes)***Miller**No 21 or no 22: *Progressive etudes for trumpet (Faber Music)***Kopprasch**No 19 or no 21 or no 27: *Sixty studies for trumpet book 1 (IMC)***M Alphonse**No 13 or no 16 or no 17: *200 studies for horn book 3 (Leduc/UMP)*

Sight-reading: A short piece of suitable difficulty.

GRADE VIII

- Scales & Arpeggios:** D flat, D, E flat, E, F majors; C sharp, D, E flat, E, F minors harmonic and melodic (a twelfth)
- All other keys, major and minor (two octaves)
- Chromatic scales: from any note F sharp – C (two octaves)
- Dominant sevenths: in the keys of C, D flat, D, E flat, E, F
- Diminished sevenths: starting on A flat, A, B flat (two octaves)
- Three pieces:** Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

LIST A

- Mozart** Horn Quintet in E flat K 407: third movement, Rondo (*any edition*)
- Stich-Punto** Horn Concerto no 6: first movement (*Hans Pizka C021*)
- Rosetti** Horn Concerto in E flat: first movement (*IMC*)
- Ball** September Fantasy (*Smith & Co*)
- Kneale** Variations on a Welsh theme (*Smith & Co*)

LIST B

- Eaves** Rhapsody for E flat Cornet (*R Smith*)
- Allison/Rimmer** Silver Threads amongst the Gold (*Wright & Round*)
- Hindemith** Sonata for alto horn (1943): third movement (*Schott ED 4635*)
- Wiggins** Rhapsody for tenor horn (*Kirklees*)
- Newsome** Sylvia (*Studio Music*)

LIST C

- Arban** No 2 or no 9: *14 studies for cornet* (*Boosey & Hawkes*)
- Miller** No 25 or no 30: *Progressive etudes for trumpet* (*Faber*)
- Kopprasch** No 28 or no 29 or no 30: *Sixty studies for trumpet book 1* (*IMC*)
- M Alphonse** No 18 or no 19: *200 studies for horn book 3* (*Leduc/UMP*)

- Sight-reading:** A short piece of suitable difficulty.

SENIOR CERTIFICATE**Scales & Arpeggios:**

Db, D, E flat, E, F majors; C sharp, D, E flat, E, F minors
(twelfth) all minors harmonic and melodic
All other keys, major and minor (two octaves).

Chromatic scales: from F sharp – C (two octaves)

Dominant sevenths: in the keys of C, D flat, D, E flat, E, F

Diminished sevenths: starting on A flat, A, B flat (two octaves)

Three pieces:

Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A**Mozart**

Concert rondo in E flat K 371 (*any E flat edition*)

Hummel

Concerto for E flat trumpet: first or third movement (*Universal Edition*)

Mozart

Horn concerto no 2 K 417: first movement (*any E flat edition*)

Bellini

Concerto for horn in E flat (E flat edition) (*Studio Music*)

Mozart

Horn concerto no 4 K495: first movement (*any E flat edition*)

LIST B**Sparke**

Masquerade (*Studio Music*)

Wiggins

Cornucopia (*Kirklees Music*)

Wood

Concertino (*Smith & Co*)

Clews

Partita for E flat horn: finale/brillante (*Paterson/Music*)

R Strauss

Horn concerto no 2: third movement, Rondo (*Boosey & Hawkes*)

Snell

Four Bagatelles (*Studio Music*)

LIST C**Kopprasch**

Any study from *Sixty studies for trumpet book 2 (IMC)*

Bourgeois

Any study from *Fantasy pieces (Brass Wind Publications)*

M Alphonse

Any study from *200 studies for horn book 4 (Leduc/UMP)*

Gallay

Any study from *12 études for horn op 57 (IMC)*

Sight-reading:

A short piece of suitable difficulty.

TROMBONE

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

All scales and arpeggios to be played from memory, tongued and slurred.

GRADE I

Scales & Arpeggios: B flat major (one octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

A Gout Solemn Fanfare *The really easy trombone book (Faber Music)*
Anon Easter Hymn *The really easy trombone book (Faber Music)*
Diabelli The Joker *The magic trombone arr Hare (Boosey & Hawkes)*
Henry VIII Helas Madame *The magic trombone arr Hare (Boosey & Hawkes)*

LIST B

I Carr Summer Daze *Up front album for trombone book 1 (Brass Wind Publications)*
Horovitz Merlin's Tower *Up front album for trombone book 1 (Brass Wind Publications)*
Grieg No 6: Ase's death *The really easy trombone book (Faber Music)*
Lawrance Irish Melody *Easy winners (Brass Wind Publications)*

LIST C

Bourgeois No 1: *Splinters of bone (Brass Wind Publications)*
Edney Little suite: Intrada or Gavotte or Minuet *Melodic studies book 1 (Brass Wind – Up Front Series)*

Sight-reading: A short piece of suitable difficulty.

GRADE II

Scales & Arpeggios: A flat, C major and C minor (one octave).
Minor scale in melodic or harmonic at candidate's choice.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Grieg Heroic Song *The really easy trombone book (Faber Music)*
N Hare Variations on 'Go from my window' *The magic trombone arr Hare (Boosey & Hawkes)*
J S Bach O Sacred Head sore wounded *Going solo arr Alan Gout (Faber Music)*
Fitzenhagen Air slave *First book of trombone solos by Peter Goodwin & Leslie Pearson (Faber Music)*

LIST B

R Ramskill No 5: Cockles and Mussels 'All jazzed up' for trombone *(Brass Wind Publications)*
S Tracey Sundance *Up front album for trombone book 1 (Brass Wind Publications)*
Bartók Slovakian folk tune *The magic trombone arr Hare (Boosey & Hawkes)*
Runswick Moon Valley *Up front album for trombone book 2 (Brass Wind Publications)*
Carr Summer Daze *Up front album for trombone book 1 (Brass Wind Publications)*

LIST C

D Bourgeois No 3 or no 4: *Splinters of bone (Brass Wind Publications)*
Gregson No 2: Little dance *Twenty supplementary tunes for beginner brass (Brass Wind Publications)*

Sight-reading: A short piece of suitable difficulty.

GRADE III

Scales & Arpeggios: D, E flat major, D minor (one octave)
A flat major (a twelfth)

Chromatic scales: starting on C (one octave)

Minor scale in melodic or harmonic at candidate's choice.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

G Bessonet Comme un Air d'Opéra (*Billandot/UMP*)
Saint-Saëns Royal March of the Lion *The magic trombone* arr Hare (*Boosey & Hawkes*)

Monteverdi Ave Maris Stella (from 1610 Vespers) *The magic trombone* (*Boosey & Hawkes*)

Haydn Rondino *Slide show for trombone* arr Mowat (*Brass Wind Publications*)

LIST B

R Ramskill No 4: Chicago Sunset 'All Jazzed up' for trombone (*Brass Wind Publications*)

A Gout Rough and Ready Rag no 9 *Going solo: trombone* (*Faber Music*)

L Pearson No 12: Rag Trade *First book of trombone solos* arr Goodwin & Pearson (*Faber Music*)

A Hutt No 1: Moods *Four simple pieces for trombone* (*Associated Board*)

LIST C

Gregson No 16: Folk song *Twenty supplementary tunes for beginner brass* (*Brass Wind Publications*)

Edney No 15: Gavotte *Melodic studies for trombone book 2* (*Brass Wind – Up Front Series*)

D Bourgeois No 6 or no 8: *Splinters of bone* (*Brass Wind Publications*)

Endresen No 8: *Supplementary studies for trombone* (*Rubank/Studio Music*)

Sight-reading: A short piece of suitable difficulty.

GRADE IV

- Scales & Arpeggios:* D flat major and E minor (one octave)
G major, A flat major, B flat major and G minor (a twelfth)
- Chromatic starting on E flat (one octave)
- (minor scale in melodic or harmonic form at candidate's choice)
- Three pieces:* Candidates must prepare three pieces: one from each List A, B and C.
- NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.*

LIST A

- Brahms** Waltz no 7 op 39 no 15 *Trombone solos vol 1* arr Iveson
(*Chester/Music Sales*)
- Warlock** Basse dance (Capriol Suite) *Slide show for trombone* arr Mowat
(*Brass Wind Publications*)
- Weber** No 16: Waltz *First book of trombone solos* arr Goodwin & Pearson
(*Faber Music*)
- Gottschalk** No 1: Hail Columbia *Second book of trombone solos* arr Goodwin
& Pearson (*Faber Music*)
- W A Mozart** Agnus Dei *Supplementary studies for trombone* by Paul Harris &
Amos Miller (*Associated Board*)

LIST B

- Anon** Go down Moses *A little light music for trombone* arr Iveson (*Brass
Wind Publications*)
- A Hutt** No 2: Sad song *4 simple pieces for trombone* (*Associated Board*)
- R Ramskill** No 8: Calypso 'All jazzed up' for trombone (*Brass Wind
Publications*)
- Delius** No 8: Serenade from 'Hassan' *Going solo: trombone* arr Gout
(*Faber Music*)
- Gout** Rough and Ready Rag *Going solo: trombone* (*Faber Music*)

LIST C

Edney	No 22: <i>Ragtime Melodic studies for trombone book 2 (Brass Wind Publications – Up Front Series)</i>
Clarke	Polish Dance <i>Featuring rhythm (Brass Wind Publications)</i>
D Bourgeois	No 11 <u>or</u> no 13: <i>Splinters of bone (Brass Wind Publications)</i>
Endresen	No 9 <u>or</u> no 16: <i>Supplementary studies for trombone (Rubank/Studio Music)</i>

Sight-reading: A short piece of suitable difficulty.

GRADE V

<i>Scales & Arpeggios:</i>	C major, D flat major, D major and C minor (a twelfth); F major, F sharp major, A flat major, F minor and A minor (two octaves)
	Chromatic Scales: starting on F (two octaves)
	Dominant Sevenths: in the key of B flat (two octaves)
	(minor scales in melodic <u>or</u> harmonic form at candidate's choice)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Telemann	Sonata in F minor no 12 <i>Second book of trombone solos arr Goodwin & Pearson (Faber Music)</i>
Handel	No 5: Lo, see the Conquering Hero <i>Trombone solos vol 1 arr Iveson (Chester/Music Sales)</i>
J S Bach	March <i>Bach for trombone arr Mowat (Brass Wind Publications)</i>
J E Galliard	Sonata no 1: movement no 2 <i>(Hinrichsen/Peters)</i>
Fauré	No 15: Sicilienne <i>Going solo trombone by Alan Gout (Faber Music)</i>

LIST B

Jacob	Danse à la Russe <i>New pieces for trombone (Associated Board)</i>
G Bessonnet	Récitatif et Petit Allegro (<i>Billaudot/UMP</i>)
Anon	Swing low Sweet Chariot <i>A little light music for trombone arr Iveson (Brass Wind Publications)</i>
Gershwin	I got rhythm <i>A little light music for trombone arr Iveson (Brass Wind Publications)</i>
Proctor	Bone Shaker <i>On your metal (Brass Wind Publications)</i>

LIST C

Kopprasch	No 3: <i>Sixty studies for trombone book 1 (IMC 1544/Kalmus)</i>
D Bourgeois	No 5: <i>Bone of contention (Brass Wind Publications)</i>
Clarke	Weldon <i>Featuring rhythm (Brass Wind Publications)</i>
D S Reinhardt	No 4: <i>Selection of concone studies for trombone (Elkan-Vogel/UMP)</i>

Sight-reading: A short piece of suitable difficulty.

GRADE VI

Scales & Arpeggios: B major, C major: B minor, C sharp minor (twelfth)
G major, E major, E, F sharp, G sharp, B flat minor (two octaves)

Chromatic scales: starting on E and G (two octaves)

Dominant sevenths: in keys of A and C (two octaves)

Diminished sevenths: starting on F (two octaves)

(minor scales to be known in both melodic and harmonic forms)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Bach** Prelude in A flat *Bach for trombone* arr Mowat (*Brass Wind Publications*)
- Bach** Anglaise, from French suite no 3 *Bach for trombone* arr Mowat (*Brass Wind Publications*)
- Haydn** Cello Concerto: Adagio *First solos for the trombone player* (*Schirmer*)
- Rimsky-Korsakov** Trombone Concerto: movement no 2 (with cadenza) (*Boosey & Hawkes*)
- Ravel** No 14: Song of the Compton Clock (L'enfant et les sortilèges) *Second book of trombone solos* arr Goodwin & Pearson (*Faber Music*)
- Galliard** Sonata no 2: third and fourth movements, Alla siciliana and Spiritoso e allegro (*Peters Edition*)

LIST B

- Jacob** Sonata: movement no 1 (*Emerson*)
- C Mowat** Bone Idyll *Slide show for trombone* arr Mowat (*Brass Wind Publications*)
- Gershwin** Bess, you is my woman *Centre stage for trombone* arr Iveson (*Brass Wind Publications*)
- Gershwin** I got plenty of nuttin' from Porgy and Bess *Centre stage for trombone* arr Iveson (*Brass Wind Publications*)
- A Ridout** Sonata for solo trombone: movement no 3 (*Emerson*)
- P Max Dubois** Cortège (*Leduc/UMP*)

LIST C

- Kopprasch** No 14 or no 22: *Sixty studies for trombone vol 1* (*IMC 1544/Kalmus*)
- D Bourgeois** No 10: *Bone of contention* (*Brass Wind Publications*)
- D S Reinhardt** No 9: *Selection of concone studies for trombone* (*Elkan-Vogel/UMP*)
- Bordères** No 35 or no 38: *Spécial syncopes* (*Billaudot/UMP*)

Sight-reading: A short piece of suitable difficulty.

GRADE VII

Scales & Arpeggios: B major, C major, D flat major, E flat major: B minor, C minor, C sharp minor, D minor, E flat minor, melodic and harmonic (twelfth)

All other keys, major and minors (melodic and harmonic)
(two octaves)

Chromatic scales: starting on any note E up to B flat (two octaves)

Whole tone scale: starting on B flat (two octaves)

Dominant sevenths: in the keys of D flat and E flat (two octaves)

Diminished sevenths: starting on G and A (two octaves)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

J E Galliard
B Marcello

Sonata no 3 (*Hinrichsen/Peters*)
Sonata in A minor: movements no 1 and no 2
(*IMC 2147/ MDS*)

J S Bach
Rimsky-
Korsakov

Courante, from Cello suite no 1 arr Lafossé (*Leduc/UMP*)
Trombone Concerto: movement no 1 (*Boosey & Hawkes*)

LIST B

Serocki
Gregson
J Berghmans
Anon

Sonatina: movement no 1 (*Moeck*)
Divertimento: movements no 2 and no 3 (*Studio Music*)
La Femme à Barbe (*Leduc/UMP*)
The Ash Grove *Trombone solos vol 1* arr Iveson (*Chester/Music Sales*)

J Horovitz
A Ridout

Adams Blues (*Novello/Music Sales*)
Sonata for solo trombone: movement no 1 (*Emerson*)

LIST C**Bordères**No 40 or no 41: *Spécial syncopes* (Billaudot/UMP)**Kopprasch**No 36 or no 43: *60 studies for trombone vol 1*
(IMC 1544/Kalmus)**D Bourgeois**No 12: *Bone of contention* (Brass Wind Publications)**D S Reinhardt**No 10: *Selection of concone studies for trombone*
(Elkan-Vogel/UMP)*Sight-reading:* A short piece of suitable difficulty.**GRADE VIII***Scales &
Arpeggios:*

B major, C major, D flat major, E flat major: B minor, C minor,

C sharp minor, D minor, E flat minor melodic and harmonic
(twelfth)

All other keys, major and minor (two octaves)

All minor keys, melodic and harmonicChromatic scales: starting on any note from E – D (two octaves)
(If B flat/F Trombone from Low C, Low D flat, D three octaves)Whole tone scales: starting on F, G, A flat, A and B flat
(two octaves)Dominant sevenths: in the keys of A, B flat, B, C, D flat, D and
E flat (two octaves)

Diminished sevenths: starting on F, G, A flat, A and B flat

Three pieces: Candidates must prepare three pieces: one from each List A, B
and C.*NB: The editions cited here are only suggestions; other
authoritative editions may be used by candidates if so desired.*

LIST A

Bozza	Hommage à Bach (<i>Leduc/UMP</i>)
J Barat	Andante <u>and</u> Allegro (<i>Leduc/UMP</i>)
Guilmant	Morceau Symphonique (<i>Schott 10484</i>)
Saint-Saëns	Cavatine op 144 (<i>Durand/UMP</i>)
Weber	Romance (<i>Maecenas Europe K04566</i>)

LIST B

Hindemith	Sonata (1941): movements no 3 <u>and</u> no 4 (Swashbucklers' Song <u>and</u> Allegro Moderato maestoso) (<i>Schott 3673/MDS</i>)
G Victory	Centaur (<i>Vanderbeek and Imrie Ltd</i>)
Bernstein	Elegy for Mippy II (<i>Boosey & Hawkes</i>)
L-E Larson	Concertino for Trombone (<i>Gehrmans/William Elkin</i>)
Rimsky-Korsakov	Concerto (Complete) (<i>Boosey & Hawkes</i>)

LIST C

Bordères	No 48 <u>or</u> no 50: <i>Spécial syncopes</i> (<i>Billaudot/UMP</i>)
Kopprasch	No 37 <u>or</u> no 42: <i>Sixty selected studies for trombone vol 2</i> (<i>Kalmus/IMC 1544</i>)
D Bourgeois	No 4 <u>or</u> no 11: <i>Bone of contention</i> (<i>Brass Wind Publications</i>)
D S Reinhardt	No 12 <u>or</u> no 15: <i>Selection of concone studies for trombone</i> (<i>Elkan-Vogel/UMP</i>)

Sight-reading: A short piece of suitable difficulty.

SENIOR CERTIFICATE

Scales & Arpeggios: As per Grade VIII.

Programme: Compile a balanced programme of between twenty-five and thirty minutes taking at least one piece from each list.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Grafe Concerto (*Benji/June Emerson*)
Alschausky Concerto no 1 (In B flat) (*EM June Emerson*)
David Concertino in E flat op 4 (*IMC 2008/Kalmus*)
Serocki Sonata (complete) (*Moeck*)

LIST B

L Grondahl Concerto for Trombone (*Chester/Music Sales*)
Dutilleux Choral, Cadance & Fugato (*Leduc/UMP*)
Paur Trombonetta (*Panton/MDS*)
Busser Cantabile et Scherzando (*Leduc/UMP*)

LIST C

Monti Csardas (*Richard Schauer*)
Mancini The Pink Panther arr Frackenpohl (*Kendor/Music Sales*)
M Arnold Fantasy for Unaccompanied Trombone (*Faber Music*)
A Pryor The Blue Bells of Scotland (*Fisc B6320/June Emerson*)

Sight-reading: A short piece of suitable difficulty.

BARITONE & EUPHONIUM

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

Most of the listed repertoire is available in both treble and bass clefs (please check with publisher). If necessary parts may be transcribed to the alternative clef.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

GRADE I

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
Candidates to prepare either bass clef or treble clef requirements.

Bass Clef B flat major one octave

Treble Clef C major one octave

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Grieg *Morning Winners galore (Brass Wind Publications) (piano accompaniment sold separately)*
arr Lawrence
A Butterworth *Lydian tune Up front album for trombone book 1 (Brass Wind Publications)*
G Woolfenden *The dragon throne Up front album for trombone book 1 (Brass Wind)*

LIST B

I Carr *Summer daze Up front album for trombone book 1 (Brass Wind Publications)*
J Horovitz *Merlin's tower Up front album for trombone book 1 (Brass Wind Publications)*

LIST C

- M Nightingale** A Small Step Easy Jazzy 'tudes (euphonium): no 1 (Warwick Music)
- M Nightingale** Fiesta Siesta Easy Jazzy 'tudes (euphonium): no 2 (Warwick Music)
- E Gregson** Step by Step or Little Minuet (no 1 or no 3) 20 Supplementary tunes for beginner brass (Brass Wind)
- J Edney** Hymnus, from *Melodic studies for trombone, book 1* (Brass Wind - Up Front Series)

Sight-reading: A short piece up to sixteen bars in simple time in B flat in either treble or bass clef at candidate's choice.
Crotchets, minims, dotted minims and semibreves.
Crotchet, minim and semibreve rests. Range of a sixth.

GRADE II

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
Candidates to prepare either bass clef or treble clef requirements.

Bass Clef	B flat, C majors	one octave
	C, G harmonic minors	one octave
Treble Clef	C, D majors	one octave
	A, D harmonic minors	one octave

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Bach, arr Gout** O sacred head sore wounded *Going solo-trombone or euphonium* (Faber Music)
- G Crosse** Elegy *Up front album for trombone book 2* (Brass Wind Publications)
- E Gregson** Processional *Up front album for trombone book 2* (Brass Wind Publications)

LIST B

- R Premru** Wandsworth Walk *Up front album for trombone book 2 (Brass Wind Publications)*
- D Runswick** Moon Valley *Up front album for trombone book 2 (Brass Wind Publications)*
- G Carr** Wistful Waltz *Top line album for trombone (Brass Wind Publications)*

LIST C

- M Nightingale** No 4: Ready, Aim, Fire! *Easy Jazzy 'tudes (euphonium) (Warwick Music)*
- M Nightingale** No 5: Big Mama *Easy jazzy 'tudes (euphonium) (Warwick Music)*
- E Gregson** Pop song or Justin's march (no 13 or no 14) *20 Supplementary tunes for beginner brass (Brass Wind)*
- J Edney** Slow Melody, from *Melodic studies for trombone, book 1 (Brass Wind - Up Front Series)*

Sight-reading: A short piece of up to sixteen bars in simple time in B flat in either treble or bass clef at candidate's choice.
Crotchets, minims, dotted minims and semibreves.
Crotchet, minim and semibreve rests. Range of a sixth with more crotchet movement.

GRADE III

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
Candidates to prepare either bass clef or treble clef requirements.

Bass Clef	C, D, E flat majors	one octave
	C, D harmonic minors	one octave

Treble Clef	D, E, F majors	one octave
	D, E harmonic minors	one octave

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- Joplin** Easy winners *Easy winners* (Brass Wind Publications)
arr Lawrence (Piano accompaniment sold separately)
Dvořák Theme from New World Symphony *Easy winners* (Brass Wind
arr Lawrence Publications) (piano accompaniment. sold separately)
J Robert Air noble (Bass clef) (Billaudot/UMP)

LIST B

- G Jacob** No 3: *Four little pieces* (Emerson)
Anon The Lark in the clear air *Siebert's young soloist vol 1*
 (Studio Music)
B Johnson Drink to me only *Siebert's young soloist vol 1* (Studio Music)
A Gout Rough & Ready Rag no 9 *Going solo-trombone or euphonium*
 (Faber Music)

LIST C

- E Gregson** No 17: Folk Song *20 Supplementary tunes for beginner brass*
 (Brass Wind Publications)
M Nightingale No 10: *Ermie's blues: Easy jazzy tunes* (euphonium) (Warwick
 Music)
M Nightingale No 13: *Easy jazzy tunes* (euphonium) (Warwick Music)

Sight-reading: A short piece up to sixteen bars in simple time in B flat in either
 treble or bass clef at candidate's choice.
 Crotchets, minims, dotted minims and semibreves.
 Crotchet, minim and semibreve rests. Range of an octave.

GRADE IV

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
 Candidates to prepare either bass clef or treble clef requirements.

Bass Clef	A flat, B flat, C majors	a twelfth
	A, B flat harmonic minors	a twelfth
	Chromatic scale:	
	on B flat	one octave
	Dominant seventh:	
	on B flat	one octave

Treble Clef	B flat, C, D majors B, C harmonic minors	a twelfth a twelfth
	Chromatic scale: on C	one octave
	Dominant seventh: on C	one octave

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Byrd, arr Iveson	Earl of Salisbury's Pavane <i>Trombone solos vol 1 (Chester Music)</i>
Mussorgsky	The Old Castle <i>Going solo: trombone or euphonium (Faber Music)</i>
arr Gout	
Delius	Serenade, from <i>Going solo, for trombone/euphonium (Faber Music)</i>
P Fievet	Rondo (<i>treble clef version for cornet or trumpet (Combre/UMP)</i>)

LIST B

G Jacob	No 1 <u>or</u> 2 <u>or</u> 4: <i>Four little pieces (treble clef)(Emerson)</i>
P Lawrance	Aubade <u>or</u> Dance (no 2 <u>or</u> no 3) <i>Badinage (Brass Wind Publications)</i>
G Wood	Lullaby (<i>Brand Publications/Smith & Co</i>)

LIST C

Kopprasch	No 3: <i>Sixty studies for trombone vol 1 (IMC/Schott)</i>
E Gregson	Quick Dance <i>from Dance suite 20 Supplementary tunes for beginner brass (Brass Wind Publications)</i>
E Gregson	No 19: <i>Fanfare 20 supplementary tunes for beginner brass (Brass Wind Publications)</i>
M Nightingale	No 15: <i>Blues for Big-Ears Easy jazzy 'tudes (euphonium) (Warwick Music)</i>

Sight-reading: A short piece of up to sixteen bars in simple time in B flat in either treble or bass clef at candidate's choice.
Crotchets, quavers, minims, dotted minims and semibreves.
Crotchet, minim and semibreve rests. Range of an octave with quaver passages.

GRADE V

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required. Candidates to prepare either bass clef or treble clef requirements. Minor scales both harmonic and melodic forms.

Bass Clef	D flat, D majors	a twelfth
	B, D minors	a twelfth
	F, F sharp majors	two octaves
	F minor	two octaves
	Chromatic scale: on F	two octaves
	Dominant seventh: on B flat, C	a twelfth
Treble Clef	E flat, E majors	a twelfth
	C sharp, E minors	a twelfth
	A flat, G majors	two octaves
	G minor	two octaves
	Chromatic scale: on G	two octaves
	Dominant seventh: on C, D	a twelfth

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Gluck	Air from Orpheus and Euridice (<i>treble clef</i>) (<i>Studio Music</i>)
arr Hanmer	
Purcell	I attempt from love's sickness <i>Trombone solos vol 1</i> (<i>Chester Music</i>)
arr Iveson	
Woodforde-	Kashmiri Song arr Childs & Wilby (<i>Rosehill Music/Winwood Music</i>)
Finden	
Wagner	O Star of Eve <i>Three Operatic arias</i> (<i>treble clef</i>) (<i>Brand Publications</i>)
arr Wright	

LIST B

P Catelinet	Legend (<i>Associated Board</i>)
G Wood	Aubade (<i>treble clef</i>) (<i>R Smith/Brand Publications</i>)
E Young	Cantilena & English tune <i>Five pieces for B flat instruments</i> (<i>R Smith/Brand Publications</i>)
J Emerson	Summer suite: any <u>one</u> movement (<i>Emerson</i>)

LIST C

Reinhardt	No 7: <i>Concone studies for trombone</i> (<i>Elkan-Vogel/UMP</i>)
Reinhardt	No 8: <i>Concone studies for trombone</i> (<i>Elkan-Vogel/UMP</i>)
Kopprasch	No 8: <i>Sixty studies for trombone</i> (<i>IMC/Schott</i>)
M Nightingale	No 16: <i>Hillbilly Easy jazzy 'tudes</i> (<i>euphonium</i>)(<i>Warwick Music</i>)

Sight-reading: A short piece up to sixteen bars in simple time in B flat in either treble or bass clef at candidate's choice.
Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves. Crotchet, quaver, minim and semibreve rests.
Range over an octave with quaver passages and dotted rhythms.

GRADE VI

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
Candidates to prepare either bass clef or treble clef requirements.
Minor scales both harmonic and melodic forms.

Bass Clef	A, B majors	a twelfth
	C sharp, E flat minors	a twelfth
	E, G majors	two octaves
	A flat, B flat, F sharp minors	two octaves
	Chromatic scale: on G	two octaves
	Dominant seventh: in key of C sharp	two octaves
	Diminished seventh: on B flat	a twelfth

Treble Clef	B, C sharp majors E flat, F minors A, F sharp majors B flat, C, A flat minors	a twelfth a twelfth two octaves two octaves
	Chromatic scale: on A	two octaves
	Dominant seventh: in key of E flat	two octaves
	Diminished seventh: on C	a twelfth

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Wagner	Sigmund's love song 3 operatic arias (<i>Brand Publications</i>)
arr Wright	
Wagner	Walter's prize song 3 operatic arias (<i>Brand Publications</i>)
arr Wright	
Anon arr Iveson	No 6: Londonderry air <i>Trombone solos vol 1 (Chester Music)</i>
Brahms	No 7: Waltz <i>Trombone solos vol 1 (Chester Music)</i>
arr Iveson	

LIST B

P Lawrance	Andante <u>and</u> Badinage (no 5 <u>and</u> no 6) <i>Badinage (Brass Wind Publications)</i>
E Young	Sonata: second movement (<i>Brand Publications/Smith & Co</i>)
R Sanders	Square-dance (<i>Stainer & Bell</i>)
H Cole	The Hammersmith Gallop (<i>Schott 10238</i>)

LIST C

Kopprasch	No 14: <i>Sixty studies for trombone vol 1 (IMC/Schott)</i>
Reinhardt	No 9: <i>Concone studies for trombone (Elkan Vogel/UMP)</i>
A Green	Study no 5 (p30) <i>Euphonium eurhythmics (Warwick Music)</i>
M Nightingale	No 9: <i>Suntan Samba Tipping the scales (Warwick Music)</i>

Sight-reading: A short piece up to sixteen bars in simple time in treble or bass clef at candidate's choice.
 In B flat or any major key up to two sharps.
 Crotchets, dotted crotchets, quavers, minims, dotted minims and semibreves. Crotchet, quaver, minim and semibreve rests.
 Range over an octave with quaver passages, dotted rhythms and triplets.

GRADE VII

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
 Candidates to prepare either bass clef or treble clef requirements.
 Minor scales both harmonic and melodic forms.

Bass Clef E, F sharp, G, A flat, A majors / minors
 Chromatic scales: on E, B flat
 Dominant sevenths: in keys of A, B
 Diminished sevenths: on F sharp, G

All the above, compass two octaves.

Treble Clef F sharp, A flat, A, B flat, B majors / minors
 Chromatic scales: on F sharp, C
 Dominant sevenths: in keys of B, D flat
 Diminished sevenths: on A flat, A.

All the above, compass two octaves

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Elgar Idylle op 4 no 1 (*Winwood Music*)

trans Wilson

Fauré arr Green Vocalise (*Warwick Music*)

Vaughan Tuba concerto: second movement (separate treble clef part)
Williams (*OUP*)

B Marcello Sonata no 1 in F: second movement (first repeat only). *Bass clef edition (IMC 1978) or treble clef edition (Editions Marc Reift/Mus T)*

LIST B

- E Young** Euphonium suite: movements 1 and 2 (*Brand Publications/Smith*)
P Sparke Aubade (treble clef) (*Studio Music*)
J Horovitz Euphonium concerto: second movement (treble clef)
 (*Novello/Music Sales*)
R Newton Baritone Aria (*Editions Marc Reift/Mus T*)

LIST C

- Kopprasch** No 51: *Sixty studies for trombone vol 2 (IMC/Schott)*
Reinhardt No 12: *Concone studies for trombone (Elkan Vogel/UMP)*
A Green Study no 11 (p 36) *Euphonium eurhythmics (Warwick Music)*
M Nightingale No 8: *Barking Mad Tipping the scales (Warwick Music)*

Sight-reading: A short piece of up to sixteen bars in simple time in either treble or bass clef at candidate's choice. Major or minor key. Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver, minim and semibreve rests. Range over an octave with quaver passages, dotted rhythms and triplets. Staccato and legato articulations.

GRADE VIII

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required. Candidates to prepare either bass clef or treble clef requirements. Minor scales both harmonic and melodic forms.

Bass Clef C sharp, D, E flat, F sharp, A majors / minors
 Chromatic scales: on F sharp, A
 Whole tone scale: on B flat
 Dominant sevenths: in keys of E, F sharp, A flat
 Diminished sevenths: on E, F, F sharp

For instruments without fourth valve the underlined are compass a twelfth. Otherwise all compass two octaves.

Treble Clef E flat, E, F, F sharp, A flat, B majors / minors
 Chromatic scales: on G sharp, B
 Whole tone scale: on C
 Dominant sevenths: in keys of F sharp, A flat, B flat
 Diminished sevenths: on F sharp, G, A flat.

For instruments without fourth valve the underlined are compass a twelfth. Otherwise all compass two octaves.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

B Marcello

Sonata no 1 in F: movements 1 and 2 or 1 and 4 (no repeats).
*Bass clef edition (IMC 1978) or
treble clef edition (Editions Marc Reift/Mus T)*

Bach

arr Lafosse

Suite no 1: movements 5, 6 and 7 *Bach cello suites for trombone
(Bass Clef) (Leduc/UMP)*

Bizet ed Wilson

Flower song from Carmen. *Softly, as I leave you (Treble clef)
(Winwood Music)*

Elgar

trans Wilson

Romance op 62 *(Treble clef) (Winwood Music)*

Weber

arr Siebert

Rondo Giocoso *Bassoon concerto (Treble clef) (Studio Music)*

LIST B

E Young

Euphonium sonata: first movement *(Brand Publications/Smith & Co)*

J Horovitz

Euphonium concerto: first or third movement (treble clef)
(Novello/Music Sales)

P Sparke

Fantasy *(treble clef) (Brand Publications/Smith & Co)*

P Sparke

Rhapsody for B flat baritone *(Treble clef) (Studio Music)*

W Hartley

Sonata euphonica *(Tenuto Publications)*

LIST C

Kopprasch

No 54: *Sixty studies for trombone vol 2 (IMC/Schott)*

Reinhardt

No 14: *Concone studies for trombone (Elkan Vogel/UMP)*

A Green

Study no 12 (p 37) *Euphonium eurhythmics (Warwick Music)*

M Nightingale

The Flat Finisher and You made it! *Tipping the scales (Warwick Music)*

Sight-reading:

A short piece up to sixteen bars in simple or compound time with changes of time signature in major or minor key in either treble or bass clef at candidate's choice.

Crotchets, dotted crotchets, quavers, semiquavers, minims, dotted minims and semibreves. Crotchet, quaver, minim and semibreve rests. Range over an octave with quaver passages, dotted rhythms and triplets. Staccato and legato articulations.

SENIOR CERTIFICATE

Scales & Arpeggios: Scales & Arpeggios tongued and slurred as required.
Candidates to prepare either bass clef or treble clef requirements.
Minor scales both harmonic and melodic forms.

Bass Clef C sharp, E flat, E, F sharp majors / minors
Chromatic scales: on F sharp, A
Whole tone scale: on F
Dominant sevenths: in keys of E, F sharp, A flat
Diminished sevenths: on E, F, F sharp

Treble Clef E flat, F, F sharp, A flat majors / minors
Chromatic scales: on G sharp, B
Whole tone scale: on G
Dominant sevenths: in keys of F sharp, A flat, B flat
Diminished sevenths: on F sharp, G, A flat.

For instruments without fourth valve the underlined are compass a twelfth. Otherwise all compass two octaves.

LIST A

- B Marcello** Sonata no 1 in F: complete (no repeats). *Bass clef edition (IMC 1978) or treble clef edition (Editions Marc Reift/Mus T)*
- Bach** Suite no 1: movements 5, 6 and 7 *Bach cello suites for trombone (Bass clef) (Leduc/UMP)*
- Bizet ed Wilson** Flower song from Carmen *Softly, as I leave you (Treble clef) (Winwood Music)*
- Elgar** Romance op 62 *(Treble clef) (Winwood Music)*
- trans Wilson**
- Weber** Rondo Giocoso *Bassoon concerto (Treble clef) (Studio Music)*
- arr Siebert**

LIST B

- E Young** Euphonium Sonata: third movement *(Brand Publications/Smith)*
- J Horovitz** Euphonium Concerto: first or third movements (treble clef) *(Novello Music Sales)*
- A Butterworth** Partita for euphonium *(treble clef) (Comus Edition)*
- P Sparke** Rhapsody for B flat baritone *(treble clef) (Studio Music)*
- W Hartley** Sonata Euphonica *(Tenuto Publications)*

LISTC**Reinhardt**No 14: *Concone studies for trombone (Elkan Vogel/UMP)***A Green**Study no 12 (p37) *Euphonium eurhythmics (Warwick Music)***M Nightingale**The Flat Finisher and You made It! *Tipping the scales (Warwick Music)***M Bitsch**No 7: *15 Rhythmical studies for trombone (Bass clef) (Leduc/UMP)*

Sight-reading:

A short piece of suitable difficulty. Treble or bass clef at candidate's choice.

TUBA

No marks will be awarded for incorrect music presented at examination.
Candidates using photocopies of music will be disqualified.

For Theoretical Questions and Aural Requirements see pages 4 to 12.

Music requiring accompaniment will not be accepted unaccompanied.
Candidates requiring accompaniment must provide their own accompanist.

GRADE I

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required.
Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - E flat major
Bass Clef	F tuba - F major
Bass Clef	B flat tuba - B flat major
Bass Clef	C tuba - C major
Treble Clef	All tubas - C major

The above compass of one octave.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

A Butterworth	<i>Trauerwalzer Up front album for E flat tuba book 1 (Brass Wind Publications)</i>
G Woolfenden	<i>Pagan Dance Up front album for E flat tuba book 1 (Brass Wind Publications)</i>
arr Lawrance	<i>Russian Dance Winners galore for tuba (easy) (Brass Wind Publications) (unaccompanied)</i>

LIST B

J Horovitz	<i>Calypso Up front album for tuba (Brass Wind Publications)</i>
S Tracey	<i>Needwood Up front album for tuba (Brass Wind Publications)</i>
J Ridgeon	<i>Hide and Seek Nine miniatures for E flat tuba (John Ridgeon Brass Wind Series, Belwin Mills Music Ltd)</i>

LIST C

- S Johnson** No 1: *Tuneful tuba (Brass Wind Publications)*
J Miller No 3: *Simple studies for beginner brass (Faber Music)*
M Nightingale A Small Step or Fiesta Siesta *Easy jazzy 'tudes (tuba)(Warwick Music)*

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE II

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required. Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - E flat, F majors C, F harmonic minors
Bass Clef	F tuba - F, G majors D, G harmonic minors
Bass Clef	B flat tuba - B flat, C majors C, G harmonic minors
Bass Clef	C tuba - C, D majors A, D harmonic minors
Treble Clef	All Tubas - C, D majors A, D harmonic minors

The above compass of one octave.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- E Gregson** Little Scherzo *Up front album book 2 (Brass Wind Publications)*
D Runswick Slinkenpoop *Up front album book 2 (Brass Wind Publications)*
Smetana Vltava *Winners galore for tuba (easy) (Brass Wind Publications) (unaccompanied)*

LIST B

- G Crosse** The Macho and the Minor *Up front album book 2 (Brass Wind Publications)*
- R Premu** South Bank Stroll *Up front album book 2 (Brass Wind Publications)*
- E Gregson** Lullaby *Nine miniatures for E flat tuba (John Ridgeon Brass Wind Series, Belwin Mills Music Ltd)*

LIST C

- S Johnson** No 4: *Tuneful tuba (Brass Wind Publications)*
- J Miller** No 13: *Simple studies for beginner brass (Faber Music)*
- M Nightingale** Ready, Aim, Fire! or Big Mama *Easy jazzy 'tudes (tuba)(Warwick Music)*

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE III

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required. Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - A flat, F, G majors F, G harmonic minors
Bass Clef	F tuba - A, B flat, G majors A, G harmonic minors
Bass Clef	B flat tuba - C, D, E flat majors D, E harmonic minors
Bass Clef	C tuba - D, E, F majors D, E harmonic minors
Treble Clef	All tubas - D, E, F majors D, E harmonic minors

All above compass one octave.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- R Hamner** No 3: Cantabile *Tuba tunes (Emerson E36)*
Trad The Ash Grove *Winners galore for tuba (easy) (Brass Wind Publications)*
Mendelssohn Nocturne *Winners galore for tuba (easy)(Brass Wind Publications) (unaccompanied)*

LIST B

- G Jacob** No 3: Minuet *Six tuba pieces (Emerson E118)*
Berlioz No 2: Sanctus *Fletcher: Tuba solos vol 1 (Chester Music)*
J Ridgeon No 4(2): March *Nine miniatures for E flat tuba (John Ridgeon Brass Wind Series, Belwin Mills Music Ltd)*

LIST C

- Blazhevich** No 4: *70 studies vol 1 (Robert King Music)*
M McDonald Grade 3 study for tuba *Studies for tuba grades 3-8 (Associated Board)*
M Nightingale *Ermie's blues or Skipping Easy jazzy 'tudes (tuba)(Warwick Music)*

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE IV

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required. Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - D flat, E flat, F majors (twelfth) D, E flat harmonic minors (twelfth) Chromatic scale: on E flat (one octave) Dominant seventh: on E flat (one octave)
Bass Clef	F tuba - E flat, F, G majors (twelfth) E, F harmonic minors (twelfth) Chromatic scale: on F (one octave) Dominant seventh: on F (one octave)
Bass Clef	B flat tuba - A flat, B flat, C majors (twelfth) A, B flat harmonic minors (twelfth) Chromatic scale: on B flat (one octave) Dominant seventh: on B flat (one octave)
Bass Clef	C tuba - B flat, C, D majors (twelfth) B, C harmonic minors (twelfth) Chromatic scale: on C (one octave) Dominant seventh: on C (one octave)

Treble Clef All tubas - B flat, C, D majors (twelfth)
 B, C harmonic minors (twelfth)
 Chromatic scale: on C (one octave)
 Dominant seventh: on C (one octave)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

J S Bach

Gavotte (*Belwin Mills/IMP*)

Handel

Bourrée (*Belwin Mills/IMP*)

Saint-Saëns

The Elephant *Winners galore for tuba (easy)*(*Brass Wind Publications*) (*unaccompanied*)

LIST B

R Hamner

No 2: Staccato *Tuba tunes* (*Emerson*)

G Jacob

No 1: Restful Prelude *Six tuba pieces* (*Emerson*)

J Ridgeon

No 7: Introduction and Dance *Nine miniatures for E flat tuba* (*John Ridgeon Brass Wind Series, Belwin Mills Ltd*)

H Mancini

Pink Panther *All jazzed up: for tuba* (*Brass Wind Publications*)

LIST C

Blazhevich

No 3: *70 studies vol 1* (*Robert King Music*)

G Warrack

Grade 4 study *Studies for tuba grades 3-8* (*Associated Board*)

Bordogni

No 2: *43 bel canto studies for tuba* (*Robert King Music*)

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE V*Scales & Arpeggios:*

Scales and arpeggios tongued and slurred as required.
 Minor scales in both harmonic and melodic forms.
 Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	Eb tuba - Fsharp, G, majors (twelfth) E, G minors (twelfth) B flat, B majors (two octaves) B flat minor (2 octaves) Chromatic scale: on B flat (two octaves) Dominant sevenths on Eflat, F (twelfth)
Bass Clef	F tuba - A flat, A majors (twelfth) A, F sharp minors (twelfth) C, D flat majors (two octaves) C minor (two octaves) Chromatic scale: on C (two octaves) Dominant sevenths on F, G (twelfth)
Bass Clef	B flat tuba - D flat, D majors (twelfth) B, D minors (twelfth) F, F sharp majors (two octaves) F minor (two octaves) Chromatic scale: on F (two octaves) Dominant sevenths on B flat, C (twelfth)
Bass Clef	C tuba - E flat, E majors (twelfth) C sharp, E minors (twelfth) A flat, G majors (two octaves) G minor (two octaves) Chromatic scale on G (two octaves) Dominant sevenths: on C, D (twelfth)
Treble Clef	All tubas - E flat, E majors (twelfth) C sharp, E minors (twelfth) A flat, G majors (two octaves) G minor (two octaves) Chromatic scale: on G (two octaves) Dominant sevenths on C, D (twelfth)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

Telemann	Prelude and Allegretto (<i>Southern Music Co</i>)
A Ameller	Hauterive, op 185 (coll Belle Provence) (<i>Leduc/UMP</i>)
L Bernstein	Waltz for Mippy III (<i>Boosey & Hawkes</i>)
P Catelinet	Legend (<i>Associated Board</i>)

LIST B

E Gregson	No 9: Habañera <u>and</u> Ragtime <i>Nine miniatures for E flat tuba</i> (<i>John Ridgeon Brass Wind Series, Belwin Mills</i>)
A Frackenpohl	Concertino: movement no 1 (<i>Robert King/UMP</i>)
G Jacob	No 4: Hungarian <i>Six tuba pieces</i> (<i>Emerson</i>)
G Jacob	Mazurka <i>Tuba suite</i> (<i>Boosey & Hawkes</i>)

LIST C

Blazhevich	No 9: <i>Seventy studies vol 1</i> (<i>Robert King/UMP</i>)
Blazhevich	No 10: <i>Seventy studies vol 1</i> (<i>Robert King/UMP</i>)
Bordogni	No 4: <i>43 bel canto studies</i> (<i>Robert King/UMP</i>)
M McDonald	Grade 5 study for tuba <i>Studies for tuba grades 3-8</i> (<i>Associated Board</i>)

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE VI

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required.
 Minor scales in both harmonic and melodic forms.
 Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - D, E majors (twelfth) F sharp, G sharp minors (twelfth) A, C majors (two octaves) B, C sharp, E flat minors (two octaves) Chromatic scale: on C (two octaves) Dominant seventh: key of F sharp (two octaves) Diminished seventh: on E flat (twelfth)
Bass Clef	F tuba - E, F sharp majors (twelfth) B flat, G sharp minors (twelfth) B, D majors (two octaves) C sharp, E flat, F minors (two octaves) Chromatic scale: on D (two octaves) Dominant seventh: key of A flat (two octaves) Diminished seventh: on F (twelfth)

Bass Clef	B flat tuba - A, B majors (twelfth) C sharp, E flat minors (twelfth) E, G majors (two octaves) A flat, B flat, Fsharp minors (two octaves) Chromatic scale: on G (two octaves) Dominant seventh: key of C sharp (two octaves) Diminished seventh on B flat (twelfth)
Bass Clef	C tuba - B, C sharp majors (twelfth) E flat, F minor (twelfth) A, F sharp majors (two octaves) B flat, C, A flat minors (two octaves) Chromatic scale: on A (two octaves) Dominant seventh: key of E flat (two octaves) Diminished seventh: on C (twelfth)
Treble Clef	All tubas - B, C sharp majors (twelfth) E flat, F minor (twelfth) A, F sharp majors (two octaves) B flat, C, A flat minors (two octaves) Chromatic scale: on A (two octaves) Dominant seventh: key of E flat (two octaves) Diminished seventh: on C (twelfth)

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

W Hartley	Suite for unaccompanied tuba: movements 3 <u>and</u> 4 (<i>Elkan-Vogel/UMP</i>)
P Hindemith	Sonata: second movement (<i>Schott ED 4636</i>)
A Frackenpohl	Concertino: movements 2 <u>and</u> 3 (<i>Robert King/UMP</i>)
G Jacob	Hornpipe <i>Tuba suite</i> (<i>Boosey & Hawkes</i>)

LIST B

A Wilder	Effie Goes Folk Dancing <i>Effie Suite</i> (<i>Margun Music</i>)
Eccles	Sonata: first movement, Largo (no repeat) (<i>Gerard Billaudot Editeur</i>)
adpt Lelong	
Burnet Tuthill	Fantasia for Tuba (<i>Ensemble Publications/William Elkin</i>)
Vivaldi	Allegro (<i>Belwin Mills/Maecenas</i>)
arr Swanson	
A Richardson	In the Lowlands (<i>William Elkin</i>)

LIST C

Blazhevich	No 14: <i>Seventy studies vol.1 (Robert King/UMP)</i>
Blazhevich	No 9: <i>Seventy studies vol.1 (Robert King/UMP)</i>
Bordogni	No 6: <i>43 bel canto studies (Robert king/UMP)</i>
A Green	Study no 5 (p 30) <i>Tuba eurhythmics (Warwick Music)</i>

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE VII

Scales & Arpeggios: Scales and arpeggios tongued and slurred as required.
Minor scales in both harmonic and melodic forms.
Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - A, B, C, C sharp, D majors / minors Chromatic scales: on A, E flat Dominant sevenths: keys of D, E Diminished sevenths: on B, C
Bass Clef	F tuba - B, C sharp, D, E flat, E majors / minors Chromatic scales: on B, F Dominant sevenths: keys of E, F sharp Diminished sevenths: on C sharp, D
Bass Clef	B flat tuba - E, F sharp, G, A flat, A majors / minors Chromatic scales: on E, B flat Dominant sevenths: keys of A, B Diminished sevenths: on F sharp, G
Bass Clef	C tuba - F sharp, A flat, A, B flat, B majors / minors Chromatic scales: on F sharp, C Dominant sevenths: keys of B, D flat Diminished sevenths: on A flat, A
Treble Clef	All tubas - F sharp, A flat, A, B flat, B majors / minors Chromatic scales: on F sharp, C Dominant sevenths: keys of B, D flat Diminished sevenths: on A flat, A.

All of the above, compass two octaves.

Three pieces: Candidates must prepare three pieces: one from each List A, B and C.
NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

W Hartley Suite for unaccompanied tuba: movements 1, 2 and 4
(Elkan Vogel/UMP)

P Hindemith Sonata: first movement *(Schott ED 4636)*

E Bozza Thème Varié *(Leduc/UMP)*

M Hogg Sonatina *(Ensemble Publications/William Elkin)*

J Glass Sonatina: movements 3 and 4 *(Emerson)*

LIST B

Senailé Introduction and Allegro spiritoso *(Peters H-853)*

arr Catelinet

Capuzzi Andante and Rondo *(Peters H-1474)*

arr Catelinet

Vaughan Concerto: second movement, Romanza *(OUP)*

Williams

Eccles Sonate: movements 3 and 2 (no repeat) *(Gerard Billaudot Editeur)*

A Wilder Sonata for tuba: first movement *(Mentor Music/Emerson)*

R Newsome Bass in the Ballroom *(Studio Music Co)*

LIST C

Blazhevich No 19: *Seventy studies vol 1 (Robert King/UMP)*

Blazhevich No 20: *Seventy studies vol 1 (Robert King/UMP)*

D Bourgeois No 1: Allegro moderato *Fantasy pieces for tuba (Brass Wind Publications)*

D Bourgeois No 4: *Commodo Fantasy pieces for tuba (Brass Wind Publications)*

A Green Study no 11 (p 37) *Tuba eurhythmics (Warwick Music)*

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

GRADE VIII*Scales & Arpeggios:*

Scales and arpeggios tongued and slurred as required.
 Minor scales in both harmonic and melodic forms.
 Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	E flat tuba - F sharp, G, A flat, A, B, D majors / minors Chromatic scales: on B, D Whole tone scale: on E flat Dominant sevenths: keys of A, B, D flat Diminished sevenths: on A, B flat, B
Bass Clef	F tuba - A flat, A, B flat, B, C sharp, E majors / minors Chromatic scales: on C sharp, E Whole tone scale: on F Dominant sevenths: keys of B, C sharp, E flat Diminished sevenths: on B, C, C sharp
Bass Clef	B flat tuba - C sharp, D, E flat, E, F sharp, A majors / minors Chromatic scales: on F sharp, A Whole tone scale on B flat Dominant sevenths: keys of E, F sharp, A flat Diminished sevenths: on E, F, F sharp
Bass Clef	C tuba - E flat, E, F, F sharp, A flat, B majors / minors Chromatic scales: on G sharp, B Whole tone scale: on C Dominant sevenths: keys of F sharp, A flat, B flat Diminished sevenths: on F sharp, G, A flat
Treble Clef	All tubas - E flat, E, F, F sharp, A flat, B majors / minors Chromatic scales: on G sharp, B Whole tone scale: on C Dominant sevenths: keys of F sharp, A flat, B flat Diminished sevenths: on Fsharp, G, A flat

All of the above, compass two octaves.

Three pieces:

Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

- R Muczynski** Impromptus for tuba (unaccompanied): movements 1, 2 and 5
(*Schirmer*)
- M Arnold** Fantasy for tuba op 102 (unaccompanied) (*Faber Music*)
- J Glass** Sonatina: movements 1, 2 and 3 (*Emerson*)
- L Salzedo** Sonata: movements 2 and 3 (*Chester Music*)
- R Newton** Capriccio (Cut from sixth bar of K to R) (*Rosehill Music/Winwood Music*)
- A Wilder** Suite no 1 for tuba ("Effie suite"): movements 1, 2 and 4 (*Margun Music/Music Sales*)

LIST B

- P Hindemith** Sonata: third movement (*Schott ED 4636*)
- Vaughan Williams** Concerto: first movement (*OUP*)
- E Gregson** Concerto: first movement (*Novello*)
- J Horovitz** Concerto: first movement (*Studio Music*)

LIST C

- Blazhevich** No 25: *Seventy studies vol 1* (*Robert King/UMP*)
- Blazhevich** No 27: *Seventy studies vol 1* (*Robert King/UMP*)
- Blazhevich** No 56: *Seventy studies vol 2* (*Robert King/UMP*)
- D Bourgeois** No 5: Allegro moderato *Fantasy pieces for tuba* (*Brass Wind*)
- D Bourgeois** No 6: Allegro moderato *Fantasy pieces for tuba* (*Brass Wind*)

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).

SENIOR CERTIFICATE

*Scales &
Arpeggios:*

Scales and arpeggios tongued and slurred as required.
Minor scales in both harmonic and melodic forms.
Candidates to prepare either Bass Clef or Treble Clef requirements for their tuba.

Bass Clef	<p>E♭ tuba - F sharp, A flat, A, B majors / minors Chromatic scales: on B, D Whole tone scale: on B flat Dominant sevenths: keys of A, B, D flat Diminished sevenths: on A, B flat, B</p>
Bass Clef	<p>F tuba - A flat, B flat, B, C sharp majors / minors Chromatic scales: on C sharp, E Whole tone scale: on C Dominant sevenths: keys of B, C sharp, E flat Diminished sevenths: on B, C, C sharp</p>
Bass Clef	<p>B flat tuba - C sharp, E flat, E, F sharp majors / minors Chromatic scales: on F sharp, A Whole tone scale: on F Dominant sevenths: keys of E, F sharp, A flat Diminished sevenths: on E, F, F sharp</p>
Bass Clef	<p>C tuba - E flat, F, F sharp, A flat majors / minors Chromatic scales: on G sharp, B Whole tone scale: on G Dominant sevenths: keys of F sharp, A flat, B flat Diminished sevenths: on F sharp, G, A flat</p>
Treble Clef	<p>All tubas - E flat, F, F sharp, A flat majors / minors Chromatic scales: on G sharp, B Whole tone scale: on G. Dominant sevenths: keys of F sharp, A flat, B flat Diminished sevenths: on F sharp, G, A flat</p>

All of the above, compass two octaves.

Three pieces:

Candidates must prepare three pieces: one from each List A, B and C.

NB: The editions cited here are only suggestions; other authoritative editions may be used by candidates if so desired.

LIST A

M Arnold	Fantasy for tuba op 102 (unaccompanied) (<i>Faber Music</i>)
J Glass	Sonatina (<i>Emerson</i>)
L Salzedo	Sonata: movements 1, 2 <u>and</u> 3 (<i>Chester Music</i>)
R Newton	Capriccio (<i>Rosehill Music/Winwood Music</i>)
A Wilder	Suite no 1 for tuba ("Effie suite"): any <u>four</u> movements (<i>Margun Music/Music Sales</i>)
Eccles adpt Lelong	Sonate (no repeats) (<i>Billaudot/UMP</i>)

LIST B

P Hindemith	Sonata: third movement (<i>Schott ED 4636</i>)
Vaughan Williams	Concerto: first movement (<i>OUP</i>)
E Gregson	Concerto: third movement (<i>Novello</i>)
J Horovitz	Concerto: first movement (<i>Studio Music</i>)

LIST C

R Muczynski	Impromptus for tuba: movement 1 (<i>Schirmer/Music Sales</i>)
R Muczynski	Impromptus for tuba: movement 5 (<i>Schirmer/Music Sales</i>)
Blazhevich	No 56: <i>Seventy studies vol 2</i> (<i>Robert King/UMP</i>)
D Bourgeois	No 5: Allegro moderato <i>Fantasy pieces for tuba</i> (<i>Brass Wind Publications</i>)
D Bourgeois	No 6: Allegro moderato <i>Fantasy pieces for tuba</i> (<i>Brass Wind Publications</i>)

Sight-reading: A short piece of suitable difficulty (clef of candidate's choice).